MSC-04055

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

Classification changed to U 16 JSC Security Class. Officer

ONBOARD VOICE TRANSCRIPTION (U)

RECORDED ON THE COMMAND MODULE ONBOARD RECORDER DATA STORAGE EQUIPMENT (DSE)

MARCH 1971

GROUP 4 Downgraded at 3-year intervals; declassified after 12 years

CLASSIFIED DOCUMENT - TITLE UNCLASSIFIED

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Portions of this document will be classified CONFIDENTIAL, Group 4, to the extent that they: (1) define quantitative performance characteristics of the Apollo Spacecraft, (2) detail critical performance characteristics of Apollo crew systems and equipment, (3) provide technical details of significant launch vehicle malfunctions in actual flight or reveal actual launch trajectory data, (4) reveal medical data on flight crew members which can be considered privileged data, or (5) reveal other data which can be individually determined to require classification under the authority of the Apollo Program Security Classification Guide, SCG-11, Rev. 1, 1/1/66.

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INTRODUCTION

This document is the transcription of the Apollo 14 flight crew communications as recorded on the command module (CM) data storage equipment (DSE) and subsequently transmitted (dumped) to Manned Space Flight Network stations. Magnetic tapes containing dumped voice and onboard-recorded ground elapsed time (GET) were forwarded to the NASA Manned Spacecraft Center, Houston, Texas. Transcription of these tapes was managed by David M. Goldenbaum, Test Division, Apollo Spacecraft Program Office, to whom questions regarding this document should be referred.

The transcript is divided into three columns — time, speaker, and text. The time column consists of four two-digit pairs representing days, hours, minutes, and seconds (e.g., 04 22 34 14). The speaker column indicates the source of a transmission; the text column contains the verbatim transcript of the communications.

Beginning with this mission, the time used by Mission Control Center (MCC) and indicated as GET in the flight plan may be updated to both the spacecraft and MCC computers but will not be updated to the telemetry downlink pulse-code-modulated bitstream or other time-recording devices. This GET updating will be performed only to correct significant changes in flight-plan time occurring as the result of midcourse corrections or spacecraft burn-time differences (trajectory dispersions).

Should these updates occur, the Apollo elapsed time (the true mission-elapsed time) may not agree with flight-plan and MCC times. Users of this transcript are cautioned to apply the appropriate time-update deltas for the updated periods.

In the text, a series of three dots (...) is used to designate those portions of the communications that could not be transcribed because of garbling. One dash (-) is used to indicate a speaker's pause of a self-interruption. Two dashes (--) are used to indicate an interruption by another speaker or a point at which a recording was abruptly terminated.

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The Apollo 14 mission was flown January 31 to February 9, 1971; lift-off occurred at 21:03:02 G.m.t. (4:03:02 e.s.t.) on January 31.

Speakers in the transcript are identified as follows:

Spacecraft:

CDR Commander Alan B. (Al) Shepard, Jr.

CMP Command module pilot Stuart A. (Stu) Roosa

LMP Lunar module pilot Edgar D. (Ed) Mitchell

SC Unidentifiable crewmember

MS Multiple speakers

Mission Control Centers:

CC Capsule communicator (CAP COMM)

LCC Launch control center

DAY 1

Day	Hour	Min.	Sec.		DAY 1
	00			LCC	ZERO -
00	00	00	01	LCC	RELEASE. LIFT-OFF.
00	00	00	02	CMP	Lift-off. Clock start. Pll.
00	00	00	04	CDR	The clock start?
00	00	00	09	CMP	Beautiful!
00	00	00	10	LCC	Clear the tower!
00	00	00	11	CDR	Tower clear. Roll and pitch start. Oh! Look at that
00	00	00	14	ĊC	Roger; you have good thrust in all five engines
00	00	00	16	CDR	Beautiful.
00	00	00	18	CMP	Go, baby, go!
00	00	00	21	LMP	She's going; she's going. Everything's good.
00	00	00	24	CDR	Okay.
00	00	00	29	CDR	Okay, Houston. Roll complete.
00	00	00	30	CC	Roger. Roll complete.
00	00	00	37	CMP	37 , 38
00	00	00	39	CC	Stand by for Mode I Bravo.
00	00	00	40	CMP	40, 41
00	00	00	42	CC	MARK; I Bravo now.
00	00	00	43	CDR	Okay, we're I Bravo.
00	00	00	44	CMP	I Bravo.
00	00	00	49	CDR	Okay. Coming up on our favorite number, babe.
00	00	00	51	CMP	Stand by. I didn't want you to - I was going to give you that one.

.0		-GOTATIDEI ATIAL
00 00 00 56	CDR	CABIN PRESSURE RELIEF.
00 00 00 57	CMP	Okay.
00 00 00 58	CDR	Good.
00 00 01 00	CMP	One minute and 69.
00 00 01 12	CC	14, Houston. Everything looks good here on the ground.
00 00 01 16	CDR	Roger.
00 00 01 29	CDR	And we got through MAX q real fine, troops.
00 00 01 32	СМР	Yes.
00 00 01 36	LMP	Watch her go.
00 00 01 40	CDR	Now, we're off and running. Look at the ice coming off.
00 00 01 50	CDR	Okay, coming up on 2
00 00 01 52	CMP	Roger.
00 00 01 54	CDR	3, 2 and a half g's.
00 00 01 56	CC	Stand by for Mode I Charlie.
00 00 01 59	CC	MARK; I Charlie now.
00 00 02 00	CMP	I Charlie.
00 00 02 01	CDR	We're I Charlie. EDS AUTO's OFF.
00 00 02 03	CC ·	Roger.
00 00 02 06	CDR	Okay, inboard in about 10 seconds.
00 00 02 07	CMP	Roger.
00 00 02 14	СМР	Okay, about 2 seconds.
00 00 02 16	CDR	INBOARD CUT-OFF.

00 00 02 18 CC Inboard.

00 00 02 21 CDR ...

00 00 02 26 CMP Okay, attitude is good.

00 00 02 28 CDR Yes.

00 00 02 32 CDR About 10 seconds to cut-off.

00 00 02 37 CMP ...

00 00 02 38 CDR Okay.

00 00 02 41 CDR Five to go.

00 00 02 45 CDR CUT-OFF.

00 00 02 46 CMP SEPARATION.

00 00 02 49 CDR IGNITION on five.

00 00 02 51 CMP Okay. You could see the flare from lift-off.

00 00 02 55 LMP You sure could. Uh-huh.

00 00 02 58 CDR Looks good on five engines.

00 00 02 59 CMP Oh, beautiful.

00 00 03 02 CC Roger. We confirm good thrust on all five engines.

00 00 03 06 CMP Okay. Passing 3 minutes.

00 00 03 07 CDR ...

00 00 03 08 CMP If we don't get that job - -

00 00 03 10 CDR S-II SEP.

00 00 03 11 CMP -- We're about 4 seconds from S-II SEP. Right.

00 00 03 13 CDR S-II SEP.

00 00 03 14 CMP Good SEP.

00 00 03 15 CDR Let her go, Stu.

00 00 03 18 CMP 17, 18, 19, 20.

00 00 03 19 CDR



00 (00 0	3 20	CDR	There goes the tower!
00	00 0	3 22	CMP	There she goes!
00 (00 0	3 23	CC	We confirm the skirt SEP, and you're in Mode II now.
00 (00 0	3 26	CDR	Mode II.
00 (00 0	3 27	CMP	We're in Mode II in the cockpit, troops.
00 (0 00	3 28	CDR	Okay
00 0	00 0	3 29	LMP	STEAM PRESS, WATER, AUTO.
00 (0 00	3 30	CDR	PITCH to RATE - PITCH to RATE COMMAND. DELTA $\mathbf{v}_{\mathbf{C}}$.
00 (0 00	3 31	CC	Roger, Ed.
00 (0 0	3 32	CMP	•••
00 0	00 0	3 38	CMP	Better watch this; that horizon is beautiful.
00 .0	0 0	3 40	LMP	It sure is!
00 0	00 0	3 42	CDR	Keep your eyes on the pin, cockpit troops.
00 0	00 0:	3 45	CMP	Yes. Okay, we're coming up toward 4 minutes. We're pitching 42.6; it looks real good, leader.
00 0	00 00	3 50	CDR	Yes.
00 0	00 01	3 51	CDR	42.7 right now. That's good.
00 0	0 01	3 59	CMP	And that center engine is burning.
00 0	00 01	01	CC	14, Houston. At 4 minutes, trajectory and guidance look good
00 0	0 01	05	CMP	Okay, 4 minutes, 6
00 0	0 01	06	LMP	14; Roger.
00 0	0 01	07	CMP	Right smack dab in the money.
00 0	0 01	. 08	LMP	Beautiful.





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00	00	04	09	CMP	Just smack dab in
00	00	04	10	CC	And, 14; Houston. The CMC is GO.
00	00	04	14	CDR	Roger; CMC, GO.
00	00	04	20	CMP	We're about 50 miles, Ed.
00	00	04	22	LMP	Oh, great. Everything's GO on this side, Al.
00	00	04	27	CDR	Good show, buddy.
00	00	04	29	LMP	Okay.
00	00	04	31	CMP	04:30. 73.5. We are absolutely beautiful. It is right in the fracking money. There's a little more ice flaking off.
00	00	04	43	CDR	Okay. We're still upstaging for three-on program at this point.
00	00	04	50	CMP	We don't have S-IVB
.00	00	04	51	LMP	No, we don't. No, we don't. That's right. COI's 5:45, not 4:45.
00	00	05	02	CMP	And at 5 minutes. Eighty miles. We're riding within two or three tenths of - of this profile. Beautiful.
00	00	05	10	LMP	Just can't beat it, huh?
00	00	05	12	CMP	Smooth. Just looks like a little side oscillation in the couch.
00	00	05	17.	LMP	That's all you're feeling; just like a railroad coach is this couch.
00	00	05	21	CDR	Okay, 5 plus 20; we should have COI here in 25 seconds.
00	00	05	41	CMP	25 seconds. About 13 2, 8 26
00	00	05	47	CC	Stand by for S-IVB to COI.
00	00	05	49	CC	MARK. S-IVB to COI, now.



00	00	05	52	CDR	S-IVB to COI. Okay, Ed-babe, stand by for the GIMBAL MOTORS.
00	00	05	55	LMP	GIMBAL MOTORS
00	00	05	56	CC	Roger. Your times are nominal. Level sense arm, 8 plus 39; and S-II
00	00	06	01	CMP	Understand
00	00	06	02	CC	
00	00	06	03	CMP	PITCH 1.
00	00	06	04	LMP	I've got it.
00	00	06	05	CMP	YAW 1.
00	00	06	06	LMP	Got that one.
00	00	06	07	CMP	PITCH 2.
00	00	06	08	LMP	Got that one.
00	-00	06	10	CMP	YAW 2.
00	00	06	11	LMP	Got that one.
00	00	06	12	CDR	Okay. GPI. Verify a minus 145 and plus 130.
00	00	06	15	CMP	Roger.
00	00	06	16	LMP	•••
00	00	06	21	CDR	Houston, gimbal motors are running.
00	00	06	24	CC	14. Gimbal motors on.
00	00	06	29	CMP	At 6:30. I think we got TLI, now, on that center engine, no matter what.
00	00	06	32	CDR	I think you're right
00	00	06	33	CMP	Yes.
00	00	06	34	CDR	about 2 and a fourth before nominal here. The heat's still going.



00	00	06	39	CC	Stand by for S-IVB to orbit.
00	00	06	41	CC	MARK. You have S-IVB to orbit now.
00	00	06	44	CDR	Roger. S-IVB orbit.
00	00	06	47	CMP	And it's beautiful. This trajectory is absolutely fantastic.
00	00	06	53	LMP	Right along the
00	00	06	54	CMP	It's better than the simulator.
00	00	06	56	CDR	Okay. We got about 45 seconds now nominally.
00	00	07	03	CMP	Eleven minutes.
00	00	07	04	CDR	This guidance is steady as a rock.
00	00	07	07	CMP	We are right in the numbers. Just right seems like there's something I ought to be doing. Strike 20 seconds from the board now.
00	00	07	30	LMP	There, it's real comfortable.
	00	07	36	CDR	About 5 seconds.
00	00	07	44	CDR	INBOARD CUT-OFF.
00	00	07	45	CC	Roger. Inboard.
00	00	07	47	CMP	Right on time.
00	00	07	49	LMP	That's beautiful.
00	00	07	51	CMP	That computes to
00	00	07	52	CDR	There she goes.
00	00	07	56	CMP	Hey, did you feel that PU valve?
00	00	07	57	LMP	Yes.
00	00	07	59	CDR	Yes. Sure did. Didn't hear it though.

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0	0 0	0 0	8 02	CMP	Well, I - I had to give you noise from the simulator. Good. Can't give you everything. We're within 2/10ths in altitude. Just right down the money.
0	0 0	0 0	8 14	CDR	Stay that way, baby.
0	0 C) O	8 18	CDR	About 20 seconds to level sense arm.
0() O() O	3 25	CC	14, Houston. You're GO for staging. The CMC's GO.
00	00) 08	3 29	CMP	Roger. CMC, GO. Just a little high, but it's bringing the H-dot down. Just a little vibration about
00	00	30 (3 42	CC	We have level sense arm.
00	00	08	3 44	CDR	Roger. Level sense arm.
00	00	08	3 46	CMP	Very slight pogo and starting at 8:40.
00	00	08	49	CDR	Yes.
00	-00	08	53	LMP	Time hack. You ought to be pretty close to Mode IV.
00	00	09	06	CMP	Just a little high. We're about a mile high. It ought
00	00	09	09	CC	Stand by for Mode IV capability.
00	00	09	12	CC	MARK. You have it now.
00	00	09	14	CDR	seconds to speed. Roger. Mode IV.
00	00	09	16	CMP	Okay. We're at 100
00	00	09	17	CDR	Should have a cut-off. We have a -
00	00	09	20	CDR	CUT-OFF.
00	00	09	21	CC	Roger. Cut-off.
00	00	09	22	LMP	Look at the flakes go.
00	00	09	23	CDR	And staging.

00	00	09	24	CMP	Look at the ice go up there.
00	00	09	25	LMP	Yes
00	00	09	26	CDR	And good thrust on 1.
00	00	09	27	CMP	There's a big outside.
00	00	09	29	LMP	A jillion stars.
00	00	09	30	CDR	Good thrust on 1.
00	00	09	31	CMP	Okay.
00	00	09	33	CC	14, Houston. Thrust looks good on S-IVB.
00	00	09	37	CDR	Thank you.
00	00	09	40	CMP	Okay. Okay. We're at 101.3 and it's bringing the H-dot down. Starting our run now.
00	00	09	48	CDR	
00	00	09	49	CMP	Just about 2000 feet to go.
	00	09	53	CDR	in Mode IV.
00	00	09	54	CMP	At 101.5, I'll - Okay. We have 100, 25, 5; 77, 25, 5; 15. Okay. 256 60.
00	00	10	05	CDR	256 60.
00	00	10	07	CMP	Is - is our shutdown.
00	00	10	09	CDR	Okay. On the stage switch.
00	00	10	10	CMP	On the stage switch.
00	00	10	11	CDR	get it
00	00	10	12	CC	14, Houston. Everything's looking perfect here.
00	00	10	17	CMP	Roger.
00	00	10	20	CMP	H-dot is just about zero. We're 102



00 00 10 23 CDR Here, I can get it.

00 00 10 26 CMP Okay. Got about 1500 feet to go.

00 00 10 30 CDR Okay.

00 00 10 32 CMP It's pretty damn nominal, isn't it, so far?

00 00 10 34 MS Boy.

00 00 10 35 CMP Magnificent.

00 00 27 59 CMP Down here somewhere. There, you're getting close.

00 00 28 02 LMP Don't see it. There it comes.

00 00 28 04 CMP ...

00 00 28 05 CDR Cut the ...

00 00 28 06 CDR Okay. MAIN REG B valve, OPEN; and A valve, closed.

00 00 28 09 CMP A, closed.

00 00 28 10 LMP Okay. EMERGENCY CABIN PRESS, select 2.

00 00 28 12 CMP 2.

00 00 28 13 LMP Push to test.

00 00 28 15 CMP Tested.

00 00 28 16 LMP ... MAIN REG A valve, OPEN.

00 00 28 20 CMP OPEN.

00 00 28 21 LMP EMERGENCY CABIN PRESS, select closed.

00 00 28 23 CMP Close.

00 00 28 24 LMP Okay. Here, let me get you started on your optics.

00 00 28 26 CMP Can I borrow that ... back again? Oh, there she be.

00 00 28 31 LMP Okay. Ready for your optics, Stuart?

00 00 28 36 CMP No, not quite yet. Let me get my handholds down here, so - -



00	00	28	39	LMP	Okay. Well, holler when you're ready, and I'll come back to you.
00	00	28	42	CDR	We're probably pretty well ahead of schedule, timewise, aren't we?
00	00	28	1414	LMP	Well, I'm a little behind on
00	00	28	46	CMP	No, we're not really
00	00	28	48	LMP	Carnarvon LOS, now. Okay, service module RCS monitor check. I've got all eight of them gray. Okay. 115 to 140 75. That all looks good. HELIUM PRESS
00	00	29	14	CMP	•••
00	00	29	15	CDR	Okay.
00	00	29	16	CMP	Thank you.
00	00	29	17	LMP	 42.
00	00	29	18	CDR	Okay. Can I help you with anything now?
00	00	29	20	LMP	You can read the helium pressures - I'll - I'll get those. I just thought that
00	00	29	24	CDR	On the quads?
00	00	29	25	LMP	Yes.
00	00	29	26	CDR	Okay. You on B, now?
00	00	29	28	CMP	Now, why did they put those that way?
00	00	29	29	LMP	Yes.
00	00	29	32	CDR	Okay. And you want
00	00	29	35	LMP	4000.
00	00	29	36	CDR	quantity's 100 and full scale high and tank temp is 74.
00	00	29	41	LMP	Okay.
00	00	29	43	CDR	You got tank temp down there?



00 00 30 38

CDR

00 00 29 45 LMP Okay - -00 00 29 46 For - ... - -CDR 00 00 29 47 LMP- - Let me just get the pressures and then the tanks and the quantities, because I have to copy them all down. 00 00 29 54 LMP 41. 00 00 29 55 CDR Helium, 41 on C. 00 00 29 57 LMP Okay. 00 00 29 59 CDR 41 on B. Now, what do you need? 00 00 30 02 LMP Okay. That's helium - I need manifold PRESS. 00 00 30 08 CDR Okay. Manifold pressure is 200 on D -00 00 30 12 LMP Okay. 00 00 30 13 CDR 200 on C. 00 00 30 15 LMP Okay. 00 00 30 16 200 on B. CDR 00 00 30 17 LMP Okay. 00 00 30 18 CDR And 200 on A. 00 00 30 19 LMP Very good. 00 00 30 20 CDR . . . 00 00 30 21 LMP Okay. Helium tank temp - I need to record. 00 00 30 22 Okay. Tank temp's on A at 75. CDR 00 00 30 26 LMP 75. 00 00 30 27 CDR B is 74; C is 81; and D is 77. 00 00 30 36 LMP Okay. Propellant quantity.

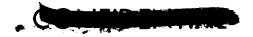
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B, full scale high - -

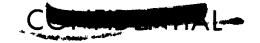
00	00	30	40	LMP	Okay.
00	00	30	41	CDR	C, full scale high; D is full scale high; A is full scale high. That baby had a full load.
00	00	30	48	LMP	Okay. Okay, command module RCS monitoring. Talkback, gray.
00	00	30	56	CMP	I'll get the cameras in a little bit.
00	00	30	57	LMP	Yes. Okay, we're in no hurry
00	00	30	59	CMP	I'm going to read my optics dust cover jettison.
00	00	31	Ol	LMP	Okay.
00	00	31	02	CDR	Yes. We didn't have to worry about the cameras before.
00	00	31	04	LMP	60, 90. 60, 90.
00	00	31	05	CMP	Yes.
00	00	31	06	LMP	That looks good
	00	31	07	CMP	Okay. Install optics eyepieces and handles
00	00	31	08	LMP	41 to 42
00	00	31	09	CMP	that's done. G/N POWER, OPTICS, on (up).
00	00	31	11	LMP	Manifold PRESS 81 to 105. That's good. Those are good. Okay. Secondary radiator leak check.
00	00	31	23	CMP	CPTICS ZERO, OFF.
00	00	31	26	LMP	quantity
00	00	31	27	CMP	OPTICS ZERO, ZERO.
00	00	31	. 28	LMP	Al, could I have the SECONDARY GLYCOL to RADIATOR valve
00	00	31	. 30	CMP	OPTICS MODE, MAN.
00	00	31	31	LMP	NORMAL for 30 seconds and then BYPASS.



00 00 31 32	CMP	OPTICS COUPLING DIRECT; OPTICS SPEED control, HI.
00 00 31 48	LMP	Okay.
00 00 31 52	CMP	Okay. That'll be 15 seconds. Okay, let's see if we've got the monitor. Optics hand control, okay, is MANUAL, HI, DIRECT, and going max right. Going about 40 degrees. And this one ought to go about 150.
00 00 32 18	CMP	Man! It looks - It's pure black. Can't see because I'm not adapted lens cover. And you need to
00 00 32 35	LMP	Did you get all of your jettison - optics dust cover jettison checklist, Stu?
00 00 32 39	CMP	Yes, I did.
00 00 32 41	LMP	Okay. G/N OPTICS, on. OPTICS ZERO, OFF.
00 00 32 44	CMP	Yes.
00 00 32 45	LMP	ZERO for 15.
00 00 32 47	CMP	That's verified.
00 00 32 48	LMP	OPTICS ZERO, OFF. OPTICS MODE, MANUAL then.
00 00 32 50	CMP	That's verified.
00 00 32 52	LMP	COUPLING control, DIRECT, and HI SPEED - SPEED control, HI, and max right until ejected.
00 00 32 58	CMP	That's verified.
00 00 32 59	LMP	Okay.
00 00 33 00	CDR	Okay, Ed. You want to go from NORMAL to BYPASS, now?
00 00 33 03	IMP	Yes, for 30 seconds.
00 00 33 04	CDR	Okay, here it is right now
00 00 33 06	LMP	Okay, I got it.



00 00 33 07 CDF	Oh, wait a minute. Wait a minute. Something's wrong here
00 00 33 10 LMF	No. No. I wanted SECONDARY GLYCOL to RADIATOR valve for NORMAL. SECONDARY GLYCOL.
00 00 33 15 CDF	Okay. GLYCOL, SECONDARY RADIATOR valve - I can't see that mother.
00 00 33 24 CMI	Man! Those stars are dimmer than they are in the simulator.
00 00 33 27 LMI	Is our - light in here bothering you, Stuart?
00 00 33 30 CMI	No. No, I - I've got them.
00 00 33 38 CDF	Okay, Ed. I think I've got it now.
00 00 33 41 LM	Okay. You've got her in BYPASS, huh?
00 00 33 47 CDF	No, wait a minute. God damn it! I just cannot feel it.
00 00 33 49 LME	Yes.
00 00 33 53 CDF	I can't feel it. The simulator's got a big red stripe on it. Maybe if I get my little finger in there, I can line it up.
00 00 34 08 LME	•••
00 00 34 25 CM	Okay. Start with star 22 for the first one, if you've got a chance to write it
00 00 34 29 LME	Okay. Star 22.
00 00 34 31 CDF	Okay.
00 00 34 32 CME	The other will be star 24.
00 00 34 33 LME	And the other will be star 24.
00 00 31 31 CME	Yes. Gienah. Oh, I
00 00 31 37 LME	Okay, Al. It's in BYPASS, huh?
00 00 34 40 CDF	You want it in BYPASS?



00 00 35 47 CDR

00	00	34	41	LMP	I'm sorry. I want it in NORMAL for 30 seconds.
00	00	34	42	CDR	It's in NORMAL. Has been for - 10 seconds. I'll
00	00	34	45	LMP	Okay. I'm just watching the - quantity there.
00	00	34	47	CDR	Okay, that's about 30 seconds.
00	00	34	58	LMP	It looks good. We have no leaks.
00	00	35	01	CDR	Okay, back in BYPASS.
00	00	35	03	LMP	Okay. I'm ready to set a configuration here. I need the GLYCOL RESERVOIR BYPASS valve to OPEN.
00	00	35	12	CDR	Okay. Stand by 1. GLYC BYPASS valve, OPEN.
00	00	35	20	LMP	OUT valve, CLOSED; IN valve, CLOSED.
00	00	35	22	CDR	OUT valve, CLOSED; IN valve, CLOSED.
00	00	35	27	LMP	Okay. And we want to fill the PRIMARY ACCUMULATORS.
00	.00	35	31	CMP	Oh, shit!
00	00	35	33	LMP	What?
00	00	35	34	CMP	Oh, I got four balls.
00	00	35	35	CDR	Oh, God. Too bad.
00	00	35	37	LMP	What did he get, four balls 1?
00	00	35	38	CDR	Yes. He got a 1.
00	00	35	40	CMP	Oh, hell.
00	00	35	41	CDR	Too bad, babe.
00	00	35	42	CMP	I'm tempted to repeat it. I think I will.
00	00	35	45	CDR	Okay.
00	00	35	46	LMP	Okay.



00 00 35 48 L	MP	Yes, please.
00 00 35 49 C	DR	Okay. Stand by.
00 00 36 25 C	DR.	Okay, Ed. Here it comes. It's ON.
00 00 36 28 L	MP	All right, it's on. Okay. Okay, you can shut it off. I've got almost 60 percent.
00 00 36 39 C	DR	Okay, it's OFF.
00 00 36 41 I	MP	Ckay. Okay, ECS RADIATOR, FLOW - FLOW CONTROL to POWER. POWER. PRIMARY GLYCOL to RADIATOR valve, NORMAL, push.
00 00 36 57 0	DR	Ckay, down she goes.
00 00 37 00 I	LMP	ECS RADIATOR HEATER, PRIM 1.
00 00 37 02 0	DR	Hear it? Gurgle, gurgle, gurgle, gurgle, gurgle.
00 00 37 04 I	LMP	Yes, and there she came. I saw it.
00 00 37 09 0	CDR	(Laughter) Gurgle, gurgle, gurgle. Okay.
00 00 37 15 I	LMP	Okay. We want to watch ECS RAD TEMP PRIM OUT below PRIM IN. It's below PRIM IN. It's looking good already. ECS talkback, gray. GLYCOL EVAP TEMP IN to AUTO.
00 00 37 41 0	CMP	There we go.
00 00 37 42 0	CDR	There you go, babe.
00 00 37 43 I	LMP	Got a four ball.
00 00 37 44 (CDR	Yes, he did.
00 00 37 45 0	CMP	Son of a bitch. Got five balls.
00 00 37 46 0	CDR	Good show. We won't count the first one.
00 00 37 48 0	CMP	No. Okay. With 22, 24, five balls.
00 00 37 53 1	LMP	Okay.
00 00 37 54 (CMP	And there's a NOUN 93.



```
00 00 37 55 LMP
                         Okay.
 00 00 37 56
               CDR
                         You want to copy them?
 00 00 37 57
              LMP
                         Yes, I'm copying them.
 00 00 37 58
               CDR
                         00085.
 00 00 38 00
               LMP
                         8 5?
 00 00 38 01
               CDR
                         Right.
 00 00 38 02
               LMP
                         Sorry.
 00 00 38 03
                         And second - R_{\rho} is plus 00010; R_{3} - -
              CDR
 00 00 38 06
               LMP
                         10?
 00 00 38 07
                        Right. R_{\gamma} is plus 00166.
               CDR
00 00 38 11
               CMP
                        Okay, and let's say it's 38:15.
00 00 38 12
               LMP
                         ... 1. 38.
00 00 38 15
              CMP
                        15.
00 00 38 16
              CDR
                        Right.
00 00 38 17
              CMP
                        Torque.
00 00 38 18
              LMP
                        15.
00 00 38 19
              CDR
                        Torque at 38:15.
00 00 38 20
              CMP
                        Okay. Optics - Now, that - if - I stow the eye-
                        pieces, don't I?
00 00 38 28 LMP
                        Stow optics eyepieces.
00 00 38 29
              CMP
                        Yes.
00 00 38 30
              LMP
                        That's affirm.
00 00 38 31
              CMP
                        OPTICS ZERO to ZERO.
00 00 38 32
              LMP
                        And if we torqued, we should realine the \ensuremath{\mathtt{GDC}} -
```





00	00	38	36	CDR	Okay. Now - Yes, just a minute. Go OPTICS ZERO after we get them down to a certain angle, right?
00	00	38	43	CMP	Yes, I'm going to try to do that. It's really not part of our operation, but you can't go wrong doing it.
00	00	38	49	LMP	I'm - I'm going to bring the purge on. We'll get a MASTER ALARM.
00	00	38	58	CDR	Ckay. Ball 1 ATT set, IMU. Roll was about - 180. Fuel cell 2, okay. And the yaw is set about - that much and the pitch is way over at 220.
00	00	39	52	LMP	Ckay. Fuel cell purge is complete.
00	00	40	02	CMP	Ckay. Does it call for me to turn the OPTICS - G/N OPTICS POWER, OFF?
00	00	40	06	LMP	16.
00	00	40	07	CMP	Here, I should get out my checklist
00	00	40	10	LMP	OPTICS - Let's see. No, I don't see that. It says POO
00	00	40	15	CMP	RETICLE
00	00	40	16	LMP	RETICLE BRIGHTNESS, dim.
00	00	40	17	CMP	Okay. Stow optics eyepieces and increase S-band volume. I never decreased it. You know, we don't have any - We have SQUELCH, ENABLE?
00	00	40	26	LMP	That's affirm.
00	00	40	27	CMP	Okay. You can tell it, can't you?
00	00	40	31	LMP	Sure can.
00	00	40	33	CMP	Okay. Well, ha ha. That's the way I wanted to start it. Five balls. Next thing on the agenda is that decal up there.
00	00	40	45	CDR	Okay, Ed. The GDC's alined.
00	00	40	47	LMP	All right.



00 00 40 50) CMP	Okay.
00 00 40 53	B LMP	Okay, Stu, to POO. Okay PRESS is okay.
00 00 41 08	CDR	Got a full load of RCS fuel for you.
00 00 41 11	CMP	That's right. We'll use it to burn quiet.
00 00 41 14	CDR	Yes. Let's take is easy on that stuff. Just tap it like it's forever. Son of a bitch! That booster was good, wasn't it?
00 00 41 23	CMP	Oh, that's something else!
00 00 41 24	LMP	Yes, wasn't it, though? Og quantity
00 00 41 26	CMP	Now that book wants to set there. For Pete - Do you have trouble wanting to go to the
00 00 41 30	CDR	Yes. I keep floating up in
00 00 41 31	LMP	Yes. That's
00 00 41 32	CMP	I do, too. I have a hell of a job holding myself down for shooting the optics.
00 00 41 39	CDR	Yes. Boy, those stars are
00 00 41 41	LMP	Real good.
00 00 41 42	CDR	crystal clear.
00 00 41 43	LMP	Roger. It just has to be ORB RATE. Sixty-one percent.
00 00 41 50	CDR	And I got a real bright one we're aimed for right now.
00 00 41 53	CMP	Boy, they're not near as bright in that telescope as they are in the simulator.
00 00 41 56	CDR	Well, you're probably not adapted yet.
00 00 41 57	CMP	Yes. Yes. I got down here with these floodlights flaring out

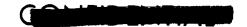
00	00	42	00	CMP	Yes.
00	00	42	01	CMP	After I turned them out, I could see Gienah through it the second time around, so I was adapting. Okay. Looks like all I need to do is the - is to get out the stowage bag
00	00	42	14	CDR	Got a good horizon out here.
00	00	42	16	CMP	Dark?
00	00	42	17	CDR	Yes.
00	00	42	18	CMP	You can see it, huh?
00	00	42	19	CDR	Uh-huh.
00	00	42	21	CMP	You need anything else out of me, Ed? How you coming.
00	00	42	24	LMP	No. No. I don't need anything else out of you right now, Stu.
.00	00	42	28	CDR	Well, I'm seeing it I'm seeing airglow, Stu. I can see the stars on the other side of it.
00	00	42	32	CMP	Well, I tell you what. Why don't I get out those temporary stowage bags, and then I can get the cameras out at our convenience, if that's agreeable.
00	00	42	40	CDR	I'm ready for it. You can hand me mine right now.
00	00	42	42	CMP	Well, I've got to go down and get it first.
00	00	42	44	CDR	Okay. Yes. That's airglow I can see, because I can see the stars underneath it.
00	00	42	51	CMP	Man, that booster's something. Couldn't get over the ice. That was something when the ice came off.
00	00	42	54	LMP	Yes, that really was.
00	00	42	56	CMP	I expected more vibration.
00	00	42	57	CDR	I really did, too.



00	00) 42	2 58	CMP	I was really -
00	00	42	2 59	CDR	Yes, I thought that was a real smooth ride. Real smooth. Okay. Let's keep pressing ahead here. Slowly but surely. How you doing, Ed?
00	00	43	15	IMP	Okay. Proceeding through my systems check.
00	00	43	3 20	CMP	I got a bag coming up your side there. Ocp! Hey, another one got away - the other two are up behind your head. Can you reach them?
00	00	43	27	LMP	Who, me?
00	00	43	28	CMP	Yes (laughter).
00	00	43	33	LMP	Yes, I'll get them.
00	00	43	34	CMP	Hey, good (laughter). Thank you, babe. Guess what I found in there.
00	00	43	39	CDR	Oh, those goddamn things are going to be all over the place. You were right what you said about Dell'Osso.
00	00	43	47	CMP	Yes. I was needling Gene. I knew they'd done that. I mean, I didn't know it but I sus - Right behind your head are two more of those bags, Al, if you could reach them.
00	00	43	56	CDR	Okay. I'll get them. We're probably going to be collecting those patches the rest of the flight.
00	00	44	02	LMP	Yes, they're going to be hiding everywhere.
00	00	1,1,	07	CDR	Okay, Ed-babe. How about a temporary stowage bag?
00	00	44	11	LMP	All right. I'll take one.
00	00	44	12	CDR	And, Stu-babe. How about a temporary stowage bag?
00	00	44	14	CMP	I'll take one.
00	00	44	19	CDR	Take it away. Isn't this great?
00	00	1414	23	LMP	Isn't this marvelous?



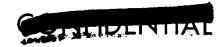
00	00	44	24	CDR	Son of a bitch! I tell you. I've already beat my old record.
00	00	44	37	LMP	You beat your old record at insertion! (Laughter)
00	00	44	39	CDR	(Laughter) I know it. I was just kidding.
00	00	44	49	LMP	Okay.
00	00	44	51.	CMP	And, in here, you'll have to make sure you get the bottom one snapped, which you have not had to do in the
00	00	44	56	LMP	37 5.
00	00	1,1,	57	CMP	in the CMS.
00	00	1414	58	CDR	Yes. We've done at your insistence. At your insistence, we have done it, and it's now completed here.
00	00	45	05	CMP	Okay.
00	00	45	06	CDR	Okay.
00	00	45	07	LMP	Let's see. We're on 4-Bravo on the test meter, and it's reading 37.
00	00	45	18	CDR	Okay, now what?
00	00	45	21	LMP	Okay. I'm ready to do an ECS monitoring check. SUIT PRESSURE - DELTA-P is okay.
00	00	45	30	CDR	(Laughter) How are you doing down there,?
00	00	45	33 _.	LMP	0 ₂ flow
00	00	45	34	CMP	Five balls. That's the way I wanted to start. The next thing on the agenda is that freaking decal up there. 32.5.
00	00	45	41	CDR	Okay. Well, we'll
00	00	45	43	CMP	We'll work on that one.
00	00	45	1414	CDR	We'll get to that.

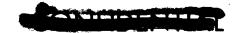


00	00	45	45	CMP	If I start hosing it out, you just say something.
00	00	45	49	CDR	I'll say something. Don't you worry. Don't you worry, babe.
00	00	45	53	CMP	There's another one.
00	00	45	54	LMP	Okay
00	00	45	55	CMP	Okay.
00	00	45	56	LMP	We're in the green on REPRESS package.
00	00	45	57	CDR	Well, we'll have plenty of them to give out. Yes. We ought to save them for all the hookers in Titusville (laughter).
00	00	46	04	LMP	Huh? He said we could either carry them grace-fully or otherwise.
00	00	46	09	CDR	Yes. No. I'm going to give them to all the hookers in Titusville.
00	.00	46	15	CMP	Let's see. You might get out your bracket for the camera, if you're out of things to do, Al, and I'll be handling the camera, shortly.
00	00	46	21	CDR	Okay. Okeydokey.
00	00	46	25	SC	(Whistling)
00	00	46	30	CDR	I was going to reach for the G&C Dictionary (laughter).
00	00	46	44	CDR	Yes. We got to treat this with a little care because it might just come out of there like everything else does.
00	00	47	10	CDR	Stu?
00	00	47	11	CMP	Huh?
00	00	47	13	LMP	Can you - reach over there and unsnap one of those - unsnap one of those hose lines?



00	00	47	20	CDR	Because we don't want to wipe out - Thank you. Thank you. That's the dimension I need.
00	00	47	54	CDR	Oh, Jesus. There's one in here, too. There must be one in every frigging volume - stowage that we have.
00	00	48	02	IMP	Probably.
00	00	48	03	CMP	I think there's going to be.
00	00	48	07	CDR	Yes, they knew. God damn, they knew we've got to get into all these things.
00	00	48	14	LMP	Okay.
00	00	48	16	CMP	Hey, Ed, let me give a presento.
00	00	48	18	LMP	Okay. Just 1 sec.
00	00	48	21	CDR	Doot doot dum.
	00	48	24	CMP	Here's something - Okay. If you could take a camera. Here's something, you know, we never check in any of the bench checks - that was this 10-millimeter lens won't stay in the - in the cushion. It just floats right on out.
00	00	48	35	CDR	•••
00	00	48	36	CMP	Yes. Look at that camera.
00	00	48	44	LMP	Getting a little leverage here.
00	00	49	45	CMP	I'll - I'll drop your seatbands in just a second there.
00	00	49	48	CDR	Let her go, babe. Oocoh.
00	00	49	55	LMP	Okay. Okay. I'm down in the checklist to where - We've already done to GDC ALINE; we will unstow the sequence camera bracket and the ORDEAL. Have you mounted the ORDEAL box?
00	00	50	10	CDR	You haven't told me to, yet.





00	00 50) 11	LMP	Okay, you can do that as soon as you get your sequence camera under hand there, while I start doing the secondary glycol loop check. SECONDARY - SECONDARY COOL LOOP pump, AC 1. And I heard it come on.
00	00 50	34	CMP	Just for on the tape, for DSE purposes, the 10-millimeter lens and 75-millimeter lens will not stay in the cushion.
00	00 50) 43	LMP	Okay. That's surprising. They were kind of tight before, weren't they?
00	00 50) 49	CMP	Yes.
00	00 50	51	CDR	Okay. What's the last set here on this thing?
00	00 50	54	CMP	I guess we've got a gray tape. Don't we
00	00 50	55	LMP	What, you want it set on it, Al?
00	00 50	56	CDR	Yes.
00	00 50	57	LMP	Oh.
00	00 50	58	CMP	I'll - I'll give it to him. I've got it right here. Okay. You want T8.
00	00 51	L 02	CDR	T8, set.
00	00 51	L 03	CMP	250th.
00	00 51	L 06	CDR	And a 250th is set.
00	00 51	10	CMP	Seven feet.
00	00 51	12	CDR	Seven feet is set.
00	00 51	14	CMP	And 12 frames per second.
00	00 51	18	CDR	And 12 frames per second. Okay.
00	00 51	26	CMP	Okay.
00	00 51	34	SC	(Whistling)
00	00 51	- 35	CDR	Oh, sunrise, troops.

CONFIDENT

00	00	51	38	LMP	Oh, mag
00	00	51	39	CMP	Scn of a bitch!
00	00	51	40	LMP	Oh, gah!
00	00	51	41	CMP	Son of a bitch! I missed that, and I could've been up there, too.
00	00	51	43	CDR	Well, put that thing up.
00	00	51	44	LMP	Oh, hurry. It's not too late.
00	00	51	45	CDR	Look right here. Look right through the hatch.
00	00	51	47	CMP	I can't get the - All I can see is darkness.
00	00	51	49	LMP	Well -
00	00	51	52	CDR	It's down that way; come up
00	00	51	53	CMP	Yes, just a second. Here, let me fix my couch.
00	00	51	56	CDR	You really ought to get it, babe. Beautiful. It is beautiful!
00	00	51	59	LMP	That is really great. Sun comes up like thunder.
				,	TIME SKIP
00	01	20	57	CMP	But you know, you get down there, you're not adapted at all. And I'd been looking at the bright Sun; and then, I look out there. I couldn't see a thing in - in this damn thing.
00	01	21	07	LMP	Yes, you must admit we sinking feeling. Well, I was sure they were gone, because I swore I felt them go.
00	01	21	13	CDR	Okay. We're going to talk to the States, here, in a few minutes. What are we going to do, since we're ahead a little bit, what do we do
00	01	21	22	CMP	Let me get out - while he's - I'll get out check- list here, while you're



00 01 22 49 CMP

00 01 21 27	CDR	Kind of look ahead and see what's next.
00 01 21 30	CMP	Yes. Yes, we've got all the cameras up.
00 01 21 35	CDR	(Laughter) Do you want to use this place up here for them?
00 01 21 38	CMP	Yes, that'd be good for it.
00 01 21 39	CDR	Okay. As a matter of fact, those rascals aren't bad.
00 01 21 45	CMP	You know, those are really good work on those
00 01 21 48	CDR	Good workmanship, yes.
00 01 21 54	CMP	Shouldn't have that on the tape either.
00 01 21 55	CDR	What does that say down there? Rock of Gibraltar? Take a closer look at that.
00 01 22 05	CMP	You did do the SCS attitude reference check?
00 01 22 07	LMP	Yes, I got it written down.
00 01 22 09	CMP	Okay. Now, the next thing we got coming up is the docking probe; and then, we get a TLI pad; and then, we start into TLI PREP, 1 plus
00 01 22 18	LMP	Yes. I've got our TV camera running over here.
00 01 22 23	CMF	Do you have the - an image on the monitor?
00 01 22 25	LMP	Uh-huh. Got the corner of the world poking out there.
00 01 22 27	CMP	You want to put the monitor up here and can we -
00 01 22 43	CDR	start to feel a little hungry.
00 01 22 46	LMP	I am, too.
00 01 22 47	CDR	I'm glad we decided to put those sandwiches in there.



Wonder what we got.

00	01	22	52	CDR	Well, after all, it is 5:25, Cape time.
00	01	22	57	CMP	I must admit I got a tinge of glumness there when they called that hold. I was really primed for 3:23.
00	Ol	23	05	LMP	Yes, I was, too. I agree.
00	Ol	23	07	CDR	I can't really blame them though.
00	01	23	10	CMP	No, they got a - You know, you get bit once, you - you can't afford to - There's a lot of water down there. Ought to be able to coming up here.
00	Ol	23	23	CDR	Well, are we going to have any lunch? What do you want?
00	01	23	26	LMP	28.
00	Ol	23	28	CMP	20 degrees of angle.
00	01	23	41	SC	(Whistling)
00	01	23	45	CDR	Well, let's see, get a little time here. Let's take a look at this COAS. Put it on the horizon and see what it reads.
00	01	23	54	LMP	(Groan)
00	01	24	05	IMP	Full this out of here.
00	01	24	08	CMP	Yes, just push me around if I'm in your way.
00	01	24	09	CDR	14, 14. 14 and a half. Whoops!
00	Ol	24	25	LMP	Would you like to see out my window, guys?
00	Ol	24	29	CMP	Look at that. Good picture.
00	Ol	24	32	LMP	Now, if you want to hold it, let me see if I can peak it up here. It drifted away from me is the reason I - $f/44$, brighten it up. Okay. I think $f/44$ is what I want.
00	01	24	51	CDR	Fretty good.
00	01	24	53	SC	(Cough)



00 01 25 47 CDR

00 01 24 58	CDR	resolution, haven't we?
00 01 24 59	LMP	Yes.
00 01 25 00	CDR	At least the black-and-white does.
00 01 25 04	LMP	I'm looking to the north, aren't I - as we're going along?
00 01 25 08	CDR	You better be.
00 01 25 10	CMP	You - you - straight out that window is not too far off the track, I mean, you know
00 01 25 17	IMP	Straight out this window?
00 01 25 19	CMP	Yes, you know
00 01 25 20	LMP	Oh -
00 01 25 21	CMP	You can almost see the nadir out that window. Oh, - you're, - oh, - well, I didn't realize you were down on that window.
00 01 25 32	LMP	Well, I was looking out
00 01 25 33	CMP	You're - both
00 01 25 34	LMP	of both of them.
00 01 25 35	CMP	windows on your side.
00 01 25 36	LMP	Yes, out this one
00 01 25 38	CDR	You know, I can't believe how clean that this spacecraft is.
00 01 25 40	CMP	I haven't seen a single bolt
00 01 25 42	IMP	Okay. Let me have that a minute, Stu.
00 01 25 44	CDR	•••
00 01 25 45	CMP	The only thing cluttering it up are the backup patches.



00 01 25 49	LMP	Hold the cabin just a second, Stu. Let me see if I can anchor this monitor any better.
00 01 25 53	CMP	Okay. Yes, it - it's set up on that Velcro. It - it should seat where you
00 01 25 57	LMP	Well, it seems to be. I keep kicking it off. Here, let me -
00 01 26 01	CMP	Need a little more cord there.
00 01 26 03	LMP	That's all I - that's all I need is a little more cord.
00 01 26 07	CMP	Yes. In lunar orbit, I'm going to be swamped with cord and cable.
00 01 26 13	LMP	What's that?
00 01 26 15	CDR	There's more badges (laughter).
00 01 26 17	LMP	Okay, I got it.
00 01 26 18	CDR	I'll get it out of the way I'm over here beep, beep, beep all over the place.
00 01 26 33	CMP	He who laughs last.
00 01 26 36	CDR	Well I'm - even so, I'm hell of a lot happier that we're flying and looking at their patches, rather than the other way around.
00 01 26 44	CMP	Well, that's what I meant by laughing last (laughter).
00 01 26 51	CMP	Yes. It's really a strange feeling. You know, sitting here looking out, it's hard to tell
		whether you're standing on your head, or
00 01 27 05	LMP	whether you're standing on your head, or Yes, I'm just - I'm still just a bit disoriented.
00 01 27 05 00 01 27 08	LMP CDR	



		L Day 1
00 01 27 13	CDR	Well, I think the only aloof feeling you have is just the fact that you're stuffy feeling in your head.
00 01 27 20	LMP	Yes.
00 01 27 24	CMP	if I thought you could things looking so
00 01 27 42	CMP	What you got going for you there, Leader?
00 01 27 46	CDR	Huh?
00 01 27 47	CMP	What you got going for you there?
00 01 27 48	CDR	Oh, I was just - you know - looking around; see if I can get disoriented
00 01 27 51	CMP	Oh. It sounds like
00 01 27 51	מחים	77 •

00 01 27 54 CDR Up is up, and down is down.

00 01 28 03 CDR No sweat!

00 01 28 14 CMP Sure am anxious to get this thing burning again.

00 01 28 16 CDR Yes. Yes. I tell you, I'd be a little bit nervous about the, the way that baby put us in orbit!

00 01 28 27 CMP Yes. How's our tanks going? I guess we ought to take a look at those over here.

00 01 28 30 CDP 35 - 35, oxidizer; and 20, fuel. Right where it was when she cut off.

30 01 28 44 IMP Well, I guess I'd better put this back until we get to Houston, here, in a minute.

00 01 28 48 CMP Well, we're 01:28:46, now. My checklist says US LOS - Oh, okay. LOS, sorry about that. ...

00 01 29 01 CDR That shouldn't change.

00 01 29 03 CMP Yes. We ought to have them.

00 01 29 06 CDR Ought to be fairly close.

00	01	29	12	CMP	There, we just - we just got a wiggle on - yes
00	Ol	29	21	LMP	Here it comes.
00	Ol	29	29	CMP	It's not worth shit.
00	01	29	32	LMP	No. It's not very good.
00	01	29	33	CMP	There, it's coming up.
00	Ol	29	34	LMP	Okay.
00	Ol	29	38	LMP	Hello, Houston; Apollo 14. How do you read?
00	01	29	52	CMP	coastline I - I can see it.
00	Ol	29	55	CDR	Ah, there it is. Yes. See? That's Baja.
00	01	29	58	LMP	Yes.
00	01	29	59	CMP	Yes?
00	Ol	30	00	LMP	Hello, Houston; Apollo 14. How do you read?
.00	Ol	30	07	CDR	Where is it? I can't see it.
00	01	30	09	CMP	I - I'm not sure it is - I can't - I've got a
00	01	53	23	CC	On your P15, we show that you loaded the wrong seconds figure for time base 6. Will you check that?
00	01	53	42	CMP	Thank you, Gordon. Good call.
00	Ol	53	52	CDR	1805100. There you are. Okay. Okay, now I'll discard - this plus 2.5 degrees in depth?
00	01	54	12	CMP	That's right. It goes to 20.5.
00	01	54	15	CDR	20.5. And this is going to become 12.5.
00	01	54	23	CMP	12.5.
00	01	54	28	CDR	And this, then, becomes 8.5



00 01 54 30 CC 14, Houston.

00	01	54	32	CDR	Go ahead.
00	01	54	34	CC	For that time to take, you're going to have to reselect P15.
00	01	54	40	CMP	Roger. I - I did, Gordon. We'll run through it again.
00	01	54	1414	CC	Roger.
00	01	54	47	LMP	Okay. We need to be pressing along here.
00	01	54	49	CMP	Okay, press.
00	01	54	50	LMP	set DELTA-V _C .
00	01	54	53	CDR	Just a second. If you want to note that during the venting of the DELTA-V test - And, under the second vent, that was minus 99.5. Okay.
00	Ol	55	05	CMP	Minus 95.5.
00	Ol	55	06	CDR	99.5.
00	01	55	07	CMP	Got it.
00	01	55	09	CDR	Okay, I'm setting -
00	01	55	15	CMP	Two hours 18 and 51 seconds 37.
00	01	5 5	33	CDR	(Whistling)
00	01	55	34	CMP	I need to get a hack on that 2:18:51
00	01	55	38	LMP	2:18:51.
00	01	55	39	CMP	Okay, it's coming up toward 51 - Should be coming toward 55:51; that would be 5 - 23 minutes. Okay. 1 -
00	01	55	53	CMP	HACK. Okay?
00	Ol	55	55	LMP	All right.
00	01	56	12	CDR	(Whistling)
00	01	56	17	LMP	Okay, your number - have you got it?



00 01 56 20 CMP 103 something. 10363.0.

00 01 56 24 CDR Okay.

00 01 56 33 LMP I keep being afraid, like in the simulator, to let go of my book; it's going to fall down on

the - -

00 01 56 39 CMP Yes, ... That's what you get for not paying attention to what you're doing.

00 01 56 44 LMP Fight.

00 01 56 45 CMP ... around.

00 01 56 49 LMP (Cough)

00 01 56 52 CDR Okay, DELTA-V_C, 10363.0 - -

00 01 56 57 LMP 63.0. That's correct.

00 01 56 58 CDR Stand by, DELTA-V. Okay?

00 01 57 00 LMP Ckay.

00 01 57 03 CDR Now, GDC ALINE; okay.

00 01 57 07 LMP That's the next thing. Now first, EMS FUNCTION,

DELTA-V.

00 01 57 10 CDR Ckay, so it is.

00 01 57 12 LMP GDC ALINE.

00 01 57 13 CDR Ckay. In work, my friend.

00 01 57 19 LMP And, Stu, check your DAP, if you haven't already.

00 01 57 25 CMP All right, ... - -

00 01 57 26 LMP VERB 48.

00 01 57 33 CMP Okay, I have 31102.

00 01 57 36 CDR Ckay, zero, all 1's.

00 01 57 38 CMP Zero and all 1's.



00 01 59 25 LMP

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		CONTIDENTAL
00 01 57 4	O LMP	Call VERB 83.
00 01 58 0	7 CMP	back there on the - There.
00 01 58 10	O CDR	•••
00 01 58 19	5 LMP	Okay. We're setting our ORDEAL at 100/EARTH.
00 01 58 20) CDR	I want to be sure that GDC is right on the money. Within a quarter of a degree. Okay, that's close enough. Okay. GDC's alined, Ed.
00 01 58 33	LMP	Okay. Set ORDEAL to 100/EARTH.
00 01 58 37	CDR	Okay. We want EARTH power. We want 100. That's what we have. Okay.
00 01 58 47	LMP	And it says we can arm the pyros here.
00 01 58 51	CDR	Is that time correlated at all or is the
00 01 58 53	LMP	Yes, it says here that we have - It's right after LOS at Carnarvon at 1:55, and we're 3 minutes - 4 minutes after that
00 01 59 00	CDR	Canary time?
00 01 59 01	LMP	I mean Canary's time.
00 01 59 04	CDR	All righty.
00 01 59 06	LMP	SECS PYRO, two - SECS PYRO ARM, two, on (up).
00 01 59 11	CDR	Okay, all I do with the ORDEAL at this time is set EARTH power in 100 and hold that.
00 01 59 15	LMP	That's right.
00 01 59 16	CDR	That's where it is. Okay.
00 01 59 17	CMP	Why don't you slew it in - Well, see, you call a VERB 83. It says you set ORDEAL, so -
00 01 59 22	LMP	PYRO A, on; PYRO B
00 01 59 24	CDR	Ch, okay.



					•
00	01	59	26	CMP	Yes, you really want to set the ORDEAL up on VERB 83.
00	01	59	28	CDR	Okay. Okay, so we'll select ball 1 to ORB RATE and we will hold it back; then we'll slew up to 1.0 Okay, ORDEAL's running at 1.5. Operating SLOW, EARTH/100. Okay.
00	02	00	04	LMP	Okay. And standing by for pyro arm.
00	02	00	08	CDR	The pyros have been armed.
00	02	00	10	LMP	Okay, TRANSLATIONAL CONTROL POWER, on.
00	02	00	12	CDR	It's on.
00	02	00	13	LMP	ROTATIONAL CONTROL POWER, NORMAL, two, AC/DC, verify.
00	02	00	17	CDR	Okay. NORMAL, two, AC/DC, verify.
00	02	00	21	LMP	ROT CONTROL POWER DIRECT, two, MAIN A/MAIN B.
00	02	00	24	CDR	DIRECT 1, MAIN A/MAIN B; DIRECT 2, MAIN A/MAIN B.
00	02	00	28	LMP	LAUNCH VEHICLE INDICATOR, GPI - S-II/S-IVB, verify.
00	02	00	32	CDR	Okay. GPI is in S-II/S-IVB. And that's - The pressures are real quiet down here.
00	02	00	40	LMP	Okay.
00	02	00	42	CDR	We've got to remember to watch those babies after shutdown, toc.
00	02	00	47 .	LMP	Okay. Circuit breaker DIRECT ULLAGE, two, closed.
00	02	00	49	CDR	Okay, two ULLAGE breakers going closed.
00	02	00	52	LMP	And I'm cycling the cryo fans.
00	02	00	54	CDR	Okay,
00	02	00	57	CMP	gone to AUTO?
00	02	00	58	LMP	Huh?
00	02	00	59	CMP	•••



00 02 01 01 LMP No.

00 02 01 02 CMP No. ...

00 02 01 07 LMP Set the DET at 51.

00 02 01 08 CDR Okay. ... see how close that baby is before we -

00 02 01 14 CMP What have you got ...

00 02 01 19 CDR ... 1 minute. 17, 18, 19, 20. Hey, it stayed right in there, didn't it? Two hours; no appreciable error. ... ENTER. RESET.

00 02 01 45 CDR DET is set at 51:00.

00 02 01 48 LMP Okay. And Stu has lunar time base 6.

00 02 01 53 CMP Yes, I was looking at NOUN 20 there.

00 02 01 56 LMP Okay. Verify you've done that.

00 02 01 59 CDR Okay, CONTROL is coming up. It's locked.

00 02 02 04 LMP Time base 6 is at 2:18. And we have 16 minutes to stand by.

00 02 02 09 CMP ... up here.

00 02 02 11 LMP Okay.

00 02 02 12 CMP Stand by, in case we just have to ...

00 02 02 17 CDR No, God damn it! That's the way we play it.

00 02 02 21 CMP Well, standing by.

00 02 02 22 CDR Okay.

00 02 02 24 LMP That's what the damn thing's there for.

00 02 02 25 CMP We want to think positive.

00 02 02 27 CDR Who's supposed to do that?

00 02 02 28 CMP Think positive and prepare for the worst.

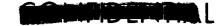
00	02	02	30	CDR	Okay. Tell me, how - Where do we stand now with respect to sunlight. We shouldn't get sunlight prior to
00	02	02	37	LMP	Sunrise is
00	02	02	38	CMP	2:21.
00	02	02	39	LMP	Well, 2:21 on the old time line.
00	02	02	42	CMP	It's going to be earlier.
00	02	02	44	LMP	Yes, a little bit earlier.
00	02	02	45	CMP	It's going to be earlier because sunset was a little early. We have three - three-quarters of an hour - 15 degrees
00	02	03	04	CDR	Did we really get off at 03? Is that about what it was?
00	02	03	07	LMP	Yes. See - It looks like they programed us for 40-minutes-late lift-off and that's what we have.
00	02	03	13	CDR	Exactly 40, huh?
00	02	03	14	LMP	Uh-huh.
00	02	03	15	CDR	Good show.
00	02	03	16	CMP	Temperature in the 52.
00	02	03	20	CDR	You know, I been getting light flashes with my eyes open.
00	02	03	23 .	LMP	(Laughter)
00	02	03	24	CMP	I think you should when you see lightning down there. Ed and I saw some when you were copying that TLI pad.
00	02	03	30	CDR	Is that what it is?
00	02	03	31	LMP	Yes.
00	02	03	32	CDR	Okay. I see a forest fire down there.
00	02	03	38	LMP	Dc you?



00 02	2 03	39	CMP		were	over?
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00	02	07	29	CDR	Let's see. We want 20 degrees and we're making -
00	02	07	39	CMP	No, 10 degrees.
00	02	07	41	CDR	Yes. Yes, 10. And we're making 4 degrees a minute. So, it should change our AOS time - I mean our sunrise time to 2 and a half minutes
00	02	07	53	CMP	•••
00	02	07	54	CDR	And it should be earlier. Sunset should be earlier and sunrise should be earlier. Well, what does that work out for sunrise?
00	02	80	05	CMP	02:19.
00	02	08	1.3	CDR	Okay looking at our fuel pressure - I mean, oxidizer pressure should stay at 36 - 35, and fuel at 20.
00	02	80	32	LMP	Okay, Al, do you want to check your DAC and make sure its settings are it - on it like you want it, to get it done. T8 at 250th.
00	02	80	43	CDR	Okay. Let me check it for you. I've got a T8, and it's focused at 7 feet. I've got a 250th.
00	02	08	56	LMP	Okay. Twelve frames
00	02	08	58	CDR	Twelve frames a second.
00	02	08	59	LMP	Magazine A.
00	02	09	01	CDR	Magazine A.
00	02	09	02	LMP	Got an 18-millimeter lens with the right-angle mirror on it.
00	02	09	07	CMP	Exactly.
00	02	09	80	LMP	Okay. I'm going to set up the Hasselblad then.
00	02	09	13	CMP	Okay. We're 9 and a half minutes from time base 6.
00	02	09	18	LMP	Okay.



00 02 09 56		Yes, I'm glad you called that, Ed. It shows you what you can do. I had apparently knocked that thing to 24 frames per second.
00 02 10 01	LMP	Really?
00 02 10 03	(T)	16

00 02 10 02 CDR Yes. It's now sitting at 12.

00 02 10 34 CDR Okay. Let's, just for the hell of it, take some pictures of that - top of that booster anyway, huh?

00 02 10 48 LMP Yes, I'm going to try to. You mean with the Hasselblad or what?

00 02 10 51 CMP Yes, the Hasselblad.

OO 02 10 52 CDF Yes, with the Hasselblad. We're supposed to do it only, you know, provided it looks anomalous to us, but I think we ought to just go ahead and take a few pictures - -

00 02 11 00 LMP Yes, I think we ought to \sim -

On 02 11 01 CMP Oh, yes. I think we ought to take a couple as we come off. And then, when we roll and it comes in the hatch window, I think you ought to take a couple out of the hatch window.

00 02 11 11 CDR Have you got a range sight on the camera?

00 02 11 13 LMP No, not right now. Wouldn't hurt if we did, but we don't.

00 02 11 19 CMP Yes, I gct myself all strapped in now.

00 02 11 28 LMP Okay. ASA 64.

00 02 11 41 CDR Okay. Time base 6 for a start, and then, we'll have sunrise. And then, we'll do all those good things.

00 02 11 49 CMP Then we'll get AOS from Carnarvon. We'll get a GO for TLI, and we'll burn the son of a gun.

00 02 12 01 LMP Beautiful.

00 02 12 10 CMP Some ride.

00	02	12	12	CDR	I have to get closer
00	02	12	14	CMP	Some ride.
00	02	12	16	CMP	There was no doubt in your mind of lift-off. I was a little surprised at the level of the vibration prior to lift-off though. I'd been led to believe it was probably worse. Maybe they're strapping us in tighter nowadays.
00	02	12	32	CDR	I didn't have any trouble with communications or anything.
00	02	12	35	CMP	Oh, it was beautiful all the way. Boy, that BPC goes, doesn't it? That tower, son of a bitch moves out. I didn't even notice the switches being hard (laughter). I didn't figure I would.
00	02	12	56	CDR	(Yawn)
00	02	12	58	CMP	I didn't figure I would. Man, it was beautiful! All the checks right on the mark. Played her right like the SIM just like the simulator.
00	02	13	12	LMP	I guess, in order to make sure we don't screw that up, I guess I'd better pull that dark slide out right now. Right there.
00	02	13	23	CMP	yet.
00	02	13	27	LMP	Yes, but I don't want to - be ready to take a picture and miss a picture because of it.
00	02	13	32	CDR	Anybody want any water?
00	02	13	34 .	CMP	Yes. I'll take a slug of water.
00	02	13	41	CDR	a good place to leave that baby
00	02	13	46	LMP	How long before time base 6?
00	02	13	48	CDR	Oh, about 5 minutes.
00	02	13	51	LMP	I'm getting kind of hungry. I'm going to have to watch my weight. I'm going to really slurp it up at the table tonight
00	02	14	01	CMP	up in there.



00 02 14 11 CDR	Well,		be	back	
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00 02
$$1^{1/4}$$
 55 CMP I'm kind of surprised at that, too. I - I think Al Bean made the comment that everybody's face looked puffed up.

00 02 15 35 LMP Yes.

00	02	15	36	CMP	It sort of feels just like it.
00	02	16	05	LMP	I can't help but feel I'm laying on my back.
00	02	16	13	CMP	I sort of feel like I'm laying headdown somewhere. Maybe that's because of the -
00	02	16	18	LMP	Stuffiness?
00	02	16	19	CMP	- stuffiness in my head.
00	02	16	22	CDR	Yes, feet slightly elevated.
00	02	16	27	CDR	Like resting on the situp board at
00	02	16	29	LMP	Yes.
00	02	16	30	CDR	high angle.
00	02	16	31	LMP	Yes.
00	02	16	37	CC	Apollo, Houston. This is - Apollo 14, this is Houston through ARIA 4. How do you read?
.00	02	16	43	CMP	I'll be damned!
00	02	16	45	LMP	Houston, this is Apollo 14. Loud and clear. How me?
00	02	16	48	CC	Roger. You're readable; a little bit in the back-ground noise, but loud and readable.
00	02	16	56	LMP	Roger, Houston.
00	02	16	58	CDR	When did we say it was going to be?
00	02	17	02	LMP	What's that?
00	02	17	04	CDR	What was that figure, Stu-babe?
00	02	17	05	CMP	We said - 19:16.
00	02	17	07	CDR	19:16. Okay. Okay.
00	02	17	14	CMP	Okay, Houston; 14. How do you read now?
00	02	17	19	CC	Apollo 14, Houston. You're readable, Stu. Go ahead.



00	02	17	24	CMP	Okay. I was just checking the comm here. Gee, you're just beautiful; the ARIA is really putting out for us.
00	02	17	30	CC	Roger. I guess this is the best ever for ARIA.
00	02	17	34	CDR	Eighty seconds to time base 6 start, troops.
00	02	17	38	LMP	Okay.
00	02	17	45	LMP	LAUNCH VEHICLE GUIDANCE to IU, verify.
00	02	17	48	CDR	LAUNCH VEHICLE GUIDANCE to IU. Never has moved.
00	02	17	51	LMP	Okay.
00	02	17	53	CDR	Although we were ready for it
00	02	17	54	LMP	Standing by for the UPLINK ACTIVITY light.
00	02	17	59	CDR	Sixty-five seconds.
00	02	18	08	SC	(Humming)
00	02	18	09	CDR	I want you to mark when that Sun comes over the horizon.
00	02	18	11	LMP	All right. You want to not look at it?
00	02	18	16	CDR	Well, it's right in my window.
00	02	18	17		Yes.
00	02	18	21	CDR	Thirty seconds to start of time base 6.
00	02	18	23	LMP	Okay.
00	02	18	40	CDR	Okay.
00	02	18	46	CMP	We get an UPLINK ACTIVITY light and an S-II SEP light.
00	02	18	56	CDR	Okay. We have an S-II SEP light.

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00 02 19 00 CMP About a second late.

00	02	19	01	CDR	Yes,	it 1	ooked	like	it wa	s a	little	alate,	di.	idn ' t
					it?	When	that	light	goes	out	s, I'm	going	to	start
					my ti	imer.								

00 02 19 09 LMP Okay. Count down to the Sun.

00 02 19 26 CMP Down to 5-second count.

00 02 19 34 CDR Okay. The light's out. Timer starting.

00 02 19 36 LMP And counting. Watch the sunrise in your eye, Al.

00 02 19 38 CDR Okay. Tank pressure's 35 and 20. That looks good.

00 02 19 44 LMP Okay. Verify SPACECRAFT CONTROL, SCS.

00 02 19 47 CDR Okay. SCS.

00 02 19 50 LMP And monitor your tank pressures.

00 02 19 51 CDR Okay. Is the Sun on time?

00 02 19 59 LMP The Sun is - -

00 02 20 00 CMP Pretty - pretty damn close.

00 02 20 01 LMP It's just - just a little early.

00 02 20 03 CMP No, it isn't - -

00 02 20 04 LMP It was early on - -

00 02 20 05 CMP - not by our time.

00 02 20 06 LMP Okay.

00 02 20 07 CMP Our 19:16.

00 02 20 08 LMP Right.

00 02 20 18 LMP Okay. MASTER ALARM, 0, FLOW HI.

00 02 20 32 LMP You have a - DIRECT 0_2 valve?

00 02 20 37, CDR It's off.

00 02 20 39 CMP Cabin is good.



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00 02 20 42 CDR Okay - -

00 02 20 43 LMP It's holding inside the cabin. Forgot to trigger it. I'll have - Well, hell, it's down below the GO mark. It can't be.

00 02 20 57 CMP What?

00 02 20 58 IMP It's just a transient. Had to be.

00 02 20 59 CMP Yes.

00 02 21 00 CMP 3.9.

00 02 21 08 CMP Turn your suit regulator over there. Just turn it - it's on BOTH. Turn it up to 1 -

00 02 21 16 CDR Okay.

00 02 21 18 CMP Okay, suit's on 1?

00 02 21 19 CDR Yes.

00 02 21 20 CMP Okay. Turn it on 2.

00 02 21 23 CDR Okay, it's on 2.

00 02 21 25 CMP Okay.

00 02 21 26 CDR . Okay.

00 02 21 27 CC Apollo 14, Houston. Over.

00 02 21 28 LMP Go ahead.

00 02 21 31 CC Roger; we missed, if you did call time base 6 starting. I would like to know how the tank pressures looked. Over.

00 02 21 38 CDR Okay, it looks to us like time base started within 1 second of nominal time, and the oxidizer tank is currently sitting --

00 02 21 45 CMP Oh, wait a minute.

00 02 21 47 CDR - quietly at - 37, and the fuel tank is currently sitting quietly at 26.





00	02	21	53	LMP	You're going to get UP TLM
00	02	21	54	CC	Roger, Al.
00	02	21	56	LMP	We command BLOCK on both of them.
00	02	21	58	CMP	BLOCK, BLOCK.
00	02	22	00	LMP	Okay. RHC number 2, armed.
00	02	22	04	CMP	Okay. Verify.
00	02	22	05	LMP	ORDEAL, 300/LUNAR.
00	02	22	08	CDR	Verify.
00	02	22	10	LMP	FDAI - ORDEAN FDAI 1, ORB RATE; 2, INERTIAL.
00	02	22	14	CDR	Okay; 1 is ORB RATE, 2 is INERTIAL.
00	02	22	18	LMP	And we're standing by to slew to 20.5 at - at 57.
00	02	22	23	CDR	We're a little bit ahead of that, in fact. 54, 55 -
.00	02	22	42	CDR	Eight degrees - would be 28 and a half at 55.
00	02	22	46	LMP	Okay.
00	02	22	48	CMP	Yes, you know we did that in the SIM - got fouled up on that, too.
00	02	22	53	CDR	With the venting?
00	02	22	54	CMP	Is the tape recorder barber pole? Okay. I guess they're not getting data up right now. We're still through the ARIA. I guess we haven't got
00	02	23	03	LMP	No, we've lost the LOS on the ARIA.
00	02	23	.08	CMP	And I'll bet what happens is, if the suit accumulator cycles, it might kick that over to the
00	02	23	12	LMP	Yes.
00	02	23	13	CMP	high 0 ₂ .
00	02	23	43	CDR	Okay. I think I've got my ORB RATE ball set up



where we can check it again in another minute.



Tank	pressures	are	reading 40.	We're	out	$\circ f$	comm
with	them now,	are	we?				

00 02 23 54 LMP Yes.

00 02 23 56 CMP We should have them again here in about 2 minutes.

00 02 24 00 CDR Tank pressures look good. Oxidizer, 39; fuel's coming up to 40. Beautiful, S-IVB. At 56 minutes, we should be at 24 and a half.

00 02 24 25 CMP That Sun in your eye?

00 02 24 27 LMP Huh?

00 02 24 28 CMP I thought that Sun was shining - -

00 02 24 31 CC ...

00 02 24 34 CDR My ORB RATE ball is exactly right.

00 02 24 36 CC Roger; copy.

00 02 24 37 CDR Half a degree.

00 02 24 39 CMP Okay, Houston; 14.

00 02 24 45 CDR Did you notice that that VHF volume being full up distorted the - -

00 02 24 49 LMP Yes.

00 02 24 50 CDR - his VHF?

00 02 24 51 LMP Uh-huh.

00 02 24 52 CDR I couldn't understand why he sounded so garbled there.

00 02 24 55 · CMP You aren't kidding.

00 02 24 56 LMP You ain't the only one.

00 02 24 57 CDR Okay. Coming up on 57. It should be 20.5.

00 02 25 02 LMP That's affirm.

00 02 25 03 CDR That's right: 57 and 20.5.

			-
00 02 2	5 18	CDR	It's now 21 right about there. Yes, look at that mother.
00 02 2	5 27	LMP	What's our time, Al?
00 02 2	5 30	CDR	55, 56.
00 02 2	5 33	LMP	Pardon?
00 02 2	5 34	CDR	Okey. We are 57 minutes now and we're 20.5.
00 02 2	25 37	LMP	Okey. ORDEAL MODE, HOLD/FAST.
00 02 2	25 39	CDR	It is HOLD/FAST.
00 02 2	25 40	LMP	And call P47.
00 02 2	25 50	CMP	Okay, Houston; 14. How do you read us?
00 02 2	25 54	CC	14, this is Houston. Roger
00 02 2	27 09	LMP	S-II SEP light
00 02 2	27 10	CDR	It's on, right on the money.
00 02 2	27 11	LMP	on, 58:36.
00 02 2	27 14	CDR	Okay. Should be starting ullage now.
00 02 2	27 24	LMP	I don't feel it or we'd be floating down.
00 02 2	27 29	CMP	Doesn't start until 58
00 02 2	27 33	CDR	Don't see any counts, do you?
00 02 3	27 34	CMP	Wasn't that a 2 a minute ago?
00 02	27 35	LMP	Yes.
00 02	27:36	CDR	It probably isn't going to be as a l. Now it's a zero.
00 02	27 40	LMP	It's counting us down.
00 02	27 41	CDR	Yes. It's counting
00 02	27 43	LMP	Okay. At 59 minutes, Al, you should have 12 50 - 12.5. Is it after 59?



00 02 27 54 CDR 59:19.

00 02 27 56 LMP Okay.

00 02 28 17 CDR S-II SEP light out on time.

00 02 28 18 LMP Okay, T_{ig} minus 18.

00 02 28 29 CDR Okay. Right on the money, 8.5. OPERATE/SLOW.

00 02 28 35 LMP There she goes.

CO O2 28 36 CDR We have IGNITION.

00 02 28 39 CMP How about that?

00 02 28 40 CDR Very nice.

00 02 28 41 CC Okay. Roger.

00 02 28 42 LMP Nice start.

00 02 28 43 CMP Smooth start and steering's good.

00 02 28 45 LMP 2:28 - -

00 02 28 47 CC We really show good thrust on the S-IVB.

00 02 28 49 CMP Unbalance ...

00 02 28 52 CDR That thrust is ... - -

00 02 28 54 CMP Yes, it's pitch down. Yes.

00 02 28 55 CDR It's all right.

00 02 28 58 CMP It knows what it's doing. 28, 29, 30. Okay, at 30, it should come on 129 - and it's very close.

00 02 29 11 CDR Yes, Michael Wash [?] gave us the right numbers. We're right on cue.

00 02 29 18 CMP At 1 minute, it should be at 120 - 128.

00 02 29 27 CDR Slight vibration, coming along very smooth.

00 02 29 35 CMP Okay. 128, on the money. A little low in altitude.

00	02	29	54	CMP	All	those	g's	make	me	hùngry.	

00 02 30 05 CDR 2430.

00 02 30 08 CMP 127.

00 02 30 10 CDR All those g's! We've got 0.5.

00 02 30 15 LMP How much is it?

00 02 30 16 CMP Yes, but it got my stomach to realizing I was hungry.

00 02 30 22 LMP 0, FLOW HI.

00 02 30 23 CMP Ignore it.

00 02 30 24 CDR Ignore it.

00 02 30 25 CMP Okay, tank pressures are still good.

00 02 30 35 CMP Two minutes, 126.

00 02 30 40 CDR Houston, tank pressures are steady at 40 and 30.

00 02 30 44 CC 14, Houston. Roger.

00 02 30 53 LMP What was that?

00 02 30 54 CMP Must have been a PU-use shift.

00 02 30 55 CDR/LMP Yes.

00 02 30 56 CMP Man, that's like cutting in the AB.

00 02 30 57 CDR Yes. Seven-tenths of a g now.

00 02 31 04 LMP Yes, it sure is. Got the monitor right in my lap.

00 02 31 10 CMP A little low on my card.

00 02 31 14 CDR Okay.

00 02 31 19 CMP But the angles are good. Maybe the buildup data isn't too striking, you know.

00 02 31 25 CDR Keep analyzing. Here comes KEY RELEASE. KEY RELEASE, Stu.



00	02	31	30	CMP	No, that's - that's just to go back to now.
00	02	31	34	CDR	I
00	02	31	35	CMP	Okay. Yes, I've got a 62 over an 80.
00	02	31	40	CDR	Oh, okay.
00	02	31	41	CMP	Okay. Three minutes, 112 - We're 109, 767 .
00	02	31	46	CDR	Okay.
00	02	31	48	CMP	She's coming up.
00	02	31	49	CDR	Okay.
00	02	32	02	CDR	It does change vibration modes with the mass, doesn't it?
00	02	32	05	CMP	Okay. There's 3:30.
00	02	32	06	IMP	Okay.
00	02	32	08	CMP	117 - We're 114, 1050, 30. It's a little - running a little low.
00	02	32	18	CMP	Come on, baby.
00	02	32	19	LMP	Okay, coming up on 4 minutes.
00	02	32	23	CMP	Do your thing.
00	02	32	36	CMP	Okay, 120.
00	02	32	41	CDR	We only pitching about 1 degree right now.
00	02	32	50	CDR	Pulling one g, troops.
00	02	32	51	CMP	Okay.
00	02	32	53	LMP	Feels kind of heavy, doesn't it?
00	02	32	54	CMP	Yes (laughter).
00	02	32	55	LMP	Yes.

CONFIDENTIAL

00 02 33 03 CDR Okay, 4 minutes and 20 - -

Day 1		
00 02 33 05	CT	this is
00 02 33 06	CDR	to burn.
00 02 33 14	CMP	We're running about 3 miles low.
00 02 33 17	LMP	Okay.
00 02 33 19	CDR	What about H-dot?
00 02 33 20	CMP	But she's pretty steady.
00 02 33 24	CDR	Okay. It's back to about zero on the ball.
00 02 33 28	CMP	And we have 05.
00 02 33 29	CDR	Okay.
00 02 33 34	CMP	Okay. Five minutes. H-dot's a tad low, altitude's a little low, and the velocity's just about in the money. Okay. We're looking for 35
00 02 33 44	CC	Apollo 14, Houston through ARIA 2. Over.
00 02 33 49	LMP	Go ahead, Houston.
00 02 33 50	CDR	That - Burn's going well.
00 02 33 53	LMP	Okay, Al. I have about -
00 02 33 55	CMP	Okay, let us talk about what we're going to do.
00 02 33 58	LMP	Okay.
00 02 33 59	CDR	35559.
00 02 34 00	CMP	We're going to see that on the DSKY. And then we're going to shut down.
00 02 34.08	LMP	We've got 30 - 25 seconds to cut-off.
00 02 34 14	CDR	We're getting a yaw in here, too.
00 02 34 15	CMP	There's 35 - 100, 200, 275, 350, 450. Should be shutting down.



00 02 34 26 CDR There's the CUT-OFF.

00	02	34	28	CMP	Okay.
00	02	34	29	CC	Roger, 14. Cut-off.
00	02	34	33	CMP	And tanks are venting down. The oxidizer is coming down through 35 now. The fuel is coming down through 30.
00	02	34	41	LMP	Okay, Al. SCS TVC
00	02	34	43	CC	14. Roger on the vent.
00	02	34	47	LMP	SERVO POWER, number 1, OFF.
00	02	34	48	CDR	It's OFF.
00	02	34	54	LMP	RATE, LOW.
00	02	34	55	CMP ·	RATE, LOW. Okay.
00	02	34	56	LMP	No, no, no. BIT RATE, LOW.
00	02	34	58	CMP	Oh, BIT RATE, LOW.
00	02	34	59	LMP	Okay.
00	02	35	00	CMP	That's you.
00	02	35	01	LMP	Yes, yes, I got it. EMS MODE, STANDBY.
00	02	35	03	CDR	Houston, 14.
00	02	35	04	IMP	EMS FUNCTION, OFF.
00	02	35	05	CC	14, Houston. Go ahead.
00	02	35	09	CDR	Okay, reading a V_{I} , plus 35542; DELTA- V_{C} , minus 8.8; H-dot, plus 04399; H-pad, plus 01747.
00	02	35	18 .	CMP	Okay, DELTA-Vs, OFF.

00 02 35 18 CMP Okay, DELTA-Vs, OFF.

00 02 35 20 LMP Okay. Let's start again. EMS MODE, STANDBY; EMS FUNCTION, OFF.

00 02 35 30 CMP EMS MODE, STANDBY; EMS FUNCTION, OFF.

00 02 35 33 LMP SECS - -

CONFIDEN™

200	, _				
00	02	35	34	CC	14, this is Houston. We copy $V_{\rm I}$, plus 35542; DELTA- $V_{\rm C}$ of minus 8, and the last two. Would you repeat?
00	02	35	55	CDR	Okay. H-dot, plus 04399; altitude, plus 01747.
00	02	36	06	CMP	PYRO ARM switches are off.
00	02	36	07	CC	Roger. Plus 04399 and plus 01747.
00	02	36	14	CDR	Okay, I'm not sure I got your H-dot readback. It's plus 04399.
00	02	36	22	CC	Roger; 04399.
00	02	36	25	IMP	Okay, FDAI number 1, INERTIAL; RHC number 2, locked.
00	02	36	29	CMP	Okay, FDAI number 1 is now INERTIAL; RHC number 2 is now locked.
00	02	36	35	LMP	And Stu is going to PRO and to POO.
00	02	36	37	CMP	Okay. Let me get the ACTIVITY light out.
00	02	36	39	CDR	How close did that baby cut out?
00	02	36	42	LMP	On time.
00	02	36	43	CDR	No, on velocity, Stu?
00	02	36	45	CMP	Well, it was - 20
00	02	36	48	LMP	Within 7 feet per second, it looks like.
00	02.	36	52	CMP	Nineteen -
00	02	36	54	LMP	CMC and feet per second.
00	02	36	·56	CMP	Yes, yes.
00	02	37	01	LMP	Ckay, and let's see. Your H-dot's 4399 - You said that's good.
00	02	37	03	CMP	H - the H was low. See, we were low all the way. That may have been the design or something.

00 02 37 09 CDR Ckay, Ed.

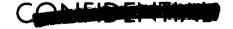
00 02 37 11	LMP	Okay, CMC ACTIVITY light out, key VERB - key VERB 66 ENTER, Stu.
00 02 37 16	CDR	I'll have to get that. We got
00 02 37 19	LMP	At your - Switch couches.
00 02 37 21	CMP	Get out of my couch.
00 02 37 22	LMP	Did you get your FDAI 1 - number 1 to INERTIAL off?
00 02 37 26	COR	Yes, I did.
00 02 37 27	LMP	Okay.
00 02 37 28	CDR	Houston, on the S-IVB
00 02 37 29	LMP	And, Stu, did you get - put the WASTE STOWAGE VENT valve to CLOSE?
00 02 37 30	CDR	oxidizer pressure, it's now down around 18, and the fuel pressure is about 17.
00 02 37 42	LMP	We still have comm with him?
00 02 37 43	CMP	Marginal.
00 02 37 44	CDR	Oh, it's still kind of
00 02 37 45	CC -	17 on the tank pressures.
00 02 37 48	CDR	Okay, I guess he's reading us.
00 02 37 49	LMP	What are you going to do about your connections?
00 02 37 51	CDR	On.
00 02 37 52	LMP	Let's - It looks like
00 02 37 53	CDR	Oh, look at us climb away.
00 02 37 56	LMP	suits.
00 02 37 58	CMP	Doff the suits.
00 02 37 59	LMP	Okay. Ckay, SUIT POWER

00	02	38	10	CMP	Let's see. Let me get this WASTE STOWAGE VENT before
00	02	38	13	LMP	Yes, WASTE STOWAGE VENT valve, CLOSED.
00	02	38	27	CMP	Okay, it's CLOSED.
00	02	38	41	CMP	Let me see, I'm turning off
00	02	38	56	SC	•••
00	02	38	58	CDR	They're not mine.
00	02	39	00	LMP	Go ahead, Houston. Say again.
00	02	39	02	CC	You're loud and clear, Ed. And we should have continuous voice and data from here on out. You're loud and clear through Guam.
00	02	39	12	LMP	Okay, Gord
00	03	00	48	CMP	VERB 62
00	03	00	49	LMP	And you can get GO for pyro arm.
00	03	00	50	CMP	Houston, 14. Like a GO for pyro arm.
00	03	00	57	CC	14, Houston. You're GO for pyro arm.
00	03	00	59	CMP	Okay. A's armed. B's armed.
00	03	01	02	LMP	Ckay, GDC ALINE.
00	03	01	09	CMP	o, 180, C.
00	03	01	14	LMP	EMS FUNCTION, DELTA-V.
00	03	01	15	CMP	Okay.
00	03	01	-16	LMP	Verified.
00	03	01	17	CMP	DELTA-V and NORMAL.
00	03	01	18	IMP	Okay, you can start your DET.
00	03	01	20	CDR	VERB 62 now.



00 03 01 23	CMP	Okay. What we're going to do here is start the DET. 59:50, I'll go to AUTO; 59:58, I'll hit it with some thrust. I'll punch this and check and make sure these go to zero. You - you did do a VERB 62? Is that
00 03 01 39	CDR	•••
00 03 01 40	CMP	Okay.
00 03 01 41	CDR	VERB 62.
00 03 01 42	CMP	So we'll come off and, if this needle is negative, I'll go to PITCH to ACCEL COMMAND, start it up, and, when she goes across, you'll give me two PROs -
00 03 01 50	COR	Two PROs.
00 03 01 51	CMP	- and I'll go to RATE COMMAND, and we'll come on around. Okay?
00 03 01 55	CDR	Okay. I'm ready.
00 03 01 56	LMP	Okay.
00 03 01 57	CMP	Let's set a record, shall we?
00 03 01 58	CDR	Okay.
00 03 01 59	CMP	All right.
00 03 02 00	IMP	Slow and easy.
00 03 02 02	CMP	Okay. And we're going to start.
00 03 02 03	CDR	Okay,
00 03 02 04	CMP	Sweaty-palm time.
00 03 02 05	LMP	Ckay. At 59:50, CMC MODE, AUTO.
00 03 02 13	CMP	Sweaty-palm time.
00 03 02 14	LMP	Oh, nc. Just do it slow and easy.
00 03 02 17	CMP	Oh, no. I just keep mumbling that.

00 0	3 02	19	LMP/CMP	Okay.
00 0)3 02	20	CMP	We're AUTO. At 8:58, plus-X thrust and zero - 56, 57, 58.
00 0	3 02	30	LMP	There she blew.
00 0	3 02	32	CDR	Okay.
00 0	03 02	33	CMP	Okay. Okay. She's negative.
00 0	3 02	36	LMP	Is your launch vehicle tank pressure full scale low?
00 (03 02	39	CMP	That's affirmative.
00 (03 02	40	LMP	Ckay.
00 (03 02	41	CMP	Okay, I'm going to start her up.
00 (03 02	43	LMP	Your propellants are all
00 (03 02	44	CDR	You got two, and I
00 (03 02	45	CMP	Okay. Give me a couple PROs.
00 (03 02	46	CDR	You ready?
00 (03 02	47	CMP	Ready.
00 (03 02	48	CDR	Okay. PRO.
00 (03 02	49	CDR	PRO again.
00 (03 02	54	CMP	Look out that window!
00	03 02	56	LMP	Yes, look at all that crap.
00	03 02	59	CDR	Okay, Houston. We have separated. Turnaround has started.
00	03 03	. 03	CC	Roger.
00	03 03	07	CDR	And we have the usual couple of Parker valves.
00	03 03	13	LMP	Okay. SERVICE MODULE RCS SECOND PROPELLANT FUEL PRESS, low - or CLOSE, and the REACTANTS valve, NORMAL.



00 03 03 24	CMP	•••
00 03 03 25	LMP	You want to verify
00 03 03 26	CDR	Fuel propellant
00 03 03 30	IMP	Okay.
00 03 03 31	CDR	Okay.
00 03 03 34	CMP	Okay. Can you see anything out there good?
00 03 03 36	CDR	Okay, you don't want to change the DAP early on this
00 03 03 38	CMP	No. No, not until after I've given 4 seconds of ullage forward.
00 03 03 42	LMP	Okay, I just wanted to verify
00 03 03 43	CMP	You should be looking for the S-IVB - there goes a panel cut there. You can see it drifting cut.
00 03 03 49	LMP	Yes, there it is.
00 03 03 51	CDR	There it is, yes. Oh, man. That's beautiful.
00 03 03 55	CMP	What's our range?
00 03 03 56	LMP	What?
00 03 03 57	CMP	Are we within - Oh, yes.
00 03 03 59	LMP	Oh, yes.
00 03 04 00	CDR	I'd say it's - Oh, yes, we're real fine, Stu.
00 03 04 03	LMP	Come right on down to - Steady as a rock.
00 03 04 06	· LIMP	Houston, 14.
00 03 04 08	CC	Go ahead.
00 03 04 12	LMP	You should have the television here in a minute. There it comes.
00 03 04 18	CMP	Okay, come right on with that

00 03 04 19	CC	We're not seeing it yet.
00 03 04 23	CMP	Oh, shit. It's not quite lined up, damn it. Okay. 1, 2, 3, 4. Okay?
00 03 04 33	CDR	Okay. You doing a
00 03 06 54	CMP	a little more at it here I gave it a solid
00 03 06 59	CDR	Looks to me like you're still closing, Stu.
00 03 07 04	CMP	I'm closing slowly. Now, wait until I get in, and see how it - We've got lots of time.
00 03 07 11	CDR	Going to break the record, man. Take it slowly.
00 03 07 13	CMP	We've already used a little more than I do in the simulator for some reason.
00 03 14 59	CMP	Okay, Houston. We've hit it twice and - sure looks like we're closing fast enough. I'm going to back back out here and try it again.
00 03 15 24	CMP	Well, there goes the record.
00 03 15 27	LMP	Don't worry about it. Let's get him picked up.
00 03 15 31	CMP	Okay.
00 03 23 31	CDR	I'm glad we've been through it. And here we come in again.
00 03 23 44	CMP	1, 2, 3, 4 - Son of a bitch - nothing! Okay, Houston, I hit it pretty good and held 4 seconds on contact, and we did not latch.
00 03 24 03	CC	Roger. We're seeing it all on TV here.
00 03 24 09	CMP	(Sigh) Shit.
00 03 24 25	CMP	one more time.



TIME SKIP

00	04	31	. 18	CMP	I'm going to tap it one more time.
00	04	31	. 43	CMP	Okay. That's at least tap it. Well, I'm going to tap it there allow a little for the real world
00	04	31	56	CMP	The alinement is good.
00	04	31	58	CDR	Okay. Okay.
00	04	31	59	IMP	I'm happy with alinement here.
00	04	32	00	CDR	All right. Verified we're in RETRACT. I'm going
00	04	32	05	CMP	And done.
00	04	32	12	LMP	About 4 feet out, Houston.
00	04	32	- 5	CC	Roger, Ed.
00	Ο¥	32	21	CMP	My alinement is good. Stand by.
00	04	32	25	LMP	Here it comes.
00	04	32	33	CMP	No.
00	04	32	34	CDR	No. No latch.
00	04	32	37	CMP	No got - no latch, Houston.
00	04	32	40	CC	Roger.
00	04	55	70	LMP	About 6 feet out.
00	04	56	21	LMP	About - 2 feet.
00	04	56	35	CMP	About a foot. Here we go.
00	04	56	48	CMP	Okay, RETRACT.
00	04	56	50	CDR	Nothing happened.
00	04	56	52	CMP	Nothing?



00 04 56 53 CDR	I don't know.	I got - got a barber pole.	We got
	a hard dock.		

00 04 57 00 LMP We got some, Houston.

00 04 57 02 CMP I believe we got a hard dock, Houston.

00 04 57 06 CDR Okay, Houston, the - -

TIME SKIP

00 05 45 36 LMP Okay, circuit breaker SECS ARM, two, closed - -

00 05 45 39 CMP ...

00 05 45 40 LMP I'm sorry - DET, RESET.

00 05 45 42 CDR Okay. Wait - wait a minute, baby. ...

00 05 45 44 CMP Yes, we sure do. ... Let's forget that.

00 05 45 51 LMP Okay, DET - -

00 05 45 52 CMP No, let's get your last circuit breakers now.

00 05 45 53 LMP Well, this is the first circuit breaker.

00 05 45 55 CMP Okay.

00 05 45 56 LMP DET, RESET.

00 05 45 57 CMP I've done that.

00 05 45 59 LMP Circuit breaker SECS ARM, two, closed; verify.

00 05 46 01 CMP ARM, two, closed; verified.

00 05 46 02 LMP SECS LOGIC, two, on (up).

00 05 46 04 CMP On (up).

00 05 46 05 LMP You need a GO for pyro arm.

00 05 46 07 CDR Houston, 14. We'd like a GO for pyro arm, please.

00 05 46 14 CC You have a GO for pyro arm.



00	05	46	5 16	CMP	Okay. I guess that was a GO.
00	05	46	5 19		SECS PYRO ARM, two, on
00	05	46	21	CMP	Could have been a NO GO Ckay, the pyros are armed.
ЭС	05	46	25	LMP	TVC SERVO POWER number 1, AC 1/MAIN A.
00	05	46	28	CMP	AC 1/MAIN A.
00	05	46	30	LMP	Arm your RHC
00	05	47	07	CMP	Give me a mark when you get set.
00	05	47	10	CDR	Okay, ready for SEP.
00	05	47	11	IMP	Houston, we're GO for SEP.
00	05	47	12	CDR	3, 2, 1, 0, 1, 2, 3, 4, 5. Okay, Ed?
00	05	47	22	CMP	6, 7, 8. Okay.
00	05	47	24	LMP	Okay.
00	05	47	26	CDR	Let's take a look at the 83. Copy down minus 0.7, 0, 0.
00	05	47	29	LMF	Minus
00	05	47	31	CDR	0.7, 0, and 0.
00	05	47	33	СМР	CRYO PRESS.
00	05	47	34	LMP	Minus 0.7, 0, at 0.
00	05	47	37	COR	Okay.
00	05	47	38	CMP	Check the CRYO PRESS.
00	05	47	39	LMP	Okay, CRYO PRESS.
00	05	47	43	CMP	These 0 ₂ tanks there are closed?
00	05	47	45	LMP	No, I think that's surge tanks

CONFIDENTIAL

00 05 47 46 CMP No, that's the surge tanks.

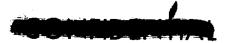
00	05	47	48	LMP	Okey, there it is. Tank 3. Want the heaters off?
00	05	47	54	LMP	Houston, my CRYO PRESS light in the
00	05	47	59	CMP	Look outside, Al, if you want to see something beautiful.
00	05	48	00	LMP	0 ₂ tank 3.
00	05	48	02	CC	We're
00	05	48	03	CDR	•••
00	05	48	07	CC	I just called to say
00	05	48	08	LMP	Roger. Sorry, that's also tank 1 and 2
00	05	48	10	CMP	Look at those big pieces floating around there.
00	05	48	11	LMP	that just dropped down.
00	05	48	16	CDR	Really sparkles.
00	05	48	17	CMP	Okay, let's keep us honest, Ed.
00	05	78	18	LMP	Okay, go to POO.
00	05	48	19	CDR	We're at POO.
00	05	48	20	CMP	We've gone to POO.
00	05	48	21	LMP	Com - COMPUTER ACTIVITY light out. Do a VERB 66.
00	05	48	25	CDR	VERB 66 ENTER.
00	05	48	27	LMP	SECS PYRO ARM, two, SAFE.
00	05	48	29	CMP	Okay. That's SAFE. Let's get our maneuver going.
00	05	48	31	LMP	Okay. Let's get on through the checklist. SECS LOGIC, two, OFF.
00	05	48	35	CMP	Yes. I'm just going to
00	05	48	37	LMP	Circuit breakers SECS ARM, two, open.
00	05	48	40	CMP	Okay. I've got the ARMs, off; the LOGICs, OFF; and

CONTEIDENT

ARM circuit breakers, open.

00 05 49 17 CMP

00 05 49 19 LMP



00	05	48	47	IMP	Okay. I'm pulling the S-IVB/LM SEP open.
00	05	48	48	CDR	Ready.
00	05	48	49	CMP	Okay. CMC, AUTO; RATE 2, and RATE COMMAND
00	05	48	53	LMP	Okay. And I'm going to verify the 0 -
00	05	48	57	CMP	How about our RCS
00	05	48	58	CDR	Okay. Let's
00	05	49	00	CMP	Nc
00	05	49	01	CDR	check these things off.
00	05	49	04	LMP	Okay.
00	05	49	05	CDR	Okay. We're all gray.
00	05	49	06	LMP	LAUNCH VEHICLE/SPS INDICATOR switch at GPI.
00	05	49	09	CMP	Okay.
00	05	49	10	IMP	TVC SERVO POWER, two, OFF.
00	05	49	12	CMP	Okay.
00	05	49	13	LMP	EMS MODE, STANDBY.
00	05	49	15	CMP	Okay.
00	05	49	16	LMP	EMS FUNCTION, OFF.

TIME SKIP

OO 06 28 58 CDR I'm not having any trouble at all with weightlessness.

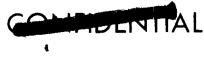
OO 06 29 01 LMP I'm not either, Al.

OO 06 29 06 CDR How are you doing, Stu?

TAPE RECORDER, OFF.

Okay.

Day 1		THE STATE OF THE S	1450 07
00 06 29 07	CMP	Well, so far, so good.	
00 06 29 09	CDR	Really very comfortable.	
00 06 29 11	CMP	Yes, I - I guess I'm a little surprised at fighting to stay down -	- at the
00 06 29 17	CDR	Yes.	
00 06 29 18	CMP	- if any.	
00 06 29 19	LMP	Well, I think a lot of this is due to thes we got on here. Once we get rid of them, a little different.	
00 06 29 25	CMP	There are a jillion stars out there.	
00 06 29 28	LMP	I think you've got a whole bunch of little to look at.	: things
00 06 29 34	CDR	Venting of the S-IVB.	
00 06 29 35	LMP	In fact, you've got a - Let me help you wi that	.th
00 06 29 46	CMP	Okay. I think we'll start - I'm going to clearing my pockets out, in preparation to suit off.	
00 06 29 54	LMP	Good show.	





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DAY 2

01 06 09 45	CMP	That's kind of wild, isn't	t it?	NOUN 20) ENTER.
01 00 0, ,		281.2, 353, and 297.5. Ol	kay.	There's	an ENTER.
		Computer's yours, Leader.			

01 06 10 09 CDR ... Okay, it's star 25.

01 06 10 12 CMP Okay ... - -

TIME SKIP

01 06 34 37 CMP ... and we have AC/DC, DIRECT. We have CMC, AUTO. We are ATT 1/RATE 2. We have A, ON. We are RATE CCMMAND. We are AUTO. We're sitting at ATTITUDE. We're sitting at trim.

01 06 35 06 LMP Okay, Gordon, looks like we've got the high gain.

01 06 35 34 CMP At 35, DSKY blanks.

.01 06 35 35 LMP Okay, DSKY's on time.

01 06 35 40 LMP EMS, normal.

Ol 06 35 41 CMP EMS is normal. Check the PIPAs.

01 06 35 43 LMP ...

01 06 35 49 CMP Twenty seconds.

01 06 35 50 LMP PIPAs are good. No ullage.

01 06 35 53 CMP No ullage.

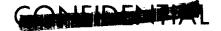
01 06 35 58 LMP Counting. How much?

01 06 36 00 CMP Ten.

01 06 36 01 LMP Okay.

01 06 36 02 CMP Count it down, Al.

01 06 36 04 CDR 5, PRO, 3, 2, 1 -



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01 06 36 08 CDR ZERO.
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01 06 36 48 CMP TVC SERVO POWERS, OFF.

01 06 36 50 CDR Okay, and - ...

01 06 36 54 CMP Okay.

Ol 06 36 56 CDR MAIN BUS TIEs are OFF.

01 06 36 57 CMP MAIN BUS TIE, OFF. Let's go to 60 85, and what are our trim rules?

01 06 37 02 LMP Ckay.

01 06 37 03 CDR ...

Ol 06 37 06 CMP Ckay, Houston. That was a mighty good burn, there. The residuals - There'll be no trim required.

01 06 37 14 CDR ... DELTA-V_C -

01 06 37 22 CMP Ckay, you got minus 4.1, ... off.

01 06 37 31 CDR Ckay. ...

.01 06 37 42 CMP DIRECT, two, OFF.

01 06 37 43 CDR Ckay, open the ULLAGE, two, circuit breakers.

01 06 37 46 CMP They're open.

01 06 37 47 CDR And ...

01 06 37 49 CMP Ckay, PITCH 1 and YAW 1.

01 06 37 50 CDR RATE 2 and PCM BIT RATE, LOW.

Ol 06 37 56 CMP How about a boot in the ass, huh?

01 06 37 57 LMP That was pretty nice.

Ol 06 37 59 CMP Man, TEI is going to be a kick in the butt.

01 06 38 00 CDR Probably ...

01 06 38 01 LMP Okay, ... - -



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DAY 4

03 04	26 50	CDR	the old filter on the air is on the right. Is it not?
03 04	28 12	CDR	Hope this helps us.
03 04	28 22	CMP	Houston, 14.
03 04	28 27	CC	Go ahead, 14.
03 04	28 30	CMP	Okay, Bruce. Smoking over the flight plan, we moved up that maneuver to the Moon-view attitude, and I'm going to go wide dead band here right after midcourse 4 instead of where it shows over at 78:50, if y'all agree.
03 04	28 52	CC	Roger. We concur.
03 04	28 55	CMP	Okay.
03 04	30 33	CDR	might. I been looking for residuals. See how well it burns when we
03 04	30 47	LMP	Amazing residuals the whole thing on RCS.
03 04	30 51	CMP	Oh, that'd kill it. Man, that'd be - What's the DELTA-V total that time? 3.8? Yes. Forty pounds of gas.
03 04	31 22	CMP	Yes, looks like that ought to be pretty clear
03 04	31 27	CDR	out there.
03 04	31 40	CMP	You know, just like this morning. Now, we're - we're not in any panic, but we're having to hustle to - be right. Tomorrow morning, it's going to be much worse.
03 04	31 54	CDR	We want to be sure we get up a little early like you say.
03 04	31 59	CMP	Besides, we want to really over and have things organized.
03 04	32 30	CDR	Ed.



03	04	32	32	LMP	Yes.

03 04 32 33 CDR Does everything look good up in the tunnel for the burn?

03 04 32 36 LMP Say again.

03 04 32 37 CDR Does everything look good up in the tunnel for the burn?

03 04 32 39 LMP Yes. Just a second. I think it does. Let me get this tape. How far are we away from the burn?

03 04 32 46 CDR Oh, about 20 minutes, I guess.

03 04 32 49 LMP Okay.

03 04 32 50 CMP Twenty-six minutes.

03 04 32 57 LMP Stuff that in there.

03 04 33 02 CDR Okay.

03 04 33 03 LMP All right, let me swing up here and take a quick look.

03 04 33 16 CDR DELTA-V_C, 00002.

O3 04 33 21 CMP Yes. I was just smoking that over. I wonder - Now let me see here. We got a - a 98.4, so it went - 1.6.

03 04 33 36 LMP Everything's good. You'll - switch. Wait a minute. No. You have to come - up around this way.

03 04 33 54 CMP We've got a 0.16 per second. No - 100 seconds. We got a 1.6, so we got a 0.016. Okay.

03 04 34 20 LMP Okay?

03 04 34 21 CDR Yes.

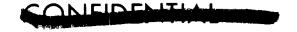
03 04 34 22 LMP Went right by you.

03 04 34 24 CMP ..

03 04 34 28 LMP Oh, went pretty smooth.



03 04 34 53	CDR	Okay. Do we have those optics zeroed, you suppose?
03 04 34 58	CMP	We - we should have them, yes. I - sure meant to do that. Thank you. Power is still on, I think.
03 04 35 28	CDR	Let's stop that alarm.
03 04 35 36	LMP	Give me that before it goes floating around all over the place.
03 04 35 40	CDR	Yes.
03 04 35 42	CMP	It went away.
03 04 35 43	CDR	I didn't - I reset it. I just went into ZERO and then OFF - turned the power off. That's where the alarm came from.
03 04 35 54	CMP	Oh, no. We - we - we want the switch in ZERO.
03 04 35 58	LMP	Do you?
03 04 35 59	CMP	Yes. Hope. Yes.
03 04 36 08	CDR	is just turn it off.
03 04 36 11	CMP	Yes. I'm not sure what it does with the - with the optics off; whether or not it really ought to be ZERO with G&N power on.
03 04 36 27	CDR	would be sure, if you did it that way.
03 04 36 48	CDR	Okay. Now they're we locked.
03 04 37 02	CMP	Yes, because we got a sextant star check, as a matter of fact, so we do want the power on.
03 04 37 07	CDR	Yes.
03 04 37 .13	CDR	Okay. How do we stand on your burn card?
03 04 37 18	CMP	Okay. We just cycled the cryo fan. No, I don't think we have to do that. EMS DELTA-V check, we have done. Now, let me think here. Now, we - In 30 seconds, that's going to go through zero, the way I figure that. We got a bias at 0.016 per second. We're going to have it on 30 seconds. Looks like it's going to go to 0.48.



03 04 37 59	CDR	Oh; 89 04? Is that what you want?
03 04 38 04	CMP	98
03 04 38 05	CDR	98 04, 1.6, 0.16, 0.016 per second. Right? 0.016 per second.
03 04 38 29	CDR	Want me to check it?
03 04 38 34	CMP	Yes.
03 04 38 40	CDR	You're right.
03 04 38 41	CMP	How about a sextant star check there, leader.
03 04 38 45	CDR	Okay.
03 04 38 46	CMP	We're in attitude.
03 04 38 49	IMP	Did you get your optics set up?
03 04 38 52	CDR	I just caught up.
03 04 38 56	LMP	Okay.
03 04 39 10	CDR	You want to give me the angle?
03 04 39 11	LMP	Roger. 17320.
03 04 39 28	CMP	Houston, 14.
03 04 39 35	CC	Go ahead, 14.
03 04 39 36	CMP	Okay. The pad value for DELTA-V $_{\mathbb{C}}$ is 0.2, and y'all
		gave us that before we ran our null bias check. Is that - is that still a good value?
03 04 39 56	CC	That's - still a good number, Stu.
C3 04 39 58	CMP	Okay.
03 04 40 48	COR	There's a lot of reflected light on, I'll tell you.
03 04 40 52	LMP	Say again?
03 04 40 53	CDR	There's a lot of reflected light on this - sextant.

03	04	41	03	CDR		star?	We	still	moving?
----	----	----	----	-----	--	-------	----	-------	---------

03 04 41 07 CMP VERB 16 NOUN 20 ENTER. We're probably in the dead band, but we're in attitude.

03 04 41 14 CDR Okay. This baby looks all out of focus. ... a light.

03 04 41 56 CDR Okay.

03 04 42 26 CMP No star, leader?

03 04 42 37 CDR Well - our - Something doesn't look right to me, somehow. The way it's bringing this 353, which is about a minus -

03 04 43 11 CMP Why don't you zero the optics?

03 04 43 15 CDR Okay.

03 04 43 18 CMP Wait 15 seconds, then - try again.

03 04 43 32 CDR See where we are ...

03 04 43 40 CMP Okay. Now try your VERB 41.

03 04 43 43 CDR Okey. And ZERO, OFF. ...

03 04 43 57 CC 14, Houston.

03 04 43 59 CMP Go ahead.

03 04 44 00 CDR Go ahead, Houston.

03 04 44 03 CC Okay, we'd like to get the high gain, whenever you can crank it up.

03 04 44 09 CDR That looks better.

03 04 44 26 LMP Let me have the pad, Al.

03 04 44 33 CMP You want a 91, Al? So I'll - You can tell me when you're there?

03 04 44 36 CDR Yes.

03 04 44 37 CMP Okay. Tell me when you got it.



				·
03 0	4 42	42	CDR	much.
03 0	4 41	44	CMP	Okay. 33072. Let's - add scmething
03 01	4 44	49	LMP	Yes, that figures. 335.
03 01	4 44	52	CMP	And we're 330, so we're 0.5. We pass?
03 01	+ 44	57	CDR	Pass.
03 01	4 44	58	LMP	Pass.
03 01	₊ 44	59	CMP	Pass.
03 07	45	15	CMP	Hey, why don't you leave it on there. last night, we noticed it took a little while for the narrow to take effect.
03 01	45	21	LMP	All right.
03 04	45	3 2	CMP	Okay. Circuit breakers. Let me check them again.
03 04	45	39	LMP	Houston; 14 on the high gain. How do you read?
03 Q4	45	46	CC	Loud and clear, Ed.
03 04	45	49	LMP	Okay.
03 04	45	50	CC	•••
03 04	45	54	CMP	MANUAL ATTITUDE, three are RATE COMMAND; ATTITUDE DEAD BAND, MIN; RATE is LOW; THC, POWER, we don't need; SCS TVC, two, is RATE COMMAND; DELTA-V _{CG} is
				LM/CSM; TVC GIMBAL DRIVE, PITCH and YAW, is AUTO. Okay. I think we're down to 54 minutes. Let's try it again.
03 04	46	18	CDR	Okay.
03 04	46	20	CMP	OPTICS are ZERO that's cycle CRYO FANS; EMS DELTA-V, check; set DELTA $\rm V_{C}$ at 0.2; EMS FUNC-
				TION in DELTA V; BMAG, three, to RATE 2; AUTO RCS SELECT, I have 4, 5, 6, 7, 8, 9, 10, 11, 12. DAP is loaded; RC POWER NORMAL, two, DC. No television Okay. Shall we go into P40 while we're given time to smoke that over. Okay. All right. VERB 16 NOUN ENTER.

CONFIDENTIAL

NOUN ... ENTER. ...

03 04 47 14 CMP Hack. Okay.

03 04 47 16 LMP Something's wrong.

03 04 47 18 CDR Oh, ... right.

03 04 47 20 CMP Okay, does 3.8 agree with the DELTA-V total?

03 04 47 25 LMP 3.8.

Okay. All right. The event timer is set; SPACE-CRAFT CONTROL is CMC and AUTO; we've maneuvered to the pad burn attitude; sextant star check, pass; we're P40 to the 50 18; GDC is alined 000. I have rechecked my circuit breakers twice. Let me do it for three times.

03 04 47 54 LMP ... switches, too, huh?

03 04 47 56 CDR They looked all right this morning.

03 04 47 58 CMP I have pushed each one of these ...

03 04 48 14 CDR ... seconds?

03 04 48 18 LMP Yes. That's what they said.

03 04 48 27 CDR So, all we do is pitch to 0, plus 1, and --

03 04 48 32 LMP Hey, how come the air is shut off here? I'm not getting any air flow.

03 04 48 38 CDR ... when Stu was sleeping - -

03 04 48 39 CMP

Oh, I shut that off last night. Boy, you - sent me to sleep with all three in SUIT FULL FLOW. I think because you were taking a crap. Man, that thing blowing down on my - froze my butt off, so I slipped up in the dark of the night and turned the

flow off.

OX 04 49 09 CMP

Okay. MANUAL ATTITUDE, three, is RATE COMMAND;
DEAD BAND is MIN; RATE is LOW; TC, POWER, we don't
need; RATE COMMAND; DELTA V_C, IM/CSM; TVC GIMBAL

DRIVE, PITCH and YAW, to AUTO. Okay. We're at
54 minutes.



03 04 49 37 CDR	All you	have	to	do	is	blink	your	eye	to	turn	it
	OII.										

^{03 04 50 21} CMP What?

03	04	50	56	CDR	Got	the	VERB	30	from	Rigel.
----	----	----	----	-----	-----	-----	------	----	------	--------

03 04 51 00 CMP You know, I can't relax in this couch? Just flat-ass can't do it, damn it. I'm always tense.

03 04 51 07 CDR Plus 32, yaw, 290.

03 04 51 13 LMP That's where I am.

03 04 51 39 LMP Houston, 14. That seems to be the best we can do. It's still oscillating.

03 04 51 41 CDR I still don't know if I can - -

03 04 51 42 LMP Got a suggestion?

03 04 51 44 CMP I called and asked him.

03 04 51 45 CDR Yes. I know. I heard you.

03 04 51 46 CMP I don't believe him. I want to see when that is.
... zero. I'll be looking down here at zero. ...
zero. The way I figure it, that should have already gone through zero. Yes. Okay, Ed. Let's have MAIN BUS TIEs.

03 04 52 17 CDR ...

03 04 52 19 LMP Gct A - and B.

03 04 52 22 CMP Okay.

03 04 52 23 CDR Okay, MAIN BUS TIE is on.

03 04 52 25 CMP I'm lost here, Al. PCM power; we don't do that.

03 04 52 27 CDR Okay, TVC SERVO POWER 1, AC 1?

03 04 52 30 CMP Okay.

03 04 52 32 CDR 2 AC 2.

03 04 52 33 CMP Okay.

03 04 52 34 CDR REC 2 AC. ... DIRECT, two, OFF.

03 04 52 37 CMP Okay.



03	04	52	38	CDR	BMAGs,	three,	one-half.
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^{03 04 53 14} CDR Verify MTVC.

^{03 04 53 15} LMP Okay.

^{03 04 53 16} CMP Okay. I have it.

^{03 04 53 17} CDR Okay.

^{03 04 53 26} CDR Right.

- 03 04 53 30 LMP Bring them on.
- 03 04 53 31 CMP PITCH 2.
- 03 04 53 32 LMP You have it.
- 03 04 53 34 CMP YAW 2.
- 03 04 53 35 LMP You have that one.
- 03 04 53 37 CMP Demn!
- 03 04 53 38 CDR Set the trim plus 0.9.
- 03 04 53 40 CMP It's set.
- 03 04 53 43 CDR 0.33.
- 03 04 53 45 CMP Minus 0.33.
- 03 04 53 46 CDR Minus 0.33.
- 03 04 53 48 CMP Okay, and a half. Okay, we're setting there. CMC.
- 03 04 53 54 CDR Okay. THC ... verified ... -
- 03 04 53 57 CMP Twist the handle.
- 03 04 53 58 LMP -- MIVC.
- 03 04 53 59 CMP Zero. No MTVC.
- 03 04 54 01 CDR Verify GPI returns to zero. Okay.
- 03 04 54 03 CMP Okay. Then?
- 03 04 54 04 CDR RHC POWER, NORMAL, two, AC/DC?
- 03 04 54 06 CMP Okay.
- 03 04 54 07 CDR DIRECT, two, MAIN A/MAIN B.
- 03 04 54 09 CMP Okay.
- 03 04 54 11 CDR And RATE 2 on three, and we'll final trim.
- 03 04 54 14 CMP Okay.



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Day 4

03 04 54 22 CDR Okay. That's in there.

03 04 54 25 CMP ATT - Okay.

03 04 54 29 CDR Okay, BMAGs, one-half.

03 04 54 31 CMP Okay, let's - let's just let it settle down on its - oscillation there. Okay, BMAGs are one-half.

03 04 54 39 CDR Okay. The gimbal test option.

03 04 54 41 CMP Okay, let's let her rip. Up 2. Down 2, zero. ...

03 04 54 45 CDR ... Those babies swing, don't they?

03 04 54 51 CMP Two. Zero.

03 04 54 54 CDR One in trim.

03 04 54 58 LMP Okay, - -

03 04 54 59 CMP Okay.

03 04 55 00 LMP - - Houston, we finally got it up on the fourth attempt.

03 04 55 02 CMP Minus 33. We are at trim. Okay.

03 04 55 06 LMP Okay.

03 04 55 07 CMP ... Okay ... attitude. Let me aline the GDC again.

03 04 56 20 LMP HIGH BIT RATE; RECORD; FORWARD; COMMAND RESET.

03 04 56 30 CDR Okay. No ullage.

Okay, a no-ullage burn. We have one thing left to do; that's DELTA-V, NORMAL. We are in one-half.

GDC is looking good. We're somewhere here. Okay.
We are in RATE COMMAND; MINIMUM; RATE, HIGH; they're AC; AC; DIRECT; CMC, AUTO; 1/RATE 2; DELTA-V THRUST is ON; RATE COMMAND; AUTO; TVC; our SPS circuit breakers are in; RCS LOGIC is out; docking probe; command module heaters; DIRECT ULLAGE. We are

ready to burn. Okay.

03 04 57 17 LMP Sounds good.

		THE INCLUDE OF THE PROPERTY OF
03 04 57 23	CMP	We are in attitude. We are in trim. SIM SUPs taking it easy on us today.
03 04 57 32	CDR	Ckay, Houston. We got about 40 seconds to burn; we're ready to go on time. Okay. Coming down to 3C. DSKY blank
03 04 57 44	CDR	Go.
03 04 57 45	CMP	and EMS MODE, NORMAL quiet.
03 04 57 50	LMP	Got to turn it up Turn it up one flip.
03 04 57 54	SC	•••
03 04 57 55	LMP	Coming up on minus 100. It's going the other way.
03 04 57 58	CMP	That's right. If you plus, it'll go - Disregard that. Okay, we're
03 04 58 00	CDR	Okay. We're 13 seconds until the burn. 10, 8, 7, 6, 5, PRO, 3, 2, 1 -
03 04 58 12	CDR	BURN.
03 04 58 15	CMP	Okay. DELTA-V THRUST, A, is OFF.
03 04 58 18	CDR	That was a shock.
03 04 58 19	C M P	Okay, we got a good burn. Minus 2.7.
03 04 58 23	CDR	Ckay. GIMBAL MOTORS, OFF.
03 04 58 26	CMP	number 2.
03 04 58 27	LMP	Wait a minute All right, tick them off.
03 04 58 30	CMP	YAW 2.
03 04 58 31	LMP	Got it.
03 04 58 32	CMP	PITCH 2.
03 04 58 33	LMP	Got it.
03 04 58 34	CMP	Rotation number 1.
03 04 58 35	ï_MP	Ckay.

03 04 58 36 CMP YAW 1.

03 04 58 37 LMP Got it.

03 04 58 38 CMP PITCH 1.

03 04 58 39 LMP Got that one.

03 04 58 40 CMP Okay. TVC SERVO POWERS, OFF.

03 04 58 43 COR Okay.

03 04 58 44 CMP MAIN BUS TIES, OFF.

03 04 58 45 CDR MAIN BUS TIES, OFF.

03 04 58 46 CMP PRO.

03 04 58 48 LMP A's OFF.

03 04 58 49 CMP Beautiful.

03 04 58 52 LMP And B's OFF.

03 04 58 53 CDR ... zero ...

03 04 58 57 CMP Minus 2.4.

03 04 58 59 CDR ...

03 04 59 00 CMP Okay.

TIME SKIP

03 05 02 05 CDR Just so we'll be there. And I need to do a P51 ... Okay. ... six.

03 05 02 21 CMP And I tell you. I want to hang on to some sort of alinement. Tenaciously!

03 05 02 36 CC 14, Houston.

03 05 02 38 LMP Go ahead.

03 05 02 41 CC We would like AUTO on the high gain now, Ed. And just one other question. Did you mean you tried

four	· times	on	the	SECONDARY	SERVO	ELECTRONICS	to
get	locked	up'	?				

O3 05 02 52 LMP

Yes, it was about that, Fredo. It could be that I wasn't giving it enough delay time before I tried something else, when it was in the NARROW position. But I thought I was, and I don't know what I did differently on the last attempt that did work than the previous attempts which didn't work.

03 05 03 11 CMP Okay. We have a good GDC alinement. All right, we're going to maneuver, leader.

03 05 03 17 CC Okay. You tried to lock up in NARROW rather than WIDE. Is that correct?

03 05 03 23 LMP Foger. I went from WIDE to MEDIUM to NARROW.

03 05 03 27 CC Okay.

03 05 03 32 CMP ... WIDE dead band ... WIDE dead band ... with a little gas ...

TIME SKIP

03 09 42 54 CDR S-IVB lunar impact, 83:07.

03 09 43 09 LMP Gc ahead.

03 09 43 20 LMP Roger, Fredo. Thank you.

03 09 43 57 CMP We're in - -

03 09 43 58 CDR Okay, within 1 second.

03 09 43 59 CMP Yes.

03 09 44 22 CDR I can see the ... blowing at me.

03 09 44 28 CMP Double up ...

03 09 44 36 LMP ...

03 09 44 46 CMP There's an eclipse after we get back.

03 09 44 48 CDR Ckay.



03	09	44	53	MS		

03 09 44 58 CDR Okay. We're through the flight plan. We're on your card.

03 09 45 03 LMP Okay.

03 09 45 12 CDR We'll wait until 54.

03 09 45 24 LMP Man, there are a lot of stars out here in one sector of the sky.

03 09 45 30 CDR What sector are you looking at?

03 09 45 32 LMP

03 09 45 47 LMP I don't see a sector where there's not any. Usually I don't see them. Oh, the stars?

03 09 45 58 CMP Yes.

03 09 45 59 LMP Yes. I've got the Big Dipper floating along beside me out here for some time. Could have gone on around Arcturus, Spica, and Gienah. And I can just barely see the Little Dipper up behind us.

03 09 46 17 CDR Okay. Which of those stars can you see now? Can you see the fifth-magnitude star?

03 09 46 21 LMP Of the Little Dipper?

03 09 46 23 CDR Right.

03 09 46 25 Let's see. I can just barely see anything at all LMP there.

03 09 46 29 CMP It goes 2, 3, 4, 5. Right?

03 09 46 33 LMPNo, I really can't say I can see it, Al. But - -

03 09 46 38 CMP 2.

03 09 46 39 LMF - - it may be the angle - -

03 09 46 40 CMP 3, 4, 5.

03 09 46 41 LMP -- It may be the angle that I'm - at the window. one reason.

03	09	46	50	CDR	I think that's it. Anyway, it's obvious, when you look at them, which it is.
03	09	46	54	LMP	That's the one you have to strain to make out.
03	09	47	05	IMP	I think this has been a long damn SIM. The son of a bitch.
03	09	47	28	CDR	Showing about a degree drift in yaw. That dead banding on the GDC is
03	09	47	35	CMP	It could be dead banding up around half a degree. I'm not sure what it was then I - I mean, we could be a half a degree off from where I - gaged it.
03	09	47	52	CDR	Okay.
03	09	47	54	CMP	GDC's been on there now ever since we got the attitude, which has been a good while, 25 minutes or so. Okay. I'll go ahead and cage them up. I got to get back on my card here. Aline the GDC after we - Can't do it now.
03	09	48	25	LMP	Huh?
	09	48	26	CMP	So, I'll do it now and then.
03	09	48	31	CDR	Did it move at all?
03	09	48	32	CMP	Yes, no trouble. A degree or so.
03	09	48	38	CDR	•••
03	3 09				
	/	48	56	LMP	I can see the fifth-magnitude star now. Yes.
03				LMP CDR	I can see the fifth-magnitude star now. Yes. Good - clear air here.
	3 09	49			
03	3 09	49 49	01	CDR	Good - clear air here.
03	3 09 3 09 3 09	49 49 50	01	CDR CDR	Good - clear air here. Okay. About 1 minute to bus ties.
03 03	3 09 3 09 3 09	49 49 50 50	01 39 39 13	CDR CDR CMP	Good - clear air here. Okay. About 1 minute to bus ties. Well Ckay. Why don't you go ahead and bring the bus

COMPRESION

```
03 09 50 26
              CMP
                       Is your intercomm on?
 03 09 50 29
                       Okay - -
              CDR
 03 09 50 30
              LMP
                       Yes.
 03 09 50 31
              C.DR
                       - - TVC SERVO POWER 1, AC 1.
 03 09 50 32
              CMP
                       Okay.
 03 09 50 33
              CDR
                       2, AC 2.
 03 09 50 34
              CIMP
                       Okay.
03 09 50 35
              CDR
                       RHC POWER, NORMAL, two, AC; DIRECT, two, OFF.
03 09 50 40
              CMP
                       OFF.
03 09 50 41
              CDR
                       BMAGs, three, one-half.
03 09 50 43
              CMP
                       Okay. Go ahead.
03 09 50 45 CDR
                       Okay. SPACECRAFT CONTROL, SCS; RHC 2, armei.
03 09 50 48 CMP
                       SCS and RHC, armed.
03 09 50 49
             CDR
                       Bring on number l's.
03 09 50 51
                       We're a minute early. Let's save a little more
             CMP
                       time ...
03 09 50 55
             CDR
                       Okay.
03 09 51 05
             CMP
                       Please don't wear them out until after TEI (Yawn).
03 09 51 18
             CDR
03 09 51 23
             CMP
                       By all means.
03 09 51 38
             CMP
                       Okay. Are you ready for number 1? ...
03 09 51 42
             LMP
                      Any time.
03 09 51 43 CMP
                      Okay. PITCH 1 is on.
03 09 51 45
            LMP
                      You have it.
03 09 51 46 CMP
                      YAW 1 is on.
```

03 09 51 47	LMP	You have that one.
03 09 51 48	CDR	Verify trim control and set. Plus 0.9.
03 09 51 51	CMP	0.9.
03 09 51 52	CDR	Minus 0.33. Verify MTVC, both sides. Do you have them? Okay.
03 09 52 02	CMP	No MTVC.
03 09 52 04	CDR	No MTVC.
03 09 52 05	CMP	Are you ready for number 2?
03 09 52 06	LMP	Fring them up.
03 09 52 07	CMP	PITCH 2.
03 09 52 08	LMP	You got it.
03 09 52 09	CMP	Got them. YAW 2.
03 09 52 10	LMP	You got that one.
03 09 52 13	CDR	Ckay. Set trim. Plus 0.9, minus 0.33.
03 09 52 19	CMP	Okay. That's set.
03 09 52 20	CDR	THC, neutral. Verify no MTVC and verify zero.

03 09 52 28 CDR Very good.

03 09 52 25 CMP

03 09 52 29 CMP Verify zero.

03 09 52 30 CDR RHC POWER, NORMAL, too, AC/DC.

Okay, no MTVC.

03 09 52 35 CMP Okay.

03 09 52 36 CDR DIRECT, two, MAIN A/MAIN B.

03 09 52 38 CMP MAIN A/MAIN B.

03 09 52 39 CDR Okay. BMAGs, 2.

03 09 52 40 CMP Ckay. Right on through. We're okay.

CONTRECTED

03 09 54 03 LMP

CONFIDENTIAL

		COMME
03 09 52 51	CDR	Okay. It's there, and steady.
03 09 52 53	CIMP	Not yet. Okay, the rates are coming off.
03 09 53 04	CMP	Okay. It looks like it's pretty happy.
03 09 53 05	CDR	Yes. BMAGs, one-half.
03 09 53 07	CIAP	One-half, and let me GDC aline here.
03 09 53 09	CDR	Okay.
03 09 53 12	CMP	Okay. We got 000.
03 09 53 15	CDR	Gimbal test option.
03 09 53 17	CMP	Okay.
03 09 53 18	CDR	GO.
03 09 53 19	CMP	2, 02, 0, up 2, down 2, 0.
03 09 53 30	CDR	0.9 and minus 0.33.
03 09 53 35	CMP	Okay. She's at trim.
03 09 53 36	CDR	Okay. She's in trim. FDAI SCALE, 5/5.
03 09 53 40	CMP	5/5.
03 09 53 43	CDR	RATE, HIGH.
03 09 53 44	CMP	Okay. RATE is HIGH.
03 09 53 46	CDR	Check the DET. Should be reading 25:07, 08, 09, 10.
03 09 53 53	CMP	Okay. Half a second off.
03 09 53 55	CDR	SPS HELIUM VALVES, Ed. Check two, AUTO. Verify.
03 09 53 59	LMP	AUTO, barber pole.
03 09 54 00	CMP	Okay.
03 09 54 01	CDR	Check N_2 A and N_2 B.

They're both good. Helium's good.

03	09	54	07	CDR	Okay.	Waiting	for	2	minutes.
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03 09 54 12 CMP Okay.

03 09 54 26 CDR I think we're in good shape. Everything's in the right place.

03 09 54 31 LMP Have you already called HIGH - HIGH BIT RATE?

03 09 54 35 CMP That's in 2 minutes; not yet.

03 09 54 36 LMP Okay.

03 09 54 41 CDR Okay. Bring on bank A.

03 09 54 43 CMP Bank A is on.

03 09 54 45 CDR THC, ARMED. We do not need that RHC 2 ARMED.

03 09 54 48 CMP Okay.

O3 09 54 49 CDR TAPE RECORDER, HIGH BIT RATE, RECORD, FORWARD. COMMAND RESET.

03 09 54 51 LMP Okay.

03 09 54 54 CMP There's sunrise.

03 09 54 57 LMP So it is.

03 09 55 00 CMP Okay. Okay.

03 09 55 04 CDR It looks about right. Right on time.

03 09 55 07 CMP You're HIGH BIT RATE, Ed.

03 09 55 09 LMP You got it.

03 09 55 10 CDR You got a gray.

03 09 55 11 LMP Got a gray.

03 09 55 12 CDR Okay.

03 09 55 13 CMP I think I'll wait for the burn.

03 09 55 19 CDR Standing by for an EMS MODE, NORMAL, ... - -



03 09 55 21	CMP	I think that's all we missed. Okay. One-half, ATT SET; RATE COMMAND; COMMAND's HIGH: THC POWER there, there; CMC, AUTO; ATT 1/RATE 2, BMAGs; looks good. There, and we have SERVO POWER.
03 09 55 33	CDR	Okay. And there's to be no ullage.
03 09 55 36	CMP	No ullage.
03 09 55 40	CDR	And no trim.
03 09 55 45	CMP	One minute to burn time, troops.
03 09 55 49	CDR	Okay.
03 09 55 51	CMP	Ten Is it 10
03 09 55 55	CDR	Ten seconds
03 09 55 59	LMP	Okay. Nominal is 6 plus 12.
03 09 56 02	CDR	Burn time plus 10.
03 09 56 03	CMP	Okay. Crossover around 4 plus 10
03 09 56 07	CDR	Okay. DSKY is on time.
03 09 56 09	CMP	•••
03 09 56 13	CDR ·	Okay. AVERAGE g. EMS MODE, NORMAL.
03 09 56 15	CMP	EMS mode is NORMAL.
03 09 56 17	CDR	R ₃ looks good.
03 09 56 19	CMP	Okay.
03 09 56 22	CDR	three counts. 20 seconds.
03 09 56 32	CDR	10, 9, 8, 7, 6, 5, PRO, 3, 2, 1 -
03 09 56 42	CDR	0. We have IGNITION on time.
03 09 56 44	CMP	Okay.
03 09 56 45	LMP	Okay. You have A and B.

03	09	56	46	CMP	Okay.	$^{\mathrm{P}}\mathrm{_{C}}$	is	96.
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03 09 56 48 CDR Both tanks look good.

03 09 56 52 CMP Okay. Steering is good.

03 09 56 54 CDR Steering is good; GDC ball's good; needle is good.

03 09 56 57 CMP She's steady as a rock. P_C 's up to 100.

03 09 57 04 LMP Okay. You're still in tight limits.

03 09 57 05 CMP We got the light before we got the bang that time. I saw it. I hadn't noticed that on midcourse 2. She's steady. GDC BMAGs are good.

03 09 57 17 CDR Okay ... - -

03 09 57 18 LMP Okay. We're at loose limits - loose limits.

03 09 57 21 CMP Loose limits. Okay. P_C 's 100.

03 09 57 25 CDR Loose limits. Give me a mark on 5 minutes to go,

03 09 57 29 LMP Okay.

03 09 57 31 CMP P_C's 100. Steering is good.

03 09 57 34 CDR Yes. Steady as a rock.

03 09 57 39 CMP P_C's increasing. Coming up nicely.

03 09 57 48 CMP Smooth - -

03 09 57 49 LMP Okay. Stand by.

03 09 57 53 LMP MARK. Five minutes.

03 09 57 56 CDR Okay. Not bad - CMC is within 4 seconds of that. Four seconds fast.

03 09 58 07 CMP And P_{C} is steady. Steering good. We're oscillating in the roll dead band.

03 09 58 13 CDR Yes.

COMPAND

03	09	58	15	LMP	You're	okay	now.

03 09 58 17 CMP Yes.

03 09 58 22 CDR CMC and EMS are together.

03 09 58 28 LMP Okay, I shifted the OXIDIZER FLOW VALVE. Should be seeing it.

03 09 58 35 CMP What did it stabilize at?

03 09 58 37 LMP It stabilized about - oh, minus 150.

03 09 58 39 CMP Okay. Switch to 200.

03 09 58 40 LMP 200.

03 09 58 41 CMP You're in NORMAL.

03 09 58 42 LMP Yes.

03 09 58 43 CMP Okay.

03 09 58 46 LMP Okay, I'm coming up on 4 minutes to go.

03 09 58 48 CMP Okay.

03 09 58 54 LMP MARK; 4 minutes.

O3 09 58 57 CDR Okay, about right on, as far as the CMC is concerned. Okay, CMC and EMS are close together.

03 09 59 06 CMP She's really smooth, steady.

03 09 59 08 CDR Yes.

03 09 59 10 CMP Just like the CMS. Only difference being out this window, why - I can see it with peripheral vision.

03 09 59 19 CDR Okay, we've got steering; you're down about a degree in pitch.

03 09 59 23 CMP All right. Sounds real normal.

03 09 59 26 CDF Okay.

03 09 59 29 CMP And the GDC and the BMAGs all agree with that. Everything's GO. ...

03 09 59 41	CDR	Okey. EMS and DELTA-V are together. Give me a mark on 3, Ed.
03 09 59 45	LMP	Okay. Stand by
03 09 59 54	LMP	MARK.
03 09 59 55	CMP	Is the PU valve coming back toward?
03 09 59 57	LMP	That's affirm. Bringing her back down.
03 10 00 01	CMP	Okay.
03 10 00 02	LMP	You're in MAX.
03 10 00 03	CMP	I'm up to 105.
03 10 00 10	CDR	Okay. Dead-banding in roll again; everything else looks good.
03 10 00 19	IMP	Okay, helium and nitrogen are GO.
03 10 00 23	CDR	CMC and DELTA-V are within a couple of seconds of nominal burn time. We may be a little long by a couple of seconds. We'll see.
03 10 00 33	CMP	Well, we had low, you know - It took the $P_{\mathbb{C}}$ a lit-
	,	tle while to get up there. I think you know that the pressures were down.
03 10 00 40	CDR	Yes.
03 10 00 42	CMP	I guess they're okay now. They increased much, Ed?
03 10 00 46	LMP	The pressures and ullage stayed just about the same; they haven't really moved.
03 10 00 49	CMP	Okay, we should have crossover shortly.
03 10 00 51	LMP	Okay, we're getting it; and I'm seeing evidence of it now.
03 10 00 56	CMP	Okay, I didn't really see a 2- to 3-psi increase here; did your valve go to INCREASE?
03 10 01 01	LMP	It's in INCREASE now.



```
03 10 01 02
              CMP
                       I meant the indicator.
 03 10 01 04
              LMP
                       Yes.
 03 10 01 05
              CMP
                       It did?
 03 10 01 06
              LMP
                       Yes.
 03 10 01 07
              CMP
                       Okay. We definitely had it. ... didn't see that.
 03 10 01 10
                       Yes, it's moving that way right now, Stu. You
              IMP
                       mean the balance indicator - UNBALANCE indicator?
03 10 01 15
              CMP
                       Yes.
03 10 01 16
              LMP
                       No, it is not in INCREASE yet. Okay, I'm going
                       to NORMAL.
03 10 01 35 CMP
                       Judging from P<sub>c</sub>, I'd say we hadn't had crossover,
                       but the time - -
03 10 01 38
             LMP
                       Yes.
03 10 01 39
             CMP
                       - - we sure have.
03 10 01 40
             LMP
                       The - time says we should have had - -
03 10 01 41
             CMP
                       Yes.
03 10 01 45
             IMP
                       It was a nice smooth one ... - -
03 10 01 46 CDR
                       Give me a mark at 1 min?
03 10 01 48
             LM2
                       Okay. Stand by.
03 10 01 52 LMP
                      MARK; 1 minute.
03 10 01 53
            CDR
                      Right on.
03 10 01 54 LMP
                      Okay - -
03 10 01 55 CMP
                      What's - Ed, what's the balance meter read?
03 10 01 58 LMP
                      Balance is zero, and I'm going to INCREASE and
                      leave it there for the last part of the burn.
03 10 02 02 CMP
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Okay.

03 10 02 05	CDR	Okay. Looks like the CMC's right on.
03 10 02 09	LMP	Okay.
03 10 02 11	CDR	We're GO for CMC cut-off. Okay, Ed, counting down to zero.
03 10 02 17	LMP	All right.
03 10 02 22	LMP	MARK; 30 seconds.
03 10 02 24	CDR	Okay, it's going to be real close.
03 10 02 25	LMP	Yes. We're in tight limits I'm going to go all the way.
03 10 02 30	CDR	Okay, cut down - count down to zero.
03 10 02 32	LMP	All right.
03 10 02 42	L M P	Ten seconds.
03 10 02 44	CDR	Going to be a little bit early on the cut-off.
.03 10 02 46	LMP	5, 4, 3, 2, 1 -

03 10 02 52 LMP MARK.

03 10 02 53 CMP Okay, we've had SHUTDOWN. DELTA-V - -

03 10 02 54 CDR Okay, CMC blanks.

03 10 02 55 CMP -- THRUST A and B, OFF.

03 10 02 56 LMP Okay. Everything's good over here.

03 10 02 58 CMP Stand by for gimbal motors.

03 10 03 06 LMP Got it.

03 10 03 07 CMP YAW 2.

03 10 03 08 LMP You got it.

03 10 03 09 CMP PITCH 2.

03 10 03 10 LMP You got it.

- 03 10 03 11 CMP YAW 1.
- 03 10 03 14 LMP You're too fast for me.
- 03 10 03 15 CMP Okay, YAW 1 back on.
- 03 10 03 17 LMP I got it.
- 03 10 03 18 CMP It's on now; are you ready?
- 03 10 03 20 LMP Okay.
- 03 10 03 21 CMP YAW 1.
- 03 10 03 22 IMP Okay.
- 03 10 03 23 CMP You ready PITCH 1?
- 03 10 03 24 LMP Yes.
- 03 10 03 25 CMP PITCH 1.
- 03 10 03 26 LMP Okay.
- 03 10 03 27 CMP Okay. TVC SERVO POWER, 1, 2, OFF.
- 03 10 03 29 LMP 1 and 2's OFF.
- 03 10 03 31 CDR MAIN BUS TIES, OFF, Ed.

Okay.

- 03 10 03 33 CMP
- 03 10 03 35 LMP ... 0.3 residual.
- 03 10 03 37 CDF BUS TIES are OFF.
- 03 10 03 40 CMF Okay. DELTA-V to STANDBY; OFF.
- 03 10 03 41 LMP Okay. Roll.
- 03 10 03 44 CDR Oh, beautiful!
- 03 10 03 46 CMP Look at those residuals.
- 03 10 03 47 LMP Plus 0.3, 0, and 0.
- 03 10 03 59 CDR ... How about them apples!

03	10 04 02	LMP	Oh, m	nan, look	what's	out	that	window,	too.
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03 10 04 05 SC ...

03 10 04 11 CMP Hey, let's - let's wrap up the checklist - -

03 10 04 12 CDR Yes.

03 10 04 13 LMP Yes.

03 10 04 14 CMP - and then we'll get to an attitude.

03 10 04 15 LMP Yes.

O3 10 04 17 CDR Okay, let's see. We don't ... We do not null; we recorded that; EMS FUNCTION; you got all that.

03 10 04 21 CMP PCM BIT RATE, LOW, Ed.

03 10 04 23 LMP I'm on LOW.

03 10 04 24 CMP All right. Okay, a VERB 66.

03 10 04 30 CDR Ckay, you got - That's on OFF. All right ... direct ... - -

03 10 04 34 CMP I got DIRECT ULLAGE.

03 10 04 35 CDR Okay.

03 10 04 36 CMP PITCH 1 and YAW 1 are open; I got BMAG to RATE 2; and Ed's on LOW. Okay. VERB 48 ENTER.

03 10 04 41 IMP You got a VERB 66, huh?

03 10 04 43 CMP Roger. VERB 21 ENTER, 21111, right?

03 10 04 48 LMP Right.

03 10 04 49 CDR And we're still B/D ROLL, too.

03 10 04 50 CMP B/D ROLL. ... PRO, PRO, PRO. Okay.

03 10 04 56 CDR Comm attitude. Did you get an update on this yet?

03 10 05 01 LMP On comm attitude? No.

03 10 05 02 CDR Okay. Load plus 0, plus 176, 0 - all zeros.



- 03 10 05 08 CMP Yes. I think it was --
- 03 10 05 13 CDR Plus 176, 00, plus all zeros.
- 03 10 05 21 CMP Okay, 00, 176, 0.
- 03 10 05 24 CDR Yes, that's it.
- 03 10 05 25 CMP CMC; RATE 2; RATE COMMAND. Next maneuver.
- 03 10 05 28 CDF Okay.
- 03 10 05 33 CMP Okay. Wide dead band, I'll take in a minute.
- 03 10 05 40 CDR You have DELTA-T of zero; burn time was about 1 second short, I'd say, huh? ...
- 03 10 05 51 LMP Burn time I had it 1 second early.
- 03 10 05 56 CDR Plus 11. Okay.
- 03 10 06 03 LMP Okay. Your fuel oxidizer and fuel?
- 03 10 06 06 CDR Yes.
- 03 10 06 07 IMP I have fuel is 35.1; oxidizer, 34.9; and about a minus 40 decrease.
- 03 10 06 19 CDR 40 decrease.
- 03 10 06 23 CMP Looks like a plaster-of-paris cast.
- 03 10 06 25 LMP It sure does, doesn't it?
- 03 10 06 26 CMP It doesn't even look real.
- 03 10 06 30 LMP ...
- 03 10 06 33 CDR It's absolutely ...
- O3 10 06 37 CMP I wish there was some other word besides "fantastic" to describe it. But it does, it looks like some-body has made a cast and poured it out there.
- 03 10 06 48 LMP It's really there.
- 03 10 06 49 CDR Really wild.

03 10 0	6 50	CMP	Man, I'll tell you, at this Sun angle, I won't have any trouble recognizing my landmarks. I haven't set myself up yet, but
03 10 0	6 56	LMP	Are we maneuvering?
03 10 0	6 58	CMP	Yes, we're maneuvering.
03 10 0	6 59	CDR	That had to be a hell of a good burn; we figured that tailout was going to be 7.0 - it was 7.3
03 10 0	7 06	CMP	And you know, I - I saw it slip once
03 10 0	7 09	CDR	And we had plus 0.3 to go; so that means
03 10 0	7 12	CMP	I saw it slip once, so it's probably 7.2
03 10 0	7 15	CDR	Yes.
03 10 0	7 16	CMP	at least
03 10 0	7 17	CDR	Yes. That's sighting with an 0.3 on the $V_{\hbox{GX}}$.
03 10 0	7 21	CMP	Not bad.
03 10 0	7 27	LMP	What are you looking for?
03 10 0	7 28	CMP	Yes, that map. Let's see, what was 180 time Al?
03 10 0	7 34	LMP	I'll check. 38:30.
03 10 0	07 41	CMP	38:30. We're about 9 minutes.
03 10 0	07 49	LMP	Not quite - Yes. Almost 10 minutes; 9 minutes and 40 seconds. Did you find the location?
03 10 0	08 15	CMP	Okay.
03 10 0	08 -37	CMP	Oh, brother
03 10 0	08 51	CMP	Okay, there are the Loveletts. See, right straight over your head, there's two craters that got sort of - You have to look - You can probably see them out your window, Ed. The two complete craters with the ridges in the bottom? Yes.
		T. 6	77



03 10 09 12 LMP

03	10	09	13	CMP	Those are called the Loveletts.
03	10	09	14	CDR	•••
03	10	09	16	CMP	Yes, from the copulating craters. Off to your right, you'll see Mendeleev, the big huge
03	10	09	28	LMP	Yes. Let's see. Turn around and look back along the track now, 180.
03	10	09	38	CMP	Okay, let me turn over
03	10	09	56	CDR	•••
03	10	09	58	LMP	Pardon?
03	10	10	04	CMP	Well, I can't see the Loveletts yet; I'll just turn over here.
03	10	10	12	LMF	Okay, did anybody start a time?
03	10	10	16	CMF	Huh?
03	10	10	17	LMP	That's Mendeleev back - that we've already crossed over, isn't it? Right back
03	10	10	22	CMP	Yes.
03	10	10	23	LMP	there - that big son of a gun.
03	10	10	25	CMP	Say, Ed.
03	10	10	26	CDR	Yes the crater?
03	10	10	27	LMP	Yes.
03	10	10	29	CMP	Which way are we going?
03	10	10	30	LMP	We're going this way.
03	10	10	31	CDR	Yes, okay.
03	10	10	37	LMP	And, let's see, you should have Tsiolkovsky over on your - your side here very soon, Stu. Right?
03	10	10	48	CMP	Yes. Well, in a little bit.



03	10	10	50	LMP	It's - Yes, we're not quite there yet. Did you start a clock? I'm sorry.
03	10	11	00	CDR	No.
03	10	11	02	LMP	Okay, I'll see if I can start one.
03	10	11	06	CDR	Well, we can start one.
03	10	11	07	LMP	Let's start one just to keep track. And set it on - We'll set it on the time from 180, Al.
03	10	11	18	CDR	Okay
03	10	11	22	LMP	Yes, 38:30. Set it on - set it on 15 minutes, or 14 minutes - 38.
03	10	11	32	CDR	Hey, wait a minute; we got the damn clock running at 14. How about that? Can you give me a mark on 15? It's beautiful.
03	10	11	41	LMP	Okay; 12:38 - Let's see - Time is 38:30. So, if I take
.03	10	11	. 56	CDR	It would be
03	10	11	. 59	LMP	Yes. Why don't you get it 14 if you got - get it at 30 seconds.
03	10	12	2 03	CDR	Ckay.
03	3 10	12	2 14	CDR	Fourteen.
03	3 10	12	2 15	LMP	Stand by. You've got 15 seconds.
03	3 10) 12	2 29	LMP	MARK.
03	3 10) 12	2 31	CDR	Okay, we got GET running.
03	3 10) 12	2 · 38	CMP	GET from the 180?
0	3 10) 12	2 41	LMP	Yes.
0	3 10) 12	2 42	CDR	Yes.
0	3 10) 1	3 39	IMP	Man, oh man.
0	3 10	0 1	3 51	CMP	Tsiolkovsky's coming up on this window.

03 10 13 53	LMP	Tsiolkovsky's	coming	up	on	that	one?

TIME SKIP

03	11	40	32	CDR	Go	ahead.

^{03 11 41 02} CDR Yes.

03 11 41 24 CMP About TEI ...

03 11 41 38	LMP	Okay. I have RECORD, FORWARD, LOW RIT BATE - LOW BIT RATE, and COMMAND RESET.
03 11 41 46	CMP	Did they start the tape, or did you have to?
03 11 41 48	LMP	We started it.
03 11 41 52	CMP	I'm supposed to do that
03 11 42 02	CMP	That's a
03 11 42 23	LMP	Okay.
03 11 42 32	LMP	Okay. I've got it right here.
03 11 43 03	LMP	Okay. And we're lunar orbit Use normal lunar configuration. Here we go. PRIM; PRIM; HIGH; VOICE; PCM; RANGING; DOWNVOICE BACKUP, TAPE, OFF; DATA, NORMAL. VHF, off, off; VHF, RECEIVE ONLY, OFF; VHF RANGING, OFF; PCM/ANALOG; RECORD; FORWARD; NORMAL; NORMAL; LOW; OFF; POWER
03 11 44 34	LMP	Okay.
03 11 44 44	LMP	Okay. It looks very good to me.
03 11 44 52	CDR	normal lunar configuration.
03 11 44 54	LMP	Okay. I set normal lunar configuration. PURGE LINE HEATERS, on.
03 11 45 00	CDR	•••
03 11 45 02	LMP	31?
03 11 45 03	CDR	32
03 11 45 11	IMP	Yes.
03 11 45 12	CDR	Okay purge and we got
03 11 45 37	LMP	Okay. And what angles do I have? on OMNI C?
03 11 45 50	LMP	Okay. If anybody wants to use the Myrtle, we ought to use it before we get a
03 11 45 56	CDR	•••

COLUMN

03 11 45 58 LMP - - before the ... and we need to make this waste water dump on the backside.

03 11 46 22 LMP I'd like (cough) - Let's see what our waste water tank shows. We've got 60 percent. Man, that's ...

03 11 46 35 LMP Yes.

03 11 46 38 CMP Well, I'm not going to do the sightings until just before the terminator - on the other side. We got the whole frontside pass, and we do want the - they wouldn't want any dump - dumping across the frontside, I don't think ...

03 11 46 49 IMP No. No. Definitely not.

03 11 47 07 LMP Well, they should keep their schedule on the backside, too.

03 11 47 32 LMP Okay.

03 11 47 51 No - No, I - I'm making a fast pass on the garbage CMP can, but a little high in trajectory.

03 11 49 22 LMP We ... the pass ... the backside pass after this one.

03 11 49 31 CMP Yes.

03 11 49 39 CDF. Okay.

03 11 49 54 CMP No, what this is, is - we'll maneuver - we won't -Yes. We won't be torquing the vehicle to waste This will just be a look at our landmark for a similar-type approach for tracking after SEP tomorrow, for the landing, and from the low altitude. Give me a hack at acquisition time. Even though on the actual tracking, you torque your spacecraft at 2 degrees per second. ... will become a problem. Okay. Here's the Hycon for the top - topo.

03 11 50 39 CDR Right on Descartes.

03 11 50 50 CDR If you leave it up ... Descartes again, huh? Wait a minute.

03 11 50 56 CMP No. You go to sleep after that one.

03 11 50 59	CDR	How are you supposed to configure the camera here? Okay. Your trigger's here and you actually photograph it there. And eat and go to sleep. You
03 11 51 32	LMP	Yes. That's while we're waiting.
03 11 51 38	CDR	•••
03 11 51 41	LMP	I just want to see the
03 11 51 43	CDR	Yes
03 11 51 44	CMP	About 100 hours, we wake up. Somewhere in that time frame.
03 11 51 48	LMP	See what Stu's doing. See what kind of conflict we're really going to have in - getting dressed and that sort of thing.
03 11 51 54	CDR	We actually - rest period officially ends at 99:30. The eat period 20
03 11 52 24	LMP	Just a minute.
03 11 52 27	CDR	That was a bit vague at that point.
03 11 52 29	LMP	Yes.
03 11 52 42	CDR	And we got the IM transmitter lights out.
03 11 52 59	CDR	POO update. And - right here might give you some trouble power
03 11 53 13	LMP	Roger. Getting into now. Tried to look for -
03 11 53 33	CDR	Okay. Let's see.
03 11 53 47	CDR	101:50 in the IM.
03 11 53 53	LMP	Time we start activation, huh? 101:50. That's 16 hours from now. Not very long.
03 11 54 25	CDR	Yaw is
03 11 54 26	LMP	• • •



03 11 54 27	Pitch - pitch is supposed to be out, and yaw is
	supposed to be in start Get those babies all hooked up

03 11 55 02 LMP Al, what you looking for? Okay. They're all - all of those are in the flight data bag. These are on the suits.

03 11 55 19 CDR Yes. We can't talk it over now, because we're going to have get ...

03 11 55 22 LMP Okay. Everything's off.

03 11 55 25 CMP ... Okay. CMC, FREE and then AUTO on the VERB 48. You got the purge line heaters on?

03 11 55 38 LMP Yes.

03 11 55 42 CDR Okay, CMC, FREE - that's AUTO.

03 11 55 50 LMP ... and I got 15 minutes.

03 11 55 53 CDR ... 3, VERB 4 ... - -

03 11 55 54 LMP ... Myrtle here.

03 11 55 59 CDR We still want to do a B/D roll, won't we?

03 11 56 02 CMP Yes, might as well.

03 11 56 04 CDR ' I'm going to load 2110. Okay?

O3 11 56 11 CMP

Before you - Hold it just a second before you ENTER. Let me do that one more time, just to make sure we didn't get out of - Okay. Now enter it. Okay.

03 11 56 24 CDR What did you do that for?

03 11 56 26 CMP Well, see, we're in a 5-degree dead band.

03 ll 56 27 CDR Yes.

O3 11 56 29 CMP If you change that - if you change that to a narrow dead band, it will immediately fire and bring you over to the center of that 5-degree dead band. What cycling this to FREE and AUTO does is - it centers the dead band.

03	11	56	41	CDR	I already did it once before I called up the 43
03	11	56	43	CMP	Well, I was noticing the roll - the drift up. See, you're going to a - a half a degree dead band
03	11	56	48	CDR	drifted off.
03	11	56	50	CMP	so, anything - more than a half a degree will cause a jet to fire.
03	11	56	53	CDR	Yes, okay. It was off half a degree?
03	11	56	56	CMP	Well, you know, what - what's a half a degree. It was off a little bit.
03	11	57	00	CDR	The att - it was actually rolling apparently.
03	11	57	04	CMP	Yes, we're - you know, we're - we were drifting in a 5-degree dead band. It's just that I'm real - See, we just had a firing there. Yes, after we sat there and talked about it. It's - it's the PRO on that 21101. Son of a gun. See, we just wasted some gas. We were talking about it.
	11	57	33	CDR	We were talking ?
03	11	57	36	CMP	Yes. But see, if you're moving, you've established it at that point. But then, if you're drifting along - and I should have remembered that, as many times as I've watched that. Anyway, you ENTER; and then when you PRO on - on the 21101, what you're doing is, you're shrinking your phase plane now to a half a degree dead band. But you don't change the center.
03	11	58	06	CDR	You change your center by going to FREE
03	11	58	07	CMP	Yes.
03	11	58	08	CDR	and back to AUTO.
03	11	58	11	CMP	See, we had already drifted out, because we got the firing.
03	11	58	13	CDR	Yes. Okay. Well, we should have
03	11	58	15	CMP	Just before we PROed



03	11	58	16	CDR	Just befor	re you	PROed	_	_
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03	11	59 !	52	LMP	Okay. Get going.
03	11	59	54	CDR	Do you want to use Myrtle, also?
03	11	59	57	CMP	While it's in here, thank you. I don't really need - no, I don't really need - no, I don't need to. It's going to be awhile before I really get a chance to again. No, I talked myself out of it.
03	12	00	08	CDR	Okay (laughter).
03	12	00	10	CMP	You know, it wouldn't hurt us to get that waste water dump started.
03	12	00	13	LMP	Yes do it in a minute.
03	12	00	15	CMP	•••
03	12	00	16	CDR	Yes. I think be sure it's all out of the way, so it doesn't screw up your -
03	12	00	20	CMP	Did you turn the heaters on any earlier, or did you turn them on right at 30?
. 03	12	00	24	LMP	What, the hydrogen?
03	12	00	26	CMP	No - yes.
	12 12			CMP LMP	No - yes.
03		00	28		
03 03	12	00	28 29	LMP	Nc
03 03 03	12 12	00 00 00	28 29 30	LMP	No Turned them on 3 minutes early.
03 03 03	12 12 12	00 00 00 00	28 29 30 46	LMP CDR CMP	Nc Turned them on 3 minutes early. Okay. So we'll wait on that. But -
03 03 03 03	12 12 12	00 00 00 00 02	28 29 30 46 05	LMP CDR CMP	No Turned them on 3 minutes early. Okay. So we'll wait on that. But - This damn thing is Isn't that something? We - we got so shocked by looking up and seeing the Moon in the window, we
03 03 03 03	12 12 12 12	00 00 00 00 02 02	28 29 30 46 05	LMP CDR CMP LMP CMP	No Turned them on 3 minutes early. Okay. So we'll wait on that. But - This damn thing is Isn't that something? We - we got so shocked by looking up and seeing the Moon in the window, we didn't do a VERB 82 (laughter).
03 03 03 03 03	12 12 12 12 12	00 00 00 00 02	28 29 30 46 05	LMP CDR CMP LMP CMP	No Turned them on 3 minutes early. Okay. So we'll wait on that. But - This damn thing is Isn't that something? We - we got so shocked by looking up and seeing the Moon in the window, we didn't do a VERB 82 (laughter). have any doubts?



03 12 02 48	CMP	No. Yes, my answer is no. Okay, what time is it? 42? Hell, let's get that water dump going. You ready, Ed?
03 12 02 58	LMP	Yes, I'm ready.
03 12 03 01	CMP	You ready for the valves?
03 12 03 03	LMP	Let her rip.
03 12 03 19	CMP	Okay. You want DUMP A?
03 12 03 22	LMP	Let me have it.
03 12 03 24	CMP	Okay. Ready, go. Cross off A.
03 12 03 32	LMP	And there's sunup.
03 12 03 42	CMP	When is AOS this REV? Did they give us a map
03 12 03 46	LMP	They didn't. They
03 12 03 47	CMP	I guess they ran out of time.
03 12 03 49	LMP	let us get behind
03 12 03 50	CDR	They gave us a map update, but they only gave it to us on the 180 degrees.
03 12 03 56	LMP	We could extrapolate from the
03 12 03 57	CMP	Oh, well - yes, the - at least as my - far as my Solo Book goes, the AOS/LOS was in a minute of - shown in the - on my Solo Book.
03 12 04 06	LMP	•••
03 12 04 07	CMP	All they do is read me the 180 time. So that's probably what they were doing here. In fact, I may have said that. If anybody would say that I said that, I would agree with them not anywhere around the points of the Moon, are they?
03 12 04 34	LMP	No can say what way we're pointing.
03 12 04 37	CDR	We'll be up in the air, because the optics will be pointed down.



03	12	04	41	LMP	Yes.
----	----	----	----	-----	------

03 12 04 42 CMP Man, let me see. I need to see the what maps?

Oh, you put them - Yes - -

03 12 04 51 LMP I put up there.

03 12 04 52 CMP --... the REV 1. The thing is, that was - Okay. The first one up is going to be Mosting A. And, let me see, I should be getting my camera configured. Well, I have plenty of time to do that.

03 12 05 47 LMP What would the 180 time be, Stu, on this REV?

03 12 05 54 CMP 084:44:53.

03 12 05 59 LMP Okay.

03 12 06 01 CMP Al's starting the clock over here.

03 12 06 02 LMP One minute late. Yes, okay. ... 2 minutes.

03 12 06 10 CDR ... Okay.

03 12 06 56 CMP Well, I just missed it - I'll get it at three.

03 12 07 03 LMP Okay. H₂ purge heaters have been on 20 minutes.

We'll have to start the oxygen purge and then a hydrogen purge.

03 12 07 29 LMP Okay.

03 12 07 30 LMP MARK. Mark, mark, mark.

03 12 09 16 CMP Boy, I'm sure glad we cut out that TV show.

03 12 09 23 LMP Yes.

03 12 09 26 CMP It really worried me, when I saw where it was.

Glad we got sort of a pseudoexcuse - to cut it out.

03 12 10 29 LMP Yes, there it is.

O3 12 10 41 CMP This is really something. The most unreal looking real thing I've ever seen. If that makes any sense (laughter).



03	12	10	53	LMP	Probably	not.
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03 12 10 58 CDR ... Yes, it is ... vegetation. Something as common reference, you know - familiar reference. So you don't know how far above you are. So it makes it look like the scale is ...

03 12 11 16 LMP Okay. Let's terminate waste water dump.

03 12 11 19 CMP Okay.

03 12 11 20 LMP Fuel cell purge is complete.

03 12 11 25 CDR ...

03 12 11 34 CMP Okay, we're through with this ... heater.

03 12 11 59 CDR Fuel cell purge.

03 12 12 01 LMP The on-line heater's off.

03 12 12 03 CDR CMC is ... line heater's off. Okay.

03 12 13 00 CDR ... we're in attitude, I guess.

03 12 13 02 CMP Yes, we are. Eight minutes.

03 12 13 34 CDR OMNI C at 05.

03 12 13 40 LMP Say again?

03 12 13 41 CDR OMNI C is getting up in 12 minutes.

03 12 13 43 LMP Okay.

03 12 13 45 CDF 05. Sure hope you get to use that blue bag tonight.

03 12 13 57 LMF You and me both.

03 12 13 58 CDR Whaoo!

03 12 14 19 LMP Bad.

03 12 14 22 CDR Yes ...

03 12 14 40 CMP We ought to be right over -

03 12 14 46 CDR ...

O3 12 14 48 LMP Stu, are we south of our tra - of the map I have? Are we going over Keeler now, approximately? O3 12 14 56 CMP No, we're O3 12 14 58 CMP We're past Keeler. O3 12 14 58 CMP We're going over Minnez - Meinesz or something like that, which is just off to my left. O3 12 15 05 LMP Okay, okay. I know where we are. O3 12 15 18 CMP It's quite true that I see I don't know how accurate that is from this high orbit. We're at 22620 O3 12 15 58 CDR O3 12 16 54 CMP There's our Loveletts again. Little Lovelett. That's oriented like that. Okay That is Chaplygin O3 12 17 11 LMP Which one's Chaplygin? O3 12 17 13 CMP It's off my side. O3 12 17 19 LMP Are we headed for Mendeleev? O3 12 17 24 LMP That's what I thought. O3 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. O3 12 17 58 CMP I'm - that's not the current thinking. O3 12 18 00 LMP Isn't it? O3 12 18 06 LMP That's a crater chain. O3 12 18 07 CMP Crater chain. Sight. Davy and -						
We're past Keeler. We're going over Minnez - Meinesz or something like that, which is just off to my left. Me're going over Minnez - Meinesz or something like that, which is just off to my left. Me're going over Minnez - Meinesz or something like that, which is just off to my left. Me're accurate that is just off to my left. Me're accurate that I see I don't know how accurate that is from this high orbit. We're at 22620 There's our Loveletts again. Little Lovelett. That's oriented like that. Okay That is Chaplygin That is oriented like that. Okay That is Chaplygin? It's off my side. There's our Loveletts again. Little Lovelett. That's oriented like that. Okay That is Chaplygin? That so oriented like that. Okay That is Chaplygin? That's oriented like that. Okay That is Chaplygin? That is oriented like that. Okay That is Chaplygin? That's oriented like that. Okay That is Chaplygin? That is oriented like that. Okay That is Chaplygin? That is oriented like that. Okay That is chaplygin? That is oriented like that. Okay That is chaplygin? That is oriented like that. Okay That is chaplygin? That's oriented like that. Okay That is chaplygin? That's oriented like that. Okay That's a crater chain.	03	12	14	48	LMP	
We're going over Minnez - Meinesz or something like that, which is just off to my left. O3 12 15 05 LMP Okay, okay. I know where we are. O3 12 15 18 CMP It's quite true that I see I don't know how accurate that is from this high orbit. We're at 22620 O3 12 15 58 CDR O3 12 16 54 CMP There's our Loveletts again. Little Lovelett. That's oriented like that. Okay That is Chaplygin O3 12 17 11 LMP Which one's Chaplygin? O3 12 17 13 CMP It's off my side. O3 12 17 19 LMP Are we headed for Mendeleev? O3 12 17 22 CMP That should be over on your right. O3 12 17 24 LMP That's what I thought. O3 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. O3 12 17 58 CMP I'm - that's not the current thinking. O3 12 18 01 LMP Isn't it? O3 12 18 02 CMP No. That's a crater chain.	03	12	14	56	CMP	No, we're
that, which is just off to my left. O3 12 15 05 IMP Okay, okay. I know where we are. It's quite true that I see I don't know how accurate that is from this high orbit. We're at 22620 It's quite true that I see I don't know how accurate that is from this high orbit. We're at 22620 There's our Loveletts again. Little Lovelett. That's oriented like that. Okay That is Chaplygin It's off my side. It's off my side. It's off my side. It's off my side. That should be over on your right. That's what I thought. That's what I thought. That's what I thought. There it is. The tracks are across the middle of it. Those are definitely secondaries in the center of Mendeleev. I'm - that's not the current thinking. I'm - that's not the current thinking. I'm - that's not the current thinking. That's a crater chain.	03	12	14	57	IMP	We're past Keeler.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	03	12	14	58	CMP	We're going over Minnez - Meinesz or something like that, which is just off to my left.
accurate that is from this high orbit. We're at 22620 03 12 15 58 CDR 03 12 16 54 CMP There's our Loveletts again. Little Lovelett. That's oriented like that. Okay That is Chaplygin 03 12 17 11 LMP Which one's Chaplygin? 03 12 17 13 CMP It's off my side. 03 12 17 19 LMP Are we headed for Mendeleev? 03 12 17 22 CMP That should be over on your right. 03 12 17 24 LMP That's what I thought. 03 12 17 44 LMP Yes. There it is. The tracks are across the middle of it. 03 12 17 58 CMP I'm - that's not the current thinking. 03 12 18 01 LMP Isn't it? 03 12 18 02 CMP No. 11 That's a crater chain.	03	12	15	05	LMP	Okay, okay. I know where we are.
There's our Loveletts again. Little Lovelett. That's oriented like that. Okay That is Chaplygin 103 12 17 11 LMP Which one's Chaplygin? 104 12 17 13 CMP It's off my side. 105 12 17 19 LMP Are we headed for Mendeleev? 106 12 17 24 LMP That's what I thought. 107 12 17 24 LMP Yes. There it is. The tracks are across the middle of it. 108 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. 109 12 17 58 CMP I'm - that's not the current thinking. 100 12 18 01 LMP Isn't it? 101 12 18 02 CMP No. 102 18 06 LMP That's a crater chain.	03	12	15	18	CMP	accurate that is from this high orbit. We're at
That's oriented like that. Okay That is Chaplygin 03 12 17 11 IMP Which one's Chaplygin? 03 12 17 13 CMP It's off my side. 03 12 17 19 IMP Are we headed for Mendeleev? 03 12 17 22 CMP That should be over on your right. 03 12 17 24 IMP That's what I thought. 03 12 17 44 IMP Yes. There it is. The tracks are across the middle of it. 03 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. 03 12 18 01 IMP Isn't it? 03 12 18 02 CMP No. 03 12 18 06 IMP That's a crater chain.	03	12	15	58	CDR	•••
O3 12 17 13 CMP It's off my side. O3 12 17 19 LMP Are we headed for Mendeleev? O3 12 17 22 CMP That should be over on your right. O3 12 17 24 LMP That's what I thought. O3 12 17 44 LMP Yes. There it is. The tracks are across the middle of it. O3 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. O3 12 17 58 CMP I'm - that's not the current thinking. O3 12 18 01 LMP Isn't it? O3 12 18 02 CMP No. O3 12 18 06 LMP That's a crater chain.	03	12	16	54	CMP	That's oriented like that. Okay That is
Are we headed for Mendeleev? O3 12 17 22 CMP That should be over on your right. O3 12 17 24 LMP That's what I thought. O3 12 17 44 LMP Yes. There it is. The tracks are across the middle of it. O3 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. O3 12 17 58 CMP I'm - that's not the current thinking. O3 12 18 01 LMP Isn't it? O3 12 18 06 LMP That's a crater chain.	03	12	17	11	LMP	Which one's Chaplygin?
That should be over on your right. That's what I thought. That's what I thought. That's what I thought. The tracks are across the middle of it. Those are definitely secondaries in the center of Mendeleev. The tracks are across the middle of it. Those are definitely secondaries in the center of Mendeleev. The tracks are across the middle of it. Those are definitely secondaries in the center of Mendeleev. That's not the current thinking. That's not the current thinking. That's a crater chain.	03	12	17	13	CMP	It's off my side.
O3 12 17 24 IMP That's what I thought. O3 12 17 44 IMP Yes. There it is. The tracks are across the middle of it. O3 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. O3 12 17 58 CMP I'm - that's not the current thinking. O3 12 18 01 IMP Isn't it? O3 12 18 02 CMP No. O3 12 18 06 IMP That's a crater chain.	03	12	17	19	LMP	Are we headed for Mendeleev?
O3 12 17 44 IMP Yes. There it is. The tracks are across the middle of it. O3 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. O3 12 17 58 CMP I'm - that's not the current thinking. O3 12 18 01 IMP Isn't it? O3 12 18 02 CMP No. O3 12 18 06 IMP That's a crater chain.	03	12	17	22	CMP	That should be over on your right.
dle of it. O3 12 17 53 CDR Those are definitely secondaries in the center of Mendeleev. O3 12 17 58 CMP I'm - that's not the current thinking. O3 12 18 01 LMP Isn't it? O3 12 18 02 CMP No. O3 12 18 06 LMP That's a crater chain.	03	12	17	24	LMP	That's what I thought.
Mendeleev. 03 12 17 58 CMP I'm - that's not the current thinking. 03 12 18 01 IMP Isn't it? 03 12 18 02 CMP No. 03 12 18 06 IMP That's a crater chain.	03	12	17	1414	LMP	
03 12 18 01 IMP Isn't it? 03 12 18 02 CMP No. 03 12 18 06 IMP That's a crater chain.	03	12	17	53	CDR	
03 12 18 02 CMP No. 03 12 18 06 LMP That's a crater chain.	03	12	17	58	CMP	I'm - that's not the current thinking.
03 12 18 06 LMP That's a crater chain.	03	12	18	01	IMP	Isn't it?
	03	12	1.8	02	CMP	No.
03 12 18 07 CMP Crater chain. Right. Davy and -	03	12	18	06	LMP	That's a crater chain.
	03	12	18	07	CMP	Crater chain. Right. Davy and -



03	12	18	3 09	LMP	Yes, you can sure get fooled easily, but it sure looks like a - batch of secondaries.
03	12	18	3 14	CMP	crater chain hadn't ever seen it. It does make a difference, doesn't it?
03	12	18	19	LMP	I'm not about to argue with them at this point.
03	12	18	22	CMP	What am I supposed to be doing? 84:58. I'm not doing anything, just checking my camera. Ckay.
03	12	18	34	CDR	And null bias check.
03	12	18	39	CMP	They didn't want me to do that the backside.
03	12	18	43	CDR	Huh?
03	12	18	44	CMP	You should have done that in the dark.
03	12	19	47	LMP	
03	12	20	01	CMP	Hey, my - my
03	12	21	10	LMP	Are we supposed to be doing any photography at all on this?
03	12	22	11	LMP	I have got the crater King out here, Stu, if you were looking for it.
03	12	22	19	CMP ·	Yes, that's one of our targets. That's one of Farouk's favorite craters.
03	12	22	25	IMP	Pretty damn interesting one, too.
03	12	22	39	LMP	Really an interesting one. Huh? That one looks like got a rugged one right out here - with the central peaks.
03	12	23	02 .	CDR	•••
03	12	23	05	LMP	Sure does. Really got a very complex central structure.
03	12	23	08	CMP	It's got one of the biggest central peaks around. It's a very unusual crater. But there are some dark areas in it that Farouk has gone on record as saying they are dikes.

03	12	23	37	CMP	High Sun. That's one right down there; just shows how it dominates the whole photograph. Just an extremely bright crater. Sun angle just isn't high enough for you to see it here Yes, they're mining it [?], I think.
03	12	23	58	CDR	What's the name of that one?
03	12	23	59	CMP	It has no name. I've called it the Bright One. This is Langemak that we're just going over right down here.
03	12	24	39	CDR	It's got to be fairly fresh, too.
03	12	24	42	CMP	Yes. It's a very bright crater.
03	12	24	49	LMP	Hello, Houston; 14. Loud and clear.
03	12	25	02	LMP	Okay. Give me a second.
					TIME SKIP
.03	13	06	07	LMP	Hey, Al.
V3	12	06	08	מחש	Yes?

-5 -5	•		• •
03 13	06 08	CDR	Yes?
03 13	06 09	LMP ,	The lineations down here cross the - no, I don't have a big enough chart to cover all this. But they just point right up toward Imbrium. This transition between -
03 13	06 31	CMP	Okay. Thank you.
03 13	06 41	CMP	Man, we
03 13	06 42	LMP	Just need a wider chart is all.
03 13	07 ·22	CDR	Fantastic. A wild view out here with the like that, pointing it Well.
03 13	07 37	IMP	Damn it, Copernicus ought to be coming into view.
03 13	09 29	LMP	Ooh.



03 13 09 32 CDR What?

03 13 09 33	LMP	We are really up there.
03 13 09 40	CDR	isn't it?
03 13 09 42	LMP	Yes.
03 13 11 25	LMP	•••
03 13 13 07 1	LMP	Okay. That's Eratosthenes. Yes.
03 13 13 48 I	LMP	Houston, 14.
03 13 13 55 I	MP	The beautiful sight on the crater Eratosthenes, Timarcus [sic], and Wallace. Timarcus [sic] is - I mean Timocharis - is just as - just on my horizon, as we approach the terminator. Eratosthenes is about halfway to the horizon. They are very stark. It's a magnificent sight.
03 13 14 47 L	MP	Okay. Back to work.
03 13 14 48 0	MP	Okay. Stand by 1.
13 13 24 45 C	DR	Okay. We want to get into 40 for a couple minutes before we have LOS, so they can take a look at it.
03 13 25 04 C	MP .	It might be for the P52, too. See, if we didn't have a roll, I don't know whether it would be a or not. Shouldn't be Well, I won't try to figure that out.
03 13 25 19 CI	OR	I don't think the roll off called 40.
03 13 25 25 CM	⁄IP	Yes. Okay. I need I hook every time that
03 13 25 31		Still maneuvering. What?
03 13 25 32 CM	P	I was just saying, I hook every time I come out of there. I can get my sextant out here.
03 13 25 37 CD	R	Still maneuvering here.
03 13 25 38 CM	P	Yes. Getting farily close.
03 13 26 00 LM	P	How far are we away from that attitude?

- 03 13 26 03 CMP Well, we're about on in roll, and pitch, we've got oh, a couple of degrees to go.
- 03 13 26 09 LMP Is that all?
- 03 13 26 10 CMP Yes. We don't have but a few more degrees.
- 03 13 26 12 LMP All right.
- 03 13 26 26 LMP Houston, 14. I have you on the high gain.
- 03 13 26 30 CC ...
- 03 13 26 34 LMP Roger. Have you on the high gain, locked up.
- 03 13 26 38 CMP Okay. It says a 58.
- 03 13 45 31 SC ... again.
- 03 13 45 34 LMP Okay. Looks like we're there.
- 03 13 45 38 SC Looks like ...
- 03 13 45 41 LMP Yes.
- 03 13 45 51 CMP Okey.
- 03 13 45 53 LMP Okay. We've lost them altogether. Okay, there they go.
- 03 13 45 57 CDR What are we looking for today?
- 03 13 46 00 CMP Looking for number 12.
- 03 13 46 02 CDR Rigel. Okay. What have we got.
- 03 13 46 10 CMP Okay. You want a plus 288.30.
- 03 13 46 15 CDR Okay.
- 03 13 46 16 CMP Okay. You want a plus 27.100.
- 03 13 46 21 CDR 288.30, 27.100. ... star.
- 03 13 47 18 LMP Okay, Houston. There you are. Go ahead.
- 03 13 47 28 LMP Okay.



03 13 51 56 CDR

03 13 51 57 LMP

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03 13 47 34 CMP	Okay, when you say hack it, I'll freeze them.
03 13 47 40 CDR	HACK it.
03 13 47 43 CMP	Okay. 27.8 by 27.1; it passes.
03 13 47 51 CDR	Okay.
03 13 48 01 LMP	Okay. Your being in pad burn attitude for the - is causing the comm problem. I'm sure it is. It's barely hanging on to enough signal strength to talk.
03 13 48 32 CDR	Well, I still can't make that look like Rigel. There's a lot of light out there.
03 13 48 43 CMP	I saw Orion awhile ago, but
03 13 48 45 CDR	Yes, but so did I - but it sure doesn't look like it now.
03 13 48 48 CMP	Yes, when I was looking for Procyon.
03 13 48 51 CDR	Oh, all the light's coming from earthshine, I guess.
03 13 48 55 CMP	Yes. But that's when - See, I had the 60-degree roll in; so the optics were pointed - better spot.
03 13 49 06 CDR	•••
03 13 49 12 LMP	Okay, LOS.
03 13 50 41 CDR	Sure is strange that we can be able to see the rest of the constellations.
03 13 50 51 CDR	Okay. Optics, ZERO.
03 13 51 09 CDR	Not enough light out there, I guess. Okeydokey.
03 13 51 52 sc	•••
03 13 51 54 LMP	I can't see anything but stars.

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in earthshine anyhow.

I can't see anything but stars, and we're no longer

What?

03 13 52 06	CMP	I don't know if you want it up there or not.
03 13 52 08	CDR	No, we're all through with it
03 13 52 11	CMP	Okay. We're in P40, and let's check NOUN 40.
03 13 52 27	CMP	Okay.
03 13 52 28	CDR	It's plus 42 coming down on 18.
03 13 52 30	CMP	And you agree to 206.4 as the total DELTA-V?
03 13 52 39	CDR	Yes.
03 13 53 07	CMP	•••
03 13 53 08	CDR	Probably came from the IM. A lot of those little babies floating around; we brought them back, and they probably just floated out of our pockets.
03 13 53 22	CMP	I'll put it over here, but it will probably float out of there, too.
03 13 53 53	CDR	Have you hooked the on?
03 13 53 54	LMP	20.8.
03 13 53 57	CDR	20.8.
03 13 53 59	CMP	Okay, what's your confidence on getting a hack on exact burn time now that you have looked at three of them, Ed?
03 13 54 07	LMP	It's within 2/10ths
03 13 54 12	CDR	Okay, great. Are you going to count down to zero 20.8? You have to shut it down on zero.
03 13 54 24	CMP	We're going to wait until he calls zero, and then move the switches.
03 13 54 29	CDR	Okay.
03 13 54 33	CMP	I'll not try to have them off at the time he says zero.
03 13 54 37	CDR	All right.



03 13 54 39) LMP	If you do that, the G&N and I are together, it will beat you - if it's -
03 13 54 44	CMP	Sure. One
03 13 54 45	IMP	If it's 2/10ths over, you'll have them off. Let's - let's say, 3/10ths on my time; you'll have them off within 3/10ths and we - we won't overburn more than 3/10ths.
03 13 55 01	CMP	What's our ullage on this one?
03 13 55 03	CDR	Four jets
03 13 55 04	LMP	Four jets; 14 seconds.
03 13 55 07	CMP	Hey, how's our reading - four - four jets; 14 seconds.
03 13 55 16	CDR	How's our reading on what?
03 13 55 17	CMP	The fuel and oxidizer. What are they?
03 13 55 21	TWb	Right together; 34.9, 35.1; decreased by about 40 pound - 30 - 40 pound.
03 13 55 31	CDR	Let me just jot that down - 34.9, oxidizer.
03 13 55 37	LMP	35.1, fuel.
03 13 55 50	CDR	Okay. Did you get all your circuit breakers?
03 13 56 00	CMP	I have done it again.
03 13 56 01	CDR	You're in - you're in RATE COMMAND. We've got B/D roll and you've got B/D roll.
03 13 56 35	CDR	Okay. ATTITUDE DEAD BAND, MIN; RATE, LOW.
03 13 56 39	CMP	MIN; LOW.
03 13 56 40	CDR	TRANS CONTROL POWER, on.
03 13 56 41	CMP	It's on.
03 13 56 42	CDR	SCS TVC, two, RATE COMMAND.

03	13	56	46	CMP	Yes, they're RATE COMMAND.
03	13	56	48	CDR	Okay. DELTA-V _{CG} , LM/CSM.
03	13	56	51	CMP	LM/CSM.
03	13	56	52	CDR	TVC GIMBAL DRIVE, PITCH and YAW, AUTO.
03	13	56	55	CMP	They're AUTO.
03	13	56	56	CDR	Okay. You're ready to - 4 minutes. You clear at 10 seconds.
03	13	58	26	CDR	You got an AOS time with your? Do you have that?
03	13	58	32	LMP	No.
03	13	58	34	CDR	Okay. Let me give that to you.
03	13	58	35	LMP	Okay.
03	13	58	40	CDR	87:15:06.
03	13	58	54	CDR	If you don't have any voice at AOS, wait 30 seconds, check the high gain antenna, watch OMNI B, watch secondary transponder; after 3 mins, go to loss-of-comm cue card.
03	13	59	09	CMP	Why don't you write that AOS time right there?
03	13	59	14	CDR/LMP	right where?
03	13	59	15	CMP	Right there. See, that's the things you'll have out.
03	13	59	21	CDR	Okay. You wrote it down, didn't you?
03	13	59	24	LMP	Yes. That's 87:15:06.
03	13	59	57	CDR	What are you doing down there?
03	13	59	59	CMP	Resting. This is really a comfortable position, mates. Pull on my legs like this. Really helps your back. Doubled up.
03	14	00	15	LMP	Man, I think we're going to sleep tonight.



03 14 00 19	CMP	We're	still	two	REVs	from	the	sleep	period,	aren't
		we?						_		

03 14 00 21 LMP Yes.

03 14 00 22 CMP -- or a REV and a half.

03 14 00 23 LMP About that. Going to clean up, I think, after DOI, and we can start getting ready.

O3 14 00 30 CMP No. I think we've got two REVs. We got - because of that bailout burn and stuff, we didn't get a chance to get Descartes, so - -

03 14 00 37 CDR -- get the LTC on Descartes.

O3 14 00 39 CMP

Yes, ... - I take a look at this landmark on this one, just for OJT, because there was nothing else we could do; and we've got to bring out the Hycon on the next pass around - -

03 14 00 50 LMP Get Descartes.

03 14 00 51 CMP Get Descartes. I'm kind of amazed at the detail you can see --

03 14 00 54 LMP Boy; me, too.

03 14 00 55 CMP I was looking at all those pictures - -

03 14 00 57 LMP Man, it's going to be fun on this one. Whoo - It's going to be fun on this low pass.

03 14 01 04 CMF Yes. Wow -

03 14 01 07 LMF Hey, let's get out - let's grab our LM landmark chart for this low pass.

03 14 01 16 CMP Okay. We got plenty of time - after the burn?

03 14 01 23 CDR Yes.

03 14 01 24 LMP Yes, that's right. We've got plenty of time after the burn. No rush.

03 14 01 27 CMP I don't think you'll be in a good attitude to see it on this one - ...

·		
03 14 01 31	CDR	Must be so - I've been tracking it and it's pretty well angled, as I recall.
03 14 01 37	CMP	But after the - on the Hycon pass, the hatch should be toward Descartes, so we should be able to see something out of these other windows.
03 14 01 52	LMP	Well, when you were - tracking with a 16-millimeter, I had a beautiful view out here. Course you - were you rolled?
03 14 02 03	CMP	No.
03 14 02 04	LMP	Ycu were
03 14 02 05	CMP	Well, we're going to be just about the same attitude. Let me see - this is 292. We're about 8 minutes to the burn - something like that You want to do
03 14 02 36	CDR	Ckay. You going to start on bank A, and you're going DIRECT THRUST, ON, if you have to.
03 14 02 40	CMP	Мо.
03 14 02 42	CDR	You're not going to on this one?
03 14 02 44	CMP	No.
03 14 02 45	CDR	Okay.
03 14 02 46	CMP	I'm not going to start for nothing
03 14 02 48	CDR	Ckay.
03 14 02 49	CMP	Are you trying to quiz me, or are you
03 14 02 54	CDR	(Laughter) Yes.
03 14 02 55	CMP	Well, that's good. Let's make sure we all know what we
03 14 02 57	CDR	Be sure you know what you're going to do.
03 14 02 59	CMP	Yes. I will bring on bank B, as soon as I can.
03 14 03 06	CDR	Okay
	03 14 01 37 03 14 01 52 03 14 02 03 03 14 02 04 03 14 02 50 03 14 02 40 03 14 02 42 03 14 02 45 03 14 02 46 03 14 02 48 03 14 02 54 03 14 02 54 03 14 02 55 03 14 02 57 03 14 02 57 03 14 02 57 03 14 02 57 03 14 02 57 03 14 02 57 03 14 02 57 03 14 02 59	03 14 02 42 CDR 03 14 02 44 CMP 03 14 02 45 CDR 03 14 02 46 CMP 03 14 02 48 CDR 03 14 02 49 CMP 03 14 02 54 CDR 03 14 02 55 CMP 03 14 02 57 CDR 03 14 02 59 CMP

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03 14 05 14 CMP

OFF.

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Day 4

		COMIDEMIA
03 14 03 0	9 CMP	Let me try that, Edgar. Edgar Allan Poe. Man, I used to love to read his short stories. He can - he can write about a person being dead better than anybody I've ever seen.
03 14 03 3	D CDR	Yes. I guess he was a real - he lead kind of a tough life, didn't he?
03 14 03 4	l CMP	Yes. Yes, he - He got a lot of his inspiration coming in and out of the DTs, I understand. How did you have it? Did you have it hooked like that?
03 14 03 5	3 CDR	No, I had a strap on it before.
03 14 03 50	6 CMP	Oh.
03 14 04 3	3 CDR	Okay, Ed. Bring on the MAIN BUS TIEs.
03 14 04 43	l LMP	Okay. There's A
03 14 04 42	CMP	only one-half
03 14 04 45	2 LWE	There's B.
O3 14 04 48	B CDR	Okay. Good. TVC SERVO POWER, number 1, AC 1/MAIN A.
03 14 04 55	LMF	Hey, Stu, when you click these things off, give me time to switch to the other
03 14 05 00	CMP	I will. I'll do that.
03 14 05 01	LMP	other
03 14 05 02	CMP	Okay. TVC SERVO POWER, 1, AC 1/MAIN A, verified.
03 14 05 07	CDR	2, AC 2/MAIN B.
03 14 05 08	CMP	That's verified.
03 14 05 09	CDR	RHC POWER, NORMAL, two, AC.
03 14 05 12	CMP	Okay.
03 14 05 13	CDR	DIRECT, two, OFF.

03 14 05 15	CDR	BMAGs, one-half.
03 14 05 21	CMP	Okay. One-half.
03 14 05 21	CDR	SPACECRAFT CONTROL, SCS, and hand controller, armed.
03 14 05 25	CMP	SCS; hand controller's armed.
03 14 05 28	CDR	Ckay
03 14 05 34	CMP	Anything that's looking not right on this one is a shutdown - we're not going to freak around.
03 14 05 55	CMP	Okay. You ready for GIMBAL MOTOR?
03 14 05 56	CDR	Okay. Bringing on number 1.
03 14 05 57	LMP	Any time.
03 14 05 58	CMP	PITCH 1.
03 14 05 59	LMP	You've got it.
03 14 06 00	CMP	YAW 1.
03 14 06 01	LMP	You have it.
03 14 06 02	CMP	Okay. We want a plus-Y trim
03 14 06 04	CDR	Plus-Y trim and set plus 145.
03 14 06 05	CMP	There's 1 - 45.
03 14 06 09	CDR	And minus 0.7.
03 14 06 13	CMP	Minus 0.7.
03 14 06 15	CDR	Okay. MTVC.

Okay. Tick it off. ... the handle. Ready for number 2?

03 14 06 19 CDR

03 14 06 17 CMP Okay. I have it.

03 14 06 21 CMP Okay. No MTVC. You ready for number 2?

03 14 06 25 LMP Bring them on.

- 03 14 06 26 CMP PITCH 2.
- 03 14 06 27 LMP You have it.
- 03 14 06 28 CMP Got it. YAW 2.
- 03 14 06 30 LMP You have that one.
- 03 14 06 31 CDR Okay. Verify -
- 03 14 06 32 CMP ... set.
- 03 14 06 33 CDR -- MTVC.
- 03 14 06 34 CMP Okay.
- 03 14 06 35 CDR Set trim.
- 03 14 06 36 CMP Okay. The trim is set.
- 03 14 06 37 CDR Okay. Back to neutral.
- 03 14 06 39 CMP Back to neutral.
- 03 14 06 4C CDR No MTVC; GPI, zero.
- 03 14 06 41 CMP Zero; no MTVC.
- 03 14 06 43 CDR Okay. RHC POWER, NORMAL, two, AC/DC.
- 03 14 06 47 CMP Okay.
- 03 14 06 48 CDR DIRECT, two, MAIN A/MAIN B.
- 03 14 06 49 CMP MAIN A/MAIN B.
- 03 14 06 51 CDR And you're ready for your final trim.
- 03 14 06 53 CMP BMAGS, RATE 2.
- 03 14 06 54 CDR RATE 2.
- 03 14 06 55 CMP Got that one.
- C3 14 06 56 CDR Here we go. Okay. Look happy.
- 03 14 07 06 CMP ... stop from shaking. Okay.

03 14 07 12 CDR Okay. ATT 1/RATE	0.3°	14 07 12	CDR	Okay.	ATT		/RATE	2.
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- 03 14 07 14 CMP ATT 1/PATE 2.
- 03 14 07 16 CDR Ready for the gimbal test option.
- 03 14 07 18 CMP I'm ready. Up 2. Down 2.
- 03 14 07 23 CDR 0.1.
- 03 14 07 24 CMP Zeros. Up 2. Down 2. Zero.
- 03 14 07 32 CDR Plus 1.45; minus 0.71.
- 03 14 07 36 CMP Ckay. 1.45; minus 0.7.
- 03 14 07 40 CDR Okay. Set the FDAI SCALE 5/5.
- 03 14 07 45 CMP 5/5.
- 03 04 07 48 CDR Okay, RATE, HIGH?
- 03 14 07 49 CMP RATE is HIGH.
- 03 14 07 51 CDR Check the DET at 67.3, 2, 1 -
- 03 04 07 54 CDR MARK. Okay. Verify two SPS HELIUM VALVES in AUTO. Barber pole.
- 03 14 08 01 LMP Verify.
- 03 14 08 03 CDR Check N_{\odot} A and B.
- 03 14 08 06 LMP You've got that.
- 03 14 08 08 CDR Okay.
- 03 14 08 09 LMP Helium pressure is a little lower than I expected to see it at this point. Let's say that's 1500 pounds.
- 03 14 08 15 LMP That's that's about right. It's about 1000 during rendezvous, looking at the PDI.
- 03 14 08 22 CDR I guess we'll bring on the tape recorder soon as we have the burn, huh?



0	3 1)	+ 08	3 27	LMP	Yes, I'll get it on. They'll want it on late; I'll get it on late.
03	3 11	+ 08	30	CDR	Okay.
03	3 11	08	37	CMP	Actually, I suspect we're probably in a blowdown mode on that helium right now.
03	3 11	80	3 47	LMP	No, shouldn't be, not 1500 pounds.
03	14	80	50	CMP	Yes, but I mean if we'd lost it all
03	14	08	52	LMP	Oh, we could probably - yes, probably
03	14	08	54	CMP	•••
03	14	08	55	CDR	Okay. Bring her on bank A.
03	14	08	58	CMP	That son of a bitch is a second off, but I'm not using this time. Okay. Band A is off. Let's sweep the cockpit. We missed that. ATT 1/FATE COMMAND
03	14	09	09	CDR	Go to HIGH BIT RATE and RECORD; FORWARD; COMMAND RESET.
03	14	09	13	ΙΜΡ	Okay.
03	14	09	14	CMP	CMC, AUTO; ATT 1/RATE 2; DELTA-V THRUST.
03	14	09	17	IMP	RECCRD; FORWARD.
03	14	09	20	CDR	Ckay, good.
03	14	09	21	CMP	You've got HIGH BIT RATE.
Э3	14	09	23	TWE	You'll have HIGH BIT RATE in just a minute. I think those bastards told me not to turn it on early.
03	14	09	32	CMP	We want them to get it, Edgar.
03	14	09	36	LMF	Well, they're going to get it.
03	14	09	44	CDR	Okay, four jets at 14 seconds.
03	14	09	47	CMP	I'll hit her 14 seconds of ullage. On what

03	14	10	14	LMP		is	good.
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- 03 14 10 16 CMP Okay, THC is armed.
- 03 14 10 18 CDR Okay, we're looking pretty normal at 30.
- 03 14 10 20 CMP Okay, we're setting up trim. We're setting at attitude.
- 03 14 10 23 CDR DSKY's on time. Okay, EMS, NORMAL.
- 03 14 10 27 CMP EAS MODE is NORMAL.
- 03 14 10 29 CDR Ckay, looking good.
- 03 14 10 31 LMP Give me plenty of lights over there. I don't want to miss it.
- 03 14 10 36 CMP All righty.
- 03 14 10 37 CDR Okay, looks good. 18, 17, 16, 15, ullage, 13, 12, 11 we are counting 10, 9 -
- 03 14 10 47 CMP Steady as a rock.
- 03 14 10 48 CDR -- 8, 7, 6, 5, PRO, 3, 2, 1, 0.
- 03 14 10 56 CMP Bank A.
- 03 14 10 57 LMP Take out A and B.
- 03 14 10 58 CMP Bank B.
- 03 14 11 10 CDR 5, 4, 3, 2, 1 -
- 03 14 11 15 CDR SHUTDOWN. Okay.
- 03 14 11 17 CMP G&N shutdown -
- 03 14 11 18 CDR ... shutdown. DELTA-V THRUST, two, OFF. Bring off the GIMBALS MOTORS.
- 03 14 11 23 CMP Okay. You ready for number 2.
- 03 14 11 24 LMP 2's coming OFF.



- 03 14 11 25 CMP That's minus 6.2 before we pick up with the count. Okay, YAW 2 is OFF.
- 03 14 11 30 LMP Got it.
- 03 14 11 31 CMP PITCH 2 is OFF.
- 03 14 11 32 IMP You've got it.
- 03 14 11 33 CMP YAW YAW 1 ready?
- 03 14 11 34 LMP Yes.
- 03 14 11 35 CMP YAW 1, OFF.
- 03 14 11 36 LMP Got it.
- 03 14 11 37 CMP PITCH 1, OFF.
- 03 14 11 38 LMP You got it.
- 03 14 11 39 CMP TVC SERVO POWER.
- 03 13 11 4C LMP Okay.
- 03 14 11 41 CMP Okay.
- 03 14 11 42 LMP Let's go to LOW BIT RATE.
- 03 14 11 56 CMP What's our rule? It's less than 1, I believe.
- 03 14 12 03 CDR That's right. ... huh?
- 03 14 12 05 CMP Yes. This is a ... burn, anyway. ... your normal burn ... This is a ... burn.
- 03 14 12 12 LMP Okay. Moving 1 foot per second.
- 03 14 12 14 CDR We're all right.
- 03 14 12 15 CMP Okay. That's PRO and a VERB 82.
- C3 14 12 16 CDR Okay.
- 03 14 12 17 CMP Put a VERB 82 in there, and won't have to go through the time line.



03 14 12 19	CDR	Okay. Okay. Did you finish up on this? TVC SERVO POWER, 1 and 2, OFF; BUS TIES, OFF?
03 14 12 27	LMP	BUS TIES are OFF.
03 14 12 29	CDR	Okay.
03 14 12 30	CMP	Residuals.
03 14 12 31	CDR	And, okay.
03 14 12 32	CMP	Okay. We're looking for what?
03 14 12 34	LMP	You're locking for -
03 14 12 38	CMP	9.1, aren't we?
03 14 12 39	LMP	9.1; 58.8.
03 14 12 43	CMP	Ckay. Record DELTA-V counter and residuals; EMS FUNCTION, OFF; and STANDBY.
03 14 12 48	CDR	•••
03 14 12 52	LMP	I hacked your burn time as 20.6.
03 14 12 59	CDR	1C.4
03 14 13 00	CMP	THC POWER is OFF; RHC POWER, DIRECT, two, OFF.
03 14 13 11	CDR	Okay.
03 14 13 12	CMP	Circuit breaker DIRECT ULLAGE are open. We have PITCH 1 and YAW 1.
03 14 13 19	LMP	What was DELTA- V_C , by the way? Do you know?
03 14 13 22	CDR	Minus 6.2.
03 14 13 23	CMP	What did they say we should have? Minus
03 14 13 26	LMP	6.7.
03 14 13 28	CMP	Okay. I guess you shut down a little early.

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03 14 13 31 CDR We shut down early.

- 03 14 13 32 LMP Did it beat you to it?
- 03 14 13 33 CMP Oh, yes.
- 03 14 13 31 CIR Oh, yes. Yes. Okay. VERB 66 ENTER. Okay. You down there?
- 03 14 13 43 CMP Yes. EMAG MODE, three, RATE 2. Are you PCM BIT RATE, LOW?
- 03 14 13 48 LMP I'm PCM BIT RATE, LOW.
- 03 14 13 49 CMP Okay.
- 03 14 13 51 CDR Okay. We did not have an update on bailout burn attitude. Is that right?
- 03 14 13 55 LMP That's right.
- 03 14 13 56 CDR Okay. We're loading: Plus 32500 ENTER, plus 06300 ENTER, plus 000325 0630 -
- 03 14 14 15 CMP Did you ever ENTER Yes. You ... -
- 03 14 14 16 CDR - ENTER. That's all. Are you ready to maneuver?
- 03 14 14 20 CMP CMC, AUTO; RATE 2; and RATE COMMAND. Okay.
- O3 14 14 24 CDR Here we go. VERB 66 is in. That's in. ... burn time...?
- 03 14 14 31 CMP Did you you did do a VERB 66, Al? Ckay.
- 03 14 14 34 LMF I hold the burn time at 20.6.
- 03 14 14 37 CDR 20.6, huh?
- 03 14 14 39 LMP Yes.
- 03 14 14 49 CDR ...?
- 03 14 14 50 LMP No, 20.8.
- 03 14 14 52 CDR Oh, yes. You just flat shut down a little early.
- 03 14 15 00 CMP Yes, it sure did. Hell, he did his impulse burn better than that. ... seconds.



03 14 15	12	CDR	Well, what did you say that was? It was 2/10ths of a mile per foot per second?
03 14 15	20	CMP	About 3/4ths. You mean to drop your perigee?
03 14 15	23	CDR	Yes. Okay, we're
03 14 15	34	CMP	Six-tenths of 75 would be approximately
03 14 15	39	LMP	•••
03 14 15	40	CMP	0.45, right at a half a mile.
03 14 15	41	LMP	A half a mile.
03 14 15	45	CDR	What were they, Stu?
03 14 15	47	CMP	They were looking for
03 14 15	48	LMP	10.1.
03 14 15 5	50	CMP	CMC said it was going to go into a 9.9, and it went into a
03 14 15 5	54	LMP	10.1.
03 14 15 5	55	CMP	10.4.
03 14 15 9	57	LMP	Yes. 10.4.
03 14 16 0	00	CDR	That's good. You can get down in a hurry.
03 14 16 0	08	CMP	Can you take it the rest of the way?
03 14 16 (09	CDR	Yes.
03 14 16 3	10	CMP	All right.
03 14 16	16	CDR	You just overburned, anyway, by God.
03 14 16	17	LMP	Yes. We sure did.
03 14 16 3	19	CMP	New, you said zero, and I gave it a "huh" and

started off - -

03 14 16 22 CDR Yes.

03	14	16	23	CMP	_	_	on	the	switches.
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03 14 16 24 CDR You said ...

03 14 16 25 LMP ... switches. That's what I was watching.

03 14 16 26 CMP Yes. It was at the end of the checklist.

03 14 16 29 IMP I thought you got to it - -

03 14 16 30 CMP No.

03 14 16 31 LMP -- Stu.

03 14 16 34 CDR Okay, give me fuel, please.

03 14 16 36 LMP Fuel is 31.7; oxidizer, 31.4; and I'm on minus one - minus 90, decrease. Yes.

O3 14 16 53 CMP Hey, while - while we got a couple of minutes, let me go back to that, if you're through with ... I want to make a note on that LOI burn about cur PUGS operation because she didn't go as advertised at all.

03 14 17 13 IMP Well, the PUGS went pretty much as advertised, except for the crossover, Stu.

03 14 17 16 CMP That's what I meant. The PUGS indication is what I -

03 14 17 26 IMP The crossover was just as smooth as glass.

O3 14 17 39 LMP As a matter of fact, if I - hadn't realized it was time for crossover, I'd have still been controlling that thing about a minus 150 at the end of the burn, because there was no indication of - on the gages at crossover.

03 14 17 56 CDF You didn't have a high P_C that time, did you?

03 14 18 03 CMF No, it - it was about 105. Sounds like to me it was just - maybe just a tad over.

03 14 18 06 CDR Okay. Everything agreed then. P_{C} and burn time and EMS and G&N.



03	14	18	14	CMP	No.	There'	s a.	"no	vote"	thing	in	there	

03 14 18 17 LMP Right, no question as far as any of the onboard stuff is concerned. And that's the way it should be. Hey, look at that.

03 14 18 27 CDR Ckay.

03 14 18 28 LMP We're back across the terminator.

03 14 18 30 CMP We're on our way down, this time.

03 14 18 32 LMP Yes.

03 14 18 38 CDR You want to ...?

03 14 18 40 CMP Yes.

03 14 18 41 CDR Okay.

03 14 18 50 LMP Are we maneuvering? We completed everything?

03 14 18 53 CMP No, we haven't half completed. We've got a hell of a long way to go.

03 14 18 58 CDR ... the bailout attitude.

03 14 19 00 LMP Yes.

03 14 19 10 CDR We don't have your time. You screwed that up.

03 14 19 13 LMP Pardon? Oh, that's all right. I'm - I'm - Man, we are noticeably moving across the landscape, now.

03 14 19 34 CDR Oh, yes. Now we ...

03 14 19 39 LMP Hey, Al; grab our damned LM cards, will you?

03 14 19 44 CDR I don't think you're going to be able to see the landing site. You'll be able to see stuff around

03 14 19 48 LMP Well, I'd like to look at it, anyway.

03 14 19 50 CMP Terminator's not - -



03 14 19 52 1	It's no the app	t quite roach.	there	yet,	Ĭ	know,	but	I	car.	see

03 14 20 01 CDR Which one do you want, Ed?

03 14 20 03 LMP Well, we only have one. That's in the LM bag, Al. What was that 180-degree time?

03 14 20 16 CDR We lost it.

03 14 20 18 CMP 86:53:05.

03 14 20 25 IMP 86:53:05. Here we go.

Hey, Al, when you're - there - there's a book in there, my CSM Landmark Book; I put it in there for the burn, because I think you - I think it's over toward the right, maybe toward the back. Way back in there; it'll be about an inch and a half thick.

There we go.

03 14 21 01 LMP Put that in there.

03 14 21 04 CMP Thank you.

03 14 21 29 CMP Chaplygin, it's a bright crater.

03 14 21 40 CDR That's a wild view out there, babe.

See that bright crater right on the edge of Chaplygin there, too? Through my window maybe. See it coming right there? That thing really shows up. See that little bitty mother? It is really a - it is really a bright thing - in the - in the photo. This is a 2000 - this is really a 2001 epic - it's unreal.

03 14 22 07 CDF It's a hell of a view. It's coming zipping around, you know how you do - just like ...

03 14 22 20 LMF Okay, Stu, my chart starts with La Perouse - La Perouse clusters.

03 14 22 38 LMP Should be 21 minutes after - 20 sec - 20 minutes.

03 14 23 02 SC ...



03	14	23	39	LMP	We should - in a few more minutes.
03	14	24	05	CMP	Man! What a view.
03	14	24	07	CDR	What?
03	14	24	80	LMP	We're losing our view. We should be coming up on the Crater Mendeleev.
03	14	24	14	CDR	•••
03	14	24	16	LMP	Pardon? Do you have Mendeleev out your side, Stu?
03	14	24	22	CMP	Nc, it's off to your - to your right.
03	14	24	24	LMP	That's right, you couldn't - We're too low for you to be able to see across. You have - you should be about over Chaplygin.
С3	14	24	30	CMP	We're past Chaplygin - we're going right over the Lovelett.
03	14	24	33	LMP	Are you?
.03	14	24	38	CDR	Look at that.
03	14	24	39	LMP	Yes. Yes.
03	14	24	42	CDR	Isn't that wild?
03	14	24	44	LMP	Dellinger and Pannekoek.
03	14	24	55	CDR	Great Caesar's ghost!
03	14	25	06	LMP	How come we're rolled so far left now? antenna?
03	14	25	09	CDR	Yes.
03	14	25	21	CDR	You get more of a feeling of the elevation from the here.
03	14	25	24	LMP	Yes. Could I crowd you over just a hair, so I can look out your window?
03	14	25	28	CDR	•••



03 14 25 29	LMP	Oh. Yes. We're losing all of it now, aren't we?
03 14 25 56	CMP	You know, that - that sharp crater back at Chaplygin was rather phenomenal. Next time we come across there, if you get a chance to see it - it looks like it's been draped around the rim.
03 14 26 06	CDR	Draped?
03 14 26 07	CM⊇	With a - with a darker material. Kind of - It's real fascinating.
C3 14 26 22	LMP	Well, it is pitch black out this window. I can see stars out this window.
03 14 26 29	CDR	That's good.
03 14 26 30	IMP	I'll be damned.
03 14 26 42	IMP)	I can see your jets firing, too.
03 14 26 44	CDF	It really must be nice Yes. We're there.
03 14 26 52	TWÞ.	We were there, huh?
03 14 26 56	CDR	Roger. We are there. Okay, Imbrium.
03 14 27 00	CMP	Oh, that's right.
03 14 27 03	CDR ,	happy over there?
03 14 27 05	CMP	Not quite at 65 yet. Wonder why it's
03 14 27 09	CDR	Three.
03 14 27 10	CMP	Oh, 63; okay, yes; it's there. It - it'll go ahead and die down - once it's 58 feet.

03 14 27 57 LMP Yes.

03 14 27 50 CDR

03 14 28 01 CDR ...

03 14 28 02 IMP We're higher. We ought to get there - -

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get a couple of things going.

The scheduled acquisition is at 16:08 ... maybe

03 14 28 03	CDR	We're a little higher.
03 14 28 04	LMP	a little early.
03 14 28 05	CDR	Yes, we're higher, even though we're slower; we'll probably be a little early.
03 14 28 14	LMP	What are you coming up on, Stu? Okay. You - you're coming up on 11:20.
03 14 28 28	CMP	We ought to be able to see out there. We're just about north of it. You know, it's not as dark - the mare's not as dark as I expected it to be.
03 14 28 38	LMP	Okay. It's sure darker than I expected it to be. Noticeably darker. I really didn't expect it to be that - at this altitude or this close - expect to be able to see that much difference.
03 14 29 26	LMP	I'm going to see that I'm all set up for this acquisition. Minus 39; plus 325. Okay. I'm HIGH GAIN, MANUAL, WIDE. And 6 minutes away from it.
03 14 29 53	CDR	On, it looks good through the sextant.
03 14 29 56	CMP	What?
03 14 29 58	CDR	Sure locks good through the sextant.
03 14 30 03	CMP	Well, I think it's got a reddish tint to it out the window. Sort of like, you know, the south- west desert. You know, red hasn't been mentioned before. Do you see Tsiolkovsky over there?
03 14 30 23	I.MP	Oh, sure; that's Tsiolkovsky. Okay. I've got it. Yes. That mother is black out there, isn't it? And flat. And there are really a lot more color differences than I expected.
03 14 30 46	CDR	Okay. What's that one that we talked about the other time that had that bench - the bench that looked like a quarry.
03 14 30 54	CMP	Oh, the bright one.



03 14 30 55	5 CDR	Yes.
03 14 30 56	CMP	Yes.
03 14 30 57	CDR	It's got a reddish tint to it. Got a lot of boulders in it, too. That's a really sharp drop in the - in the walls of that baby - really sharp break.
03 14 31 21	CMP	Okay. Langemak is coming up on this side
03 14 31 23	LMP	Yes.
03 14 31 24	CMP,	almost dead underneath me.
03 14 31 31	LMF	Langemak - got it.
03 14 32 01	CDR	•••
03 14 32 33	CDR	Man, there's a big crack in the ground
03 14 33 00	CDR	You want to take a look at this thing, Stu?
03 14 33 02	CMP	Yes. Let me get a feel for what it's going to look like at lower altitude. What is that - NOUN 43 off of that card there. What is - what are the units on that thing Okay. And it says we're at 43.6.
03 14 33 26	LMP	Now we're at 43.6?
03 14 33 29	CMP	Yes.
03 14 33 33	CMP	VERB 32 ENTER, 87:22, and in 9 minutes we'll be down to - 30.4.
03 14 33 49	CDR	Take a look at what I'm tracking.
03 14 34 06	LMP	Okay; 1 minute to AOS.
03 14 34 07	CDR	I guess, why?
03 14 34 09	CMP	Awful blurry.
03 14 34 17	CDR	Yes.
03 14 34 18	CMP	Almost too blurry to do any good in here.

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Almost too blurry to do any good in here.

2 4.0		
03 14 34 21	CDR	real big fissure in the ground. See it now?
03 14 34 30	CMP	Wait a minute. We just passed something. Man, that looks wild, doesn't it? No. That was that crater that I saw. I didn't see the fissure.
03 14 34 44	CDR	It looks like a fissure.
03 14 34 51	CMP	Oh, you mean coming down the side of that crater?
03 14 34 53	CDR	Yes.
03 14 34 54	CMP	Yes.
03 14 34 59	CDR	•••
03 14 35 01	LMP	Eight seconds.
03 14 35 05	CMP	Hey, you know I - It looks like it's more that - that draping though.
03 14 35 10	LMP	There it is.
03 14 35 14	CDR	Right on time.
03 14 35 17	CDR	Houston, Apollo 14.
03 14 35 21	CC	•••
03 14 35 25	CDR	Okay. The burn went essentially normally. Burn time was 20.6 seconds with the following residuals on the G&N shutdown: plus 0.6, plus 0.2, 0; DELTA- $V_{\rm C}$, minus 6.2. You with me?
03 14 35 53	CC	•••
03 14 36 08	CDR	That is correct. Fuel, 31.7; oxidizer, 31.4
		TIME SKIP
03 15 38 47	SC	(Music - "Truck Driving Man")

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03 15 39 00 LMP What is that?

03 15 39 04 CDR Go ahead, Houston.

	03	15	39	23	CDR	Okay		-
--	----	----	----	----	-----	------	--	---

- 03 15 39 24 CMP Okay, Gordon. Oh, ye of little faith. Eut don't sweat all all the reminders.
- 03 15 39 15 IMP He could interpret that to mean don't give you those little reminders.
- 03 15 40 03 CDR Now, there's a good song. What's the name of that son of a bitch?
- 03 15 40 C7 CMP "Truck Driving Man."
- C3 15 40 10 LMP Can I put this under here? It's the only one I've got big enough to hold it.
- 03 15 40 12 CDR Yes. Go ahead.
- 03 15 40 14 LMP Okay.
- C3 15 40 30 LMP I knew lunch was a little short today.
- 03 15 40 31 CDR Well, they knew we were going to be busy.
- 03 15 40 37 LMP Yes. Yes, we didn't (cough) -
- 03 15 40 38 CDR We don't get any wetpacks tonight, huh?
- 03 15 40 49 LMP I'm going to have to look again. I thought we did.
- 03 15 40 57 CDR I'll check it.
- 03 15 41 08 CDR Yes, I might use a blue bag tonight.
- 03 15 41 13 LMP Well, I'm sure going to try. Hell, you -
- 03 15 41 20 CDR Day day day 4, meal C?
- 03 15 41 24 IMP Yes, that's those other ones we have -
- 03 15 41 26 CDR It says a greef-and-bav beef-and-gravy wetpack. Stu's supposed to have a beef-and-gravy wetpack.
- 03 15 41 35 LMP And I'm supposed to have a beef-and-gravy wetpack.
- 03 15 41 38 CDR Stu, you're supposed to eat wetpacks tonight.

03 15 41 49	CMP	Well, they gave me too much hot stuff.
03 15 42 00	CDR	We start over again after tonight.
03 15 42 04	LMP	Yes?
03 15 42 09	CDR	How many days of food do we have in there before we have to start making our own?
03 15 42 47	CDR	Would you pull our wetpacks out of there, babe?
03 15 42 55	CDR	Stu?
03 15 42 56	CMP	Huh?
03 15 42 57	CDR	We're supposed to have three wetpacks out of there.
03 15 42 59	CMP	Out of here?
03 15 43 00	CDR	Yes, beef and gravy.
03 15 43 21	CMP	(Singing)
03 15 43 36	CMP	Yes, that must have been the beef and gravy that I ate for lunch. I guess I'll eat that damn spaghetti.
03 15 43 42	CDR	I'll eat the spaghetti.
03 15 43 43	CMP	No, no; I - I'm not going to bitch about the food. I just won't eat it (laughter). I won't bitch.
03 15 44 03	CMP	Somebody watching my flight plan while we're
03 15 44 05	LMP	Yes.
03 15 44 08	CDR	Wetch your what?
03 15 44 10	CMP	What time do we do something?
03 15 44 12	LMP	We start maneuvering, 6 minutes.
03 15 44 13	CDR	•••
	03 15 42 00 03 15 42 09 03 15 42 47 03 15 42 56 03 15 42 59 03 15 43 20 03 15 43 21 03 15 43 36 03 15 43 42 03 15 43 42 03 15 43 43 03 15 43 43 03 15 43 43 03 15 43 43 03 15 44 03 03 15 44 05 03 15 44 05 03 15 44 08 03 15 44 10 03 15 44 10 03 15 44 10 03 15 44 10 03	03 15 42 00 CDR 03 15 42 04 LMP 03 15 42 09 CDR 03 15 42 55 CDR 03 15 42 56 CMP 03 15 42 57 CDR 03 15 42 59 CMP 03 15 43 00 CDR 03 15 43 21 CMP 03 15 43 36 CMP 03 15 43 43 CMP 03 15 44 03 CMP 03 15 44 05 LMP 03 15 44 08 CDR 03 15 44 10 CMP 03 15 44 10 CMP

03 15 44 22 CMP Oh, I'm sorry.

03 15 44 27 0	CDR	Babies stay pretty cool in that stuff - place in there.
03 15 45 25 0	CDR	We're going to use the hot water only?
03 15 45 27 C	IMP	What?
03 15 45 28 0	DR	Use the separator on the cold water - on the cold water only, right?
03 15 45 3 0 C	MP	Yes, I think that's the plan.
03 15 45 3 3 C	DR	Okay. Now let's see, you can put 3 ounces of hot in that baby. And I'll go up and unsnap the gun. Okay, that
03 1 5 45 52 CI	MP	Oh, ckay.
03 15 45 55 CI	DR	
03 1 5 46 1 2 1 1	MP	May I have the scissors a minute, or are you using them?
03 15 46 52 IN	MP	What are you doing, hot or cold now, Stu?
03 15 47 01 CI	OR :	He's doing the hot down there, Ed.
03 15 47 04 LN		Okay. See if I get anything hot. Yes, there's a not.
03 15 47 50 SC		(Music)
03 15 47 53 CD	DR 5	Those guys actually sell any records of that stuff?
03 15 48 08 CD	_	Those guys actually sell many records of that stuff?
03 15 48 13 CM	IP I	He's got a TV show.
03 15 48 15 CD	R A	Really?
03 15 48 16 CM	I	Tes, it's been on several years. It's the hillbilly saugh In? I don't know if you ever happen to pass by
03 15 48 24 00	F. Y	es, we saw that the other night.

v			
03 15 48	3 28	LMP	What? Hee Haw?
03 15 48	3 29	CMP	You know, it's getting kind of hot in here. Is it to y'all?
03 15 48	36	LMP	down to 70.
03 15 48	37	CDR	Flow's down, I don't know.
03 15 49	9 51	LMP	Probably cught to start a VERB 49 maneuver.
03 15 49	9 55	CDR	Okay. Now we can do.
03 15 50) 12	CDR	Okay, it's going to be blunt end forward.
03 15 50	16	CMP	What?
03 15 50	17	CDR	Going to be blunt end forward changing around.
03 15 50	23	CMP	Did they change that?
03 15 50	24	LMP	Yes.
03 15 50	28	CDR	
03 15 50	33	CMP	I wonder why in the hell they waited until now to do that.
03 15 50	35	CDR	Seems kind of strange
03 15 50	38	CMP	I mean that son of a bitch has been out for a long time.
03 15 50	0 41	LMP	Yes.
03 15 50) 45	CDR	Okay, we're in RATE COMMAND; CMC, AUTO. All the jets are on; B/D ROLL. B/D ROLL.
03 15 51	10	CDR	We're moving.
03 15 51	1 15	SC	(Music - "I've got a Tiger by the Tail," Buck Owens)
03 15 51	L 52	CDR	(Laughter)
03 15 51	+ 29	CMP	I can't understand it.



03 15 59 12 CDR

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03 15 54 42	CMP	Are we doing what we're supposed to be doing, leader?
03 15 54 47	CDR	maneuver to 352.
03 15 54 49	CMP	Okay.
03 15 54 50	CIR	146, 355.
03 15 54 57	CMP	When do we get out the Hycon -
03 15 55 01	LMP	camera in 10 minutes.
03 15 55 25	SC	(Music)
03 15 55 54	CMP	Another tissue box empty. I have to stow that -
03 15 56 27	LMP	Hey, Stu, will you grab that bag of yellow pills and toss them this way, please?
03 15 57 09	IMP	Get away from me, you noisy son of a bitch.
C3 15 57 12	CMP	Huh?
03 15 57 13	LMP	I told that noisy son of a bitch to float around somewhere else.
03 15 57 23	CMP	You're not clear enough. I don't know, they got bad acoustics.
03 15 57 31	IMP	One thing about that, you can just let it float, and you can always find it.
03 15 58 33	CMF ¹	Why don't you turn it off, there, and save the battery? I need the switch system. Throw the tape over. Or did you do that?
03 15 58 44	CDR	I'll get it in a minute.
03 15 58 54 -6	CDR	Flip it over and hear the other side?
03 15 58 57 (CMP	Yes, why don't you, if you don't mind. God, I didn't want to - didn't want to impose on you there.

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ing in this country music.

Yes, we'll do it. Seems to be something I'm miss-

03 15 59	29	CMP	It's - Don't put the cap on it, Ed.
03 15 59	31	LMP	Huh?
03 15 59	32	CMP	Don't put the cap on it; I'll take it.
03 15 59	35	LMP	Are you going to - you going to put something in the bag or are you going to
03 15 59	38	CMP	No, I was going - No, go ahead, if you're using it. I was just going to give Myrtle a drink.
03 15 59	44	LMP	I'm going to give me one, too. Oh, hell.
03 16 00	09	CMP	Why don't you let me use it while you're doing that?
03 16 00	20	CDR	Recorder end up down there with you?
03 16 01	01	CMP	Wish I'd had the camera out. I'd like taking a couple of pictures of those bright craters from that low orbit.
03 16 01	97	LMP	Yes.
03 16 01	08	CMP	With that dark -
03 16 01	13	SC	(Music)
03 16 01	26	CMP	Who in the hell is that?
03 16 01	54	LMP	Oh, God!
03 16 02	14	SC	(Music)
03 16 02	30	CMP	Now that's country music. That's not uptown.
03 16 02	57	CDR	You're right.
03 16 03	09	CDR	Nothing uptown about that.
03 16 03	45	CDR	Okay. We're here.
03 16 04	33	CDR	Man, I couldn't have said I like that. Terrible!
03 16 05 (00	LMP	Well, Stu? We better get with it, baby.

03	16	05	07	CDR	Better start configuring the camera. Finish dinner later.
03	16	05	21	CMP	Yes. Why don't you let me finish this?
03	16	05	21.	LMP	one is terrible
03	16	05	28	CMP	Well, I went to all the trouble; I'm going to eat something.
03	16	05	38	CMP	food packs are stuck
03	16	06	05	CMP	That's a horrible record. Acoustics on it aren't any good.
03	16	06	10	LMP	In love.
03	16	06	15	CDR	Funny, this flight plan calls for - later on, it calls for blunt end forward.
03	16	06	20	CMP	What?
03	16	06	21	CDB	It calls for front end forward Down here, later on, where it describes what to do, it calls for front end forward.
03	16	06	52	CDR	Ugh.
03	16	э6	56	IMP	Burn 180 degrees
03	16	07	04	LMP	Stu?
03	16	07	05	CMP	What?
03	16	07	06	LMP	180 degrees 1 minute
03	16	07	11	CDR	I'll give you a mark.
С3	16	07	13	CMP	Okay.
03	16	07	26	CDR	Need some more of those.
Э3	16	07	28	LMP	Pardon?
03	16	07	40	CDR	Okay, everybody, it's zero minutes. General quarters stations for the LTC

03	16	07	49	LMP	Five	seconds	
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03 16 07 54 LMP MARK.

03 16 08 42 CDR Okay.

03 16 08 48 CMP Got to put that up in the tunnel?

03 16 08 53 IMP Everything else can remain, can't it?

03 16 08 57 CMP Yes.

03 16 10 36 CDR We need a grounding wire for this thing ... any way. We used to have ...

03 16 10 40 CMP Altitude chamber only.

03 16 10 45 This is big end forward, right? CDR

03 16 10 46 LMP Big end forward.

03 16 10 48 CDR Okay. What ... in?

03 16 11 19 CDR Okay.

03 16 11 24 LMP SCIENTIFIC POWER switch, OFF.

03 16 11 29 CDR OFF.

03 16 11 31 LMP AC UTILITY POWER, 201's OFF.

03 16 11 33 CDR It's OFF.

03 16 11 35 LMP Connect the vacuum line.

03 16 12 09 CMP Okay. POWER is OFF. MODE to STANDBY.

03 16 12 16 CDR Move your foot, Ed?

03 16 12 34 CMP I don't really like this strap that goes on around the magazine, because I don't want to have to piddle with it. I'm taking it off. It's a nogocdnik. That's ground use only. I didn't even think they were supposed to be on - on the flight -

camera.

03 16 13 05 LMP With all the fiss ... wouldn't dare not have them on the flight camera. Okay, where does this go?

MICIOCAITLA

03	16	13	34	LMP	Okarr	7.10	an+	677	+ h =	14	
9.5	10		57	T-11.1T	Okay,	we	got	$a \perp \perp$	tne	lines	hooked?



03	16	14	54	LMP	Okay.	I	veri	 You	ready?

- 03 16 14 56 CMP Yes.
- 03 16 14 57 LMP I verify the camera ... is closed. Circuit breaker's closed.
- 03 16 15 01 CMP P52, 146.
- 03 16 15 02 LMP Okay. I'm going to turn on the ...
- 03 16 15 07 CMP 96 NOUN 65.
- 03 16 15 08 LMP MAIN B. Circuit breaker SCIENTIFIC EQUIPMENT HATCH.
- 03 16 15 15 CDR Anybody want any 50 18?
- 03 16 15 16 CMP Yes. Get that?
- 03 16 15 20 CDR Yes.
- 03 16 15 21 LMP SCIENTIFIC POWER is on. AC POWER on 201, you can turn it on.
- .03 16 15 28 CDR Or. 100?
- 03 16 15 29 LMP 201.
- 03 16 15 30 CDR 2C1, right.
- 03 16 15 33 LMP All right. Turn your power on now, Stu. Mode, single.
- 03 16 15 38 CMP Okay. Power, on. Mode is single.
- 03 16 15 42 LMP Frame rate, eight per minute.
- 03 16 15 45 CMP Okay, wait just a second here. Okay, frame rate is eight per minute.
- 03 16 15 51 LMP Range, 10.
- 03 16 15 52 CMP Range, 10.
- 03 16 15 53 LMP Cperate single frame for two frames.



03 16 15 57		Okay, one.	the	FMC's	working.	Frame	counter	went	ир
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03 16 16 01 LMP Mode to auto, three to five frames.

03 16 16 04 CMP Okay. Auto.

03 16 16 09 CDR Did you see it turn? Did you see the wheels turning over here, Ed?

03 16 10 IMP I wasn't watching. I feel them. Okay, I feel them. Go ahead. Auto, three to five frames.

03 16 16 18 CMP That was one, auto.

03 16 16 20 LMP Okay.

03 16 16 22 CMP Two, auto.

03 16 16 24 LMF All right. Verify SFC. We have.

03 16 16 27 CMP We have.

03 16 16 28 LMP And frame-controlled operation. End-of-film light, out.

C3 16 16 33 CMP End-of-film light is out.

C3 16 16 35 LMP Okay, turn it, Stu; I haven't seen it.

03 16 16 36 CMP Okay.

03 16 16 38 IMP Mode, standby.

03 16 16 39 CMP Mode, standby.

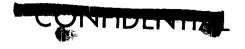
03 16 16 40 LMP Power, off.

03 16 16 41 CMP Power's off.

03 16 16 42 LMP Checkout complete.

03 16 16 44 CMP Okay. Let's get a time here off the clock. Okay, it'll be ... 87:66.

03 16 17 00 CDR 120.



03 16 17 04 CMP 06, 65, and I'll ENTER on - 13:21. I -

03 16 17 15 CMP HACK. Ckay. That was 13 hours and 21, 2, 3, 4, 5 - 13:21. Coarse time.

03 16 17 35 LMP What's the AOS time? ... page?

03 16 17 43 CMP About 8 after.

03 16 17 45 LMP Okay.

O3 16 17 47 CMP

Ccarse time. Time was - time was - was 13:21.

13 ... 12, 13 - 13:21, 13:21 days. 7, 6, at a

GET of 88:57:14.56. All right. Close up the
camera ... What? All right. Okay, we configured
the camera. Target 9, Descartes. We did not get
a pad, did we? Initial range's going to be somewhere around 51. As a matter of fact, initial
range will be 51.7. 51.7 at T-start.

03 16 19 26 CDR Did you get it up in time?

03 16 19 29 CMP Oh, yes. We've got a long way to wait.

03 16 19 31 CDR Ckay, good.

C3 16 19 34 CMP Skay, configure camera shutter: 1/20Cths; range is on the pad, 51.7; intervalometer is 65. Going to bang them off one a second.

Okay, I verify 200ths; range pad, 51.7; intervalometer; one and two frames; magazine W; frame number 5. LTC installation. Record time, 13:21, 766, 88:57:14. LTC checkout. Cycle CMC MCDE, FREE to AUTO. I don't want - We don't need that since we you scratched out a - It had been changed. Okay, we're not changing the DAP. Did a VERB 49 maneuver to 352, 146. We'll get a tweak on this, I'm sure; 146 and 355. We're configured for big end forward. It's in the number 3 window, and it is the LTC camera.

03 16 20 58 CDR ...

03 16 21 00 CMP Okay, we'll get a tweak to the maneuver. We'll get a pad, and we'll be in business.



03 16	5 2	4 08	CDR	I	guess	you	don't	have	any	yellow	pills,	do y	ou?
-------	-----	------	-----	---	-------	-----	-------	------	-----	--------	--------	------	-----

03 16 24 15 CMP One yellow pill.

03 16 24 16 CDR Well, do you need it?

03 16 24 17 CMP No. I got one. I brought it up here, but I got one on this cocoa ...

03 16 24 26 LMP There's your ... right behind you.

03 16 24 56 CMP Where do they have those, down in the pantry?

03 16 24 58 CDR Yes. Okay. ... AOS.

03 16 25 12 LMP ... because they're going to be passing pads like crazy.

03 16 25 18 CDR ...

03 16 26 34 CMP Well, we have the Moon back out, going by Tsiclkovsky. And we're jaded already. Two REVs and we don't even jump to the window on surrise.

03 16 26 53 LMP We've had our second meal around the Moon.

03 16 26 57 CDR We what?

03 16 26 58 LMP We've had our second - -

03 16 26 59 CDR We've had our first one.

03 16 27 00 CMP Huh? When was the first one?

03 16 27 01 LMP We were eating during our first REV.

03 16 27 08 CMP No, we weren't.

O3 16 27 09 IMP Hell we weren't! We were laying up here on the panel looking out the windows, and Al was passing food up. You were so excited that I guess you forgot it. That's what we were doing.

03 16 27 41 CMP Hey, Ed. Let me copy that topo pad, so I'll make sure I - I've got it.

03 16 27 48 LMP Be my guest.



03	16	27	49	CMP	Yes, I want to -
03	16	27	58	CDR	You know, it sure does look like we're below the surface. You notice that, Ed?
03	16	28	07	LMP	What do you mean, Al? You mean to look out the window?
03	16	28	08	CDR	Yes.
03	16	28	09	LMP	Yes. It does.
03	16	28	10	CMP	Look at the horizon.
03	16	28	13	LMP	Like we're way down.
03	16	28	15	CDR	Some of those near craters stick up in the way of the far craters. Mighty low.
03	16	28	33	CDR	We ought to be able to see Cone Crater fairly easily, though, for whatever it's worth.
03	16	28	40	IMP	I think so.
.03	16	28	46	CDR	Cone and Star and Sunrise.
03	16	28	48	LMP	Give me that AOS time again, Stu.
03	16	28	51	CMP	About 08 or thereabouts.
03	16	28	52	LMP	Well, it's already 09.
03	16	28	56	CMP	Well, that's a wag [sic]. It says about 08.
03	16	29	00	IMP	There we go.
03	16	29	10	LMP	Houston, Apollo 14. How do you read?
03	16	29 .	25	LMP	Roger. Read you loud and clear, here. We're standing by to copy map updates and photo pads.
03	16	53	08	CMP	933, 36.
03	16	53	11	CDR	like hell
03	16	53	17	CMP	Say again?

GOMEDEMIN

03 16 53	19 CDR	I said there's a lot of
03 16 53	22 CMP	And 23, 24, 25 on STANDBY Roger. Power is on. Man, you got that lead time in just right, Gordon, for the transmission delay. Okay. 34, 36. We go AUTO and start the event timer.
03 16 54	09 CMP	Here we go for the 16 crew.
03 16 54	31 CMP	2, 3, 4, 5, 6.
03 16 54	35	[Camera start]
03 16 54	43 CMP	And she's running. Okay. And we've got T-start here at 24.
03 16 55	27 CMP	1, 2, 3
03 16 55	55 CM₽	One plus 23.
03 16 56	53 CMP	21
C3 16 57	07	[Camera speed change]
03 16 57	20	[Camera speed change]
03 16 57	24 CMP	about frames 147 -
03 16 57	48 CMP	Strange.
03 16 58	16	[Camera speed change]
03 16 58	37 CMP	Roger.
03 16 58	39 LMP	Roger. It seems to be functioning properly.
03 16 58	43 CMP	Huh?
03 16 58 1	44 LMF	It seems to be taking it up properly.
03 17 00 1	41	[Camera speed change]
03 17 00 1	46 LMP	It's sticking. It's not taking
03 17 00 5	50 CMP	No, I've got it. Stand by. 89:40:41 was T-stop.
03 17 01 0	00	[Camera stop]

03 17 01 06 CMP Okay, Gordon, we got them. Let me write down something here, and I'll talk to you about it.

TIME SKIP

03 17 42 26	CMP	I don't - No, I'm not in down here.
03 17 42 29	CDR	You're not?
03 17 42 30	CMP	No, I'm not on the front. Maybe it was just the camera coming up, because it was riding up. Maybe I just needed to push down on it. That feels good. Oh, hell. Just a second, Al, I've got to raise the damn thing back up again to get -
03 17 43 08	CMP	No, it's cracked up here.
03 17 43 12	CDR	Maybe this is your problem.
03 17 43 14	CMP	Yes, it feels like maybe that. Okay. Let's bring her down now.
.03 17 43 29	CDR	Well I'll be durned.
03 17 43 31	CMP	No, it's not -
03 17 43 39	CDR	There it is.
03 17 43 40	CMP	Now, there it is.
03 17 43 41	CDR	Good?
03 17 43 42	CMP	I'm good, if you are.
03 17 43 45	CDR	Good.
03 17 43 57	CMP	Okay.
03 17 44 16	CDR	What do you suppose happened there?
03 17 44 17	CMP	I think maybe that 65 frames a second is overtaxing the magazine or something. I think it's working. The magazine's taking up.



03 17 44 35	CDR	Ιt	started	making	that	funny	noise	in	here	after
			- The vi							

03 17 49 30 CDR ...

03 17 50 01	CMP	On, crap. That's not fair. We're getting here. Went and called up a VERB - or NOUN 20, and now I've got to get rid of the son of a bitch.
03 17 50 31	CMP	Thought I'd do a VERB 37 00. It's going to kill that VERB 79 wide dead band I've got going.
03 17 50 46	CMP	Now how in the hell am I going to do that?
03 17 51 01	CDR	What do you got going? Do you have a 79 going?
03 17 51 09	CMP	Yes, and - without thinking I called up a NOUN 20.
03 17 51 17	CDR	Yes.
03 17 51 19	CMP	Now I've got a NOUN 20 on the son of a bitch.
03 17 51 28	CDR	Well, you want - you want to leave that on there
03 17 51 36	CMP	No.
03 17 51 47	CDR	How about a - 16 65. You're still using the same count
03 17 52 09	CMP	Fitch is actually far enough off, but I'm afraid - Got - got about 20 off there in that piddling around (sigh). They wanted 286. Wanted a 10-degree dead band. I think I'm going to have to go back to that attitude. VERB 49 ENTER. Yes, I'm going to have to go back to that attitude
03 17 54 01	CDR	How about a - How about a VERB 06? Is that
03 17 54 08	CMP	Well, I just don't think they want - any - Anything on the DSKY is going - going to take - have to exercise the read counters.
03 17 54 57	CDR	Get these jets off - off that change-of-pace plane.
03 17 55 14	CMP	Yes. It will kill the - it will kill the VERB 79.
03 17 55 22	CDR	Well, yes, but we'll need jets

CONTINENTINE

03 17 55 25 CMP	Well, see, we used a VERB - we're using the
	VERB 79 here to get a 10-degree dead band for the
	sleep period.

03 17 55 31 CDR Yes.

03 17 55 33 CMP So I don't want to go back to the -

03 17 55 35 CDR You mean you get ... gives you a new ... Is that right?

03 17 55 45 CDR See what I mean?

03 17 55 47 CMP Uh-huh, and we're there to 75, 80, 85; Okay. Let's - ENTER on that. We've got a blank DSKY, and we're there.

03 17 56 24 CDR You have blank - blank DSKY now?

03 17 56 26 CMP I have a blank DSKY; it's going to fire when it hits the edge of this 10-degree dead band, and then we should be good.

03 17 56 42 CD:R

03 17 58 09 CDR Oh, yes. You all through?

03 17 59 01 CM. I guess I'd call them - what? You got a minus 35, 272, and then REACQ, huh? Okay, 80 out of 90.

03 18 00 02 CDR Want to use the Myrtle, Stu?

03 18 00 05 CMP Yes. I expect - might as well.

03 18 00 17 CMP RATE COMMAND, RATE COMMAND, RATE COMMAND.

03 18 01 06 CDR . . .

03 18 01 32 LMP) Okay. Got some yellow pills for the crew ... pantry, you suppose? Excuse me, Stu?

03 18 01 48 CMP Oh, I'm sorry.

03 18 02 22 CDE Where are the yellow pills?

03 18 02 58 CDE There are the yellow pills.

03	18 03	3 52	CDR	Okay, you want to talk over about tomorrow?
03	18 0	+ 06	CDR	Or do you want to get up a little bit early?
03	18 0	+ 13	LMP	Huh?
03	18 09	5 25	CMP	Okay. From the time they have us getting up - They're going to wake us up at 99:30. Then - They're going to wake us up at 99:30; we've got an hour and a half listed for an eat period; then, they've got you putting on your suits. Are you all squared away on what you're going to take over?
03	18 0	5 31	CDR	I think, if we just give ourselves a little extra time, we'll be all right.
03	18 0	5 34	CMP	Yes. In fact, I've - Looking over this, I really don't see where we're going to be hurting.
03	18 05	5 38	CDR	Well, we still one guy, the other guy
03	18 0	5 56	CMP	You all don't wear helmets and gloves. You just take them with you?
.03	18 06	5 00	CDR	That's right. That's right.
03	18 06	5 07	CMP	Yes. It won't take us long to get the tunnel clear.
03	18 09	9 40	CDR	That's wild, isn't it?
03	18 09	50	CMP	Sure is.
03	18 10	14	CDR	Well, okay. Is that everything in the flight plan?
03	18 10	. 23	CMP	Everything except chlorinate the water, as far as I can tell. Did you do the presleep checklist, Ed? You finished up the presleep checklist, comm and everything, didn't you?
03	18 10	40	CDR	•••
03	18 10) 47	CMP	Oh, really?
03	18 10	50	CDR	really.

03 18 11 17		Couldn't be much of now. Couldn't be much of now.
03 18 11 25	LMP	Yes.

03 18 11 27 CMP What?

03 18 11 29 LMP Okay.

03 18 11 32 CDR ... should be minus 35. P72, right there.

03 18 12 00 CDR Okay, Ed. Lunar orbit of sleep. That's lunar orbit of sleep.

03 18 12 10 LMP Might be a problem.

Okay. Why don't we just get up a half an hour early. Stu? ... schedule that at 99:30. If that's for sure, why don't we get up at 99?

03 18 13 09 CMP What time is that on the watch?

03 18 13 12 CDR Eight hours to the minute.

03 18 13 14 CMP Eight hours. That'll be 17:30.

03 18 13 28 CDR That sound reasonable?

03 18 13 41 CMP ...

03 18 13 44 CDR Huh? Oh, that's good. ... sounds all right.

03 18 13 55 CDR That way we'll be sure.

03 18 15 06 SC (Cough)

03 18 15 39 CMP Oh, did it ever!

03 18 16 58 CMP All right ... Where am I? Oh, there I am.

03 18 19 CMP If I can get out of your way here. I keep ... my feet tripped over.

03 18 23 04 CMP Go ahead, Houston. 14.



03 18 23 26 CMP Well, I'll tell you what. We ended up with the - the same trouble. Let me - let me run through and tell you what did. Let me get the flight plan out here.

TIME SKIP

03 19 26 44	LMP	You want the towel, don't you?
03 19 26 53	CMP	What the hell. I thought I had a used towel over there.
03 19 26 57	CDR	anyway.
03 19 27 03	CMP	Here, here's a towel.
03 19 27 28	CDR	Okay
03 19 27 54	CMP	Well, you're supposed to do like I'm thinking, not what I say.
03 19 28 36	LMP	And let me have the water gun. The top is on it.
03 19 30 04	CMP	Yes, that ought to do it.
03 19 30 07	LMP	•••
03 19 30 10	CMP	What?
03 19 30 11	LMP	•••
03 19 30 13	CMP	No, put the - put the casing back on it, and use it to twist it off.
03 19 31 11	CMP	What? You shouldn't - as long as you don't have anything in that casing; you're not pushing in on the needle.
03 19 34 53	CMP	Hey, I think the more - I think from here on out, I'll chlorinate the water (laughter).
03 19 34 57	SC	•••



03 19	35 00	CMP	Okay, thank you. Appreciate that (laughter).
03 19	35 33	CMP	It's amazing how fast you can change your orientation.
03 19	35 34	SC	Yes
03 19	35 48	CMP	Man, I looked out here a little bit ago - two REVs ago as we were coming out of the darkness - farside terminator, looking down there - and I - and I didn't know how I was oriented or how - which way the terminator was even running, and it looked just exactly like you were falling straight down - into the surface.
03 19	36 46	CMF'	Yes, I'm ready.
03 19	36 47	SC	Huh?
03 19	36 48	CMP'	I'm ready.
03 19	39 50	CMF ⁻	I just saw a flash - with my eyes wide open.

CONTINENTAL

DAY 5

04	02	49	10	CMP	I believe you cut him off, Edgar.
04	02	49	12	LMP	Yes. Cut him off in midsentence. Yes. We got the two things he wanted.
04	02	49	26	CDR	•••
04	02	49	34	CMP	They need high bit rate.
04	02	49	47	LMP	Houston, 14. Do you read now?
04	02	49	49	CC	14, this is Houston. Roger. We are reading you about 5 by 4. Over.
04	02	49	58	LMP	Okay. I'm giving you PRIMARY SERVO ELECTRONICS, PRIMARY TRANSPONDER, and what else did you want?
04	02	50	03	CDR	Oh, I'm sorry. Yes. Let me
04	02	50	04	CC	We want to go back to TRACK mode, MANUAL; and we'll use the positions that you have set on the PITCH and YAW dials at present.
04	02	50	15	LMP	Okay.
04	02	50	30	LMP	Okay, Houston, there's MANUAL.
04	02	50	32	CMP	Say again?
04	02	50	43	LMP	God damn it. We have LOS? At what time?
04	02	51	18	CDR	•••
04	02	51	21	CMP	No, I didn't eat that last night. Never got around to it. Why don't you just leave it there? Maybe I'll eat it.
04	02	51	28	LMP	Houston, 11. Do you read?
04	02	51	29	CMP	Yes.
04	02	51	31	CC	Roger, Ed. We're reading you. We'd like you to do a normal manual acquisition, switching back to WIDE BEAM and then coming on over.

04 03 07 29 SC

"CONFIDENTIAL

04	02	51	42	LMP	Okay.
04	02	52	12	CMP	Okay. I'll start mixing up some chow. Al, what would you like first?
04	03	04	13	CMP	Was that LOS? Must have dropped them. Yes. How in the hell does Bruce think I'm going to copy that shit like that? Oh, he said, "Well, we're 40 seconds from LOS," so he just starts reading, you know, just as fast as he can; and, you know, there's no way you can
04	03	04	30	CDR	Hycon.
04	03	04	33	CMP	Yes, this is - what we're going to do with the Hycon - They said they duplicated all the problems in the - in building 4, and it's a low-power problem, and they got all the - all the symptoms. I don't know why they want me to
04	03	04	54	SC	•••
04	03	05	14	CMP	Let's get out the flight plan there.
04	03	05	17	SC	•••
04	03	05	22	CMP	Verify DSE tape motion; LOW BIT RATE. Yes. It's moving. Okay. We verified that. Now we're in an eat period.
04	03	05	39	SC	•••
04	03	05	48	CMP	Well, they don't want him to do anything until the AOS, at least, which is at 100:30.
04	03	05	51	CDR	
04	03	06	13	CMP	Cried the king.
04	03	07	04 -	CMP	"Screw them," said the commander, and all the subjects began to fornicate. That was a Rocsa original, 1971, at 99 hours and 47 minutes into the midnight flight of Apollo 14.

04	03	07	31	CMP	Yes, okay. Now, you - you went through the manual procedures, and you get three-quarters signal strength?
04	03	07	36	LMP	•••
04	03	80	45	CMP	Would you - would you like some more? I got several packages here. I don't - I just don't chew gum, and I - pack rat, like in survival, you - I save everything that I don't
04	03	09	38	CDR	number on the top and the bottom
04	03	10	08	CMP	I think that'd be a good plan.
04	03	14	25	LMP	I'm sure they've got some - some rule that's mandatory for the biomeds for the EVA.
04	03	14	59	CMP	You want to bet a six-pack? I mean, I don't know, but I'm just - the way the system operates.
04	03	16	01	CMP	I don't know why Bruce was in such a hurry to do this Hycon troubleshooting, anyway. I don't know when he thinks I'm going to do that.
04	03	19	27	CMP	Hey, Ed get Myrtle back
04	03	19	43	CMP	comm carrier.
04	03	19	52	CDR	•••
04	03	20	25	CDR	What?
04	03	20	27	LMP	•••
04	03	20	34	CDR	I think
04	03	20	45	CMP	Yes.
04	03	21	19	LMP	Do you have anything else you can throw away?
04	03	24	00	CDR	Sure that's exactly what you wanted?
04	03	28	00	CDR	You don't have it on, do you?
04	03	28	13	CDR	Just want to make sure, you know TPI day, I didn't want the LMP to get nervous here. After

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04 03 31 28	CDR	It's down in the bottom of that temporary stowage bag that we rigged up for you. Leave the top part open.
04 03 31 50	CDR	Now, don't put it on top of any cameras or anything. I think so; I know It can sure get messy.
04 03 34 00	CDR	The only camera I really need is
04 03 34 15	CDR	Yes, it goes flying off into space
04 03 34 22	LMP	What in hell do you expect?
04 03 34 25	CDR	Yes (laughter).
04 03 34 32	LMP	•••
04 03 34 40	CDR	I get to go around and drag all the stuff back into the command module, and then (laughter).
04 03 34 47	LMP	That's it. Just
04 03 37 32	COR	here. How about you mixing up the cold part, and I'll mix up the hot part. You agreeable to that?
04 03 37 40	LMP	Okay.
04 03 37 53	CDR	You know, I wish they wouldn't put that string on all that. I mean, it helps you find the stuff, but it's a bitch to
04 03 37 59	LMP	•••
04 03 38 01	CDR	Yes. What do you do with all the loose pieces of string? Yes, getting back to Stu
04 03 38 58	CMP	You know, they really - like say, like with the PDI or TEI, or something like that - you know, they take a one and
04 03 44 09	SC	•••
04 03 44 21	CMP	Well, that - that helps with the They - they'll take the one pad, and they claim that go three pads
04 03 44 44	CMP	One in two.

04	03	45	38	CMP	Seven is standard
04	03	50	21	CMP	Seem a lot lower - 40,000 feet over the Moon than 40,000 feet in an airplane - don't you? It's like you could reach down and touch it.
04	03	51	09	CMP	I still don't know what gave us our trouble a couple of times.
04	03	53	16	CC	Apollo 14, Apollo 14; this is Houston. How do you read. Over.
04	03	53	24	CMP	Read you 5 square, Bruce. How me?
O ¹ 4	03	53	27	CC	Roger, Stu. We're reading you with a good bit of background noise. We've got a few things to pass up to you at this time, if you're ready to listen.
04	03	53	43	CMP	Okay. Stand by just 1.
04	03	53	45	CC	Okay. In the meantime, Stu, for you or Ed, we'd like you to try a normal acquisition again on the high gain antenna, and, if that's NO GO, try acquisition in MANUAL and medium beam width. Over.
04	03	54	05	CMP	Okay. Let me get down here and give it a go.
04	03	55	19	CMP	Houston, how do you read 14?
04	03	55	21	LMP	Al, are you using the same roll-on cuff?
04	03	55	25	CDR	No.
04	03	55	26	CC	Okay. Loud and clear, 14.
0,4	03	55	30	CMP	Okay, Bruce
04	03	55	31	LMP	Well, I dried mine, Al.
0,14	03	55	32	CMP	doesn't seem to be doing too good. Still can't get the lockup solid all the way.
04	03	55	37	LMP	I just wonder about - bacteria that's in there.
04	03	55	38	CMP	I'm in AUTO and MEDIUM, now, and that's where you want it?



				· · · · · ·
04 0	3 55	42	LMP	Just - just concerned about the bacteria that's in there.
04 0:	3 55	45	CC	That's affirmative, 14. And we're checking out Ed's biomed.
04 01	3 55	54	CMP	Okay. Ed, they're checking your biomed.
04 03	3 55	59	LMP	Okay.
04 03	3 56	01	CMP	(Sneeze)
04 03	3 56	02	:_MP	That's what I hoped they might do.
04 03	3 56	03	cc	Okay. In the meantime, an item of general interest on your orbital status. You started out somewhat high and are decaying at a slightly greater rate than predicted. However, the altitude at PDI will still be about 46,000 feet. That is 46,000 feet or 8.3 nautical miles; so your pericynthion's still good. Over.
04 03	3 56	11	CMP	Man, that'd be great, docking this baby at night. You know, that's a beautiful sight. Done good on that one. A little nighttime under your belt.
04 03	56	23	CDR	Okay. There's LOS; tape motion.
04 03	56	27	LMP	Great.
04 03	56	28	CDR	You're on high gain and set up in the proper angles.
04 03	56	30	CMP	Okay, sounds like good planning.
04 03	56	33	IMP	That gives us more fuel than ever.
04 03	56	36	C'MP	46,000 feet at PDI.
04•03	57	02	CC	And, Apollo 14, Stu. Map update, REV 11, if you're ready.
04 03	57	07	CMP	Negative; stand by 1.
04 04	57	49	LMP	They got those torquing angles on the ground, didn't they?
04 04	57	51	CDR	Yes. They said they got them.

04	04	57	52	CMP	They got the torquing angles, and I passed them
04	07	57	56	CDR	Okay. One thing you haven't done, Stu, which you can get later - is your cameras are all here - You have to get that
04	04	58	02	CMP	Yes. I - I'll get all those
04	04	58	07	CDR	Okay. We're going right through gimbal lock on the GDC, and it's going right by. IMU's fine. Okay. CMP is removing the - tunnel hatch. CMP's removing the probe now. Okay. What was the DELTA-P, by the way, Stu? I'll just jot it down here.
04	04	58	43	CMP	0.28. I wrote it down there.
04	04	58	46	CDR	Oh, did you? Okay. It's down again. Okay. 180 is 102:03:40. Three. That'll be 23:26. I could set it on 34.
04	0,14	59	45	CDR	Okay, Stu. Your timer is running - coming up to 60, which is - the zero of which will be your 180 update time. Okay. You verify tape motion?
04	05	00	05	LMP	That's verified.
04	05	00	08	CDR	Do I record the tunnel angle as plus 0.9?
04	05	00	12	CMP	•••
04	05	00	15	CDR	All right.
0,14	05	00	38	LMP	I didn't get to brush my teeth this morning.
04	05	00	45	CDR	Okay, I'll crank in these. Get that GDC set up. 007.5
04	05	01	_ 28	CDR	Can we help you?
04	05	02	2 02	CDR	Do you want to use the spring or you want to use the strap?
О4	05	02	2 07	LMP	Need the spring to hold the nose down here.
ОĦ	05	02	2 28	CDR	Oh, I see what tool R is for, is to take those Phillips-head screws off the whole cover, I guess.

04 05 05 35 LMP

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04	05	02	45	LMP	Not very tight. Yes. Go around it one. Much better (clearing throat).
04	05	03	15	CDR	Let's see - we just leave these out in the bag here, I guess.
04	05	03	18	LMP	Yes.
,04	05	03	20	CDR	What is it? Okay. Plus 0.9. Very good.
04	05	03	57	CDR	Okay. Theoretically - on the overall scheme of things, 101:50
04	05	04	03	LMP	Roger all the way on through.
04	05	04	05	CDR	No. 101:52. So you got 8 minutes.
Э4	05	04	09	LMP	(Cough) Okay. I think we're going to be ahead of it.
04	05	04	12	CDR	Yes. We're going to be ahead of the time line.
Ο4	05	Ol4	50	CDR	Boy, I sure hope those guys don't get nervous about that BAT 5.
0,4	05	04	54	LMP	I do, too (clearing throat). You didn't put down anything.
04	05	05	00	CDR	Well, jeez, he had a load on it the other day and the damn thing was holding up, wasn't it?
04	05	05	03	LMP	Yes, but they're
04	05	05	04	CMP	•••
04	05	05	05	LMP	All right. We'll start through.
04	05	05	07	CDR	Okay. We'll put down that you're starting up at 101:46.
04	05	05	14	LMP	I'll give you a little room there, Stuart, and I'll come right over
04	05	05	32	CDR	Going to get off - Turn your switches off before you get off comm.

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comm here - -

Yes. I'll holler for it. Might as well stay on

04 05 05 39 CI	DR I don you.	n't know who the hell is going to do it for
04 05 05 41 LM	MP Pard	on?
04 05 05 42 CI	cen'- his	n't know who's going to do it for you, Ed. I t get over there, and Stu's going to be getting suit on. You better - turn them off before leave.
04 05 05 51 LM	MP Okay	•
04 05 05 55 CM	MP	
04 05 05 57 LM	MP Turn	ed the comm switches off.
04 05 06 01 CI	DR You	can just yell down, can't you?
04 05 06 03 LA	MP I gu	ess so.
04 05 06 05 CI	You that	See, otherwise - Stu'll be suiting, and - probably can move a hell of a lot easier with suit on - without those damn things on, too. Okay. How you doing, Stu?
04 05 07 17 CI	DR Okay way?	, Stu. Can I help you with your suit in any
04 05 07 21 CM	MP Say	again.
04 05 07 22 CI	DR Any	way I can help you with your suit now?
04 05 07 25 CM	MP	
04 05 07 32 CI	thro next can	we're okay. All we've got is a switch to w on this LM power. Okay. After the suit, thing we've got is a switch to throw, and I do that. That's 13 minutes from now. And the thing after that - What's that?
04 05 08 34 CI	I"11	. We're in attitude. I'll go to ENTER now. aline the GDC for you, while I'm here. 1; ATT SET, IMU.
04 05 09 25 CI	DR GDC.	Okay, Stu. You've got a good GDC.
04 05 09 58 CI	DR Are	you getting your suit on?



04 05 10 03 LMP No.

04 05 10 11 CDR Okay. Probe was removed. Drogue was removed.

04 05 11 07 CDR

Yes, I'm aware of all that. The HIGH GAIN is - is selected from new attitude, and Ed verified - tape motion. Okay, here's a VERB 48 here. Do we change the DAP load here? Yes, we do. Go to wide dead band, here. Okay. Let's see, we just completed the 48 - 49 maneuver, Stu. And, I've gone to ENTER. We're sitting in POO in attitude - I'll just go ahead and change the DAP right here from narrow to wide without getting ... on it, right?

04 05 12 01 CMP ...

04 05 12 03 CDR

We've gone through the 49; got the 58 gainer added, so we're sitting here. We got a narrow dead band; the flight plan says we swing to a wide dead band, here; going to do that right now without changing phase plane and getting any jet firing. Ohay. VERB 48 ENTER; VERB 21 ENTER; and I'm going to a 2 and all 1's. Okay. 1111. ENTER. And we're still using B/D ROLL. B/D ROLL is set up. We'll PRO on through. Okay, babe, you're in wide lead band.

04 05 13 17 CDR How's our friend, the LMP, doing?

04 05 13 41 CDR Got to go to a new REFSMMAT, Stu. Going to go to a new REFSMMAT. Have to go to a new REFSMMAT, when I get up in the LM. For me, I mean.

04 05 13 53 CMP Yes.

04 05 13 55 CDR Okay. Tell him, here I come. Nine reset, off. 101:54:00.

04 05 14 05 · CMP 101:54:00.

O4 05 14 19 CDR Okay, 4-D, is that zero? Okay, a quick check on it. Okay, very good. We're through with that page. Except for you getting your suit on.

04 05 14 32 CMP Yes. ...

			•	•
04 (05 14	56	CDR	(Laughter) Okay. It looks like he's still about - 4 minutes ahead. So, I'll go up 4 minutes ahead. That'll put me 102 - 2:05; now it's 2:01. Okay. Stu?
04 (05 15	35	CMP	Yes.
04 (05 15	36	CDR	Stu, I'm going to head on up there. Stay a little ahead of things.
04 (05 16	01	CDR	Okay. Left-hand row, top switch, off.
04 (05 35	35	CMP	I think that's that damned empty box that's been floating around for 3 days.
04 (05 42	00	CMP	Hey, Al. Here's a piece I think came out of you. I think there's a fitting down here that came from you. I don't know if you need it or not. No. Look - Can - can you look over the edge? See it? Where do you leave it? In here? Well, it was floating out here. Where did he have it?
04	05 42	57	CMP	Okay. I thought it may have come out of the LM.
.04	05 45	10	CMP	Stand by 1.
04	05 45	32	CMP	Yes. Yes, just a second.
04	05 46	11	CC	Kitty Hawk, Houston.
04	05 46	18	CMP	Go ahead, Houston; Kitty Hawk.
04	05 46	21	CC	Okay. We're ready with some updates

TIME SKIP

04	06 50	38	LMP	Understand. 100, all zeros, 00072.
04	06 50	49	LMP	Do you have a - an LOS time for me, Fredo?
04	06 50	55	CC	Okay. I'm showing LOS in about 8 seconds.
04	06 51	03	LMP	Thank you.
04	06 55	44	LMP	How you doing over there, Stu?



04	06	55	47	CMP	Okay.
04	06	56	12	LMP	Hello, Stu. How do you read?
04	06	56	14	CMP	Loud and clear.
04	06	56	15	LMP	Okay. Are you recording E-data on this pass?
04	06	56	20	CMP	That's affirmative.
04	06	56	21	LMP	Okay.
04	06	56	25	CDR	How you doing over there, Stu?
04	06	56	26	CMP	Okay. I got a little behind on my suit check. I left these other suit hoses on FLOW instead of OFF, and - so that kicked me a little behind by the time I psyched that out, but I'm about to catch up.
04	06	56	43	LIMP	Okay
04	06	56	44	CDR	It looks like we're back on the time line ourselves We're going to proceed with our PGA integrity check now.
04	07	02	15	LMP	*** check the tunnel
04	07	02	16	CDR	Stu, has the tunnel been vented?
04	07	02	20	CMP	It's been at greater than 3.5 pounds, and I don't have my roll back on yet. It passed the check. I'm just getting my gloves off now. I'll get my roll jets on, and I'll trim you up to the AGS CAL.
04	07	02	38	LMP	Okay. We not - we're not quite there yet. Thank you.
04	07	02	42 .	CDR	We're ahead of the time line, Stu, so there's no hurry.
04	07	06	02	CMP	Hey, are you firing jets up there?
04	07	06	05	CDR	No, we just dumped a little of the cabin $^{\circ}_{2}$ to check the suit valves - is probably what we pushed you - what gave you a little push.

04	07	06	19	CMP	Okay. Man, that went good.
04	07	06	32	CDR	How about that, babe? I guess maybe they didn't make allowance for that in computing your - How goes it?
04	07	06	40	CMP	Yes. They ought to have a call for me to go FREE or something there.
04	07	07	31	CMP	Okay, I'm going to trim you up for the AGS CAL.
04	07	07	34	CDR	Okay. Good.
04	07	80	22	LMP	You know, Stu, on that DEPRESS firing, I guess there's nothing we can do except squirt a little bit out, and you'll have to stop it. It costs you fuel, under any circumstances, I guess.
04	07	08	32	CMP	Yes, but see, I have to start a maneuver back to the AGS CAL attitude anyway. So - But no sweat. I'm going to - I'll go
04	07	80	44	CDR	How are you doing on the fuel? How goes it anyway?
04	07	08	49	CMP	I didn't have time to plot it.
04	07	11	35	LMP	Stuart, when you're through with your maneuver, let me know, please, and I'll go ahead with my check.
04	07	11	42	CMP	Ckay.
04	07	15	29	CMP	Ckay, Ed, I'm here. But we ought to wait a minute cr 2 here to make sure the rates are damped.
04	07	15	35	LMP	Okay. This test is pretty gross, so it doesn't really hurt anything. This is for my rate gyros.
04	07	15	47	CMP	Okay. All the rates are pretty well damped.
04	07	15	52	LMP	Thank you.
04	07	17	41	CDR	Okay, Stu, you ready for a snapshot on the NOUN 20?
014	07	17	47	CMP	Okay. Get a VERB 06 55 up. I - I mean a NOUN - VERB 06 NOUN 20.



04	07	17	54	CDR	Okay.
04	07	17	56	CMP	VERB VERB 06 NOUN 20, and I'm ready to
04	07	18	07	CDR	One -
04	07	18	08	CDR	MARK.
.04	07	18	09	CMP	Hey, give me another mark on that, Al.
04	07	18	16	CDR	Okay. VERB 06 NOUN 20. Stand by, 3, 2, 1 -
04	07	18	25	CDR	MARK.
04	07	18	26	CMP	Okay, on your mark, I read plus 00, plus 69, plus 11304, plus 02288.
04	07	18	42	CDR	Okay. I had as a GET 103:58:25, 00769 - That's a good one - 11304, 02288.
04	07	18	58	CMP	That's affirmative.
0 ¼	07	18	59	CDR	Okay.
04	07	20	20	CMP	Okay, I just switched comm on How do you read?
04	07	20	23	CDR	Beautiful. Loud and clear.
04	07	20	27	CMP	Okay.
04	07	21	06	CDR	Okay, Stu, could you verify that you have a B-3 thruster, off, o-f-f? Radar TRANSPONDER, OFF, O-F-F.
04	07	21	14	CMP	Verify the transponder is off, and
04	07	21	20	CDR	Okay.
04	07	21	21	СМР	And verify G&C thruster 3 is cff.
04	07	21	24	CDR	Good show. I'm going with the rendezvous radar check. Be back with you momentarily.
04	07	22	23	LMP	*** Stu. I'm ready to start my AGS CAL.
04	07	22	36	CMP	Okay. The rates are damped, and I'm going CMC, FREE, now.

04 (70	22	40	LMP	Okay.
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04 07 24 01 LMP Okay. You say you're CMC, FREE, now. Is that affirmative?

04 07 29 30 LMP Stu, you can enable all thrusters, except B-3.

04 07 31 58 CMP Say, Al, how much longer do you think it'll be before I can get B-3 out?

04 07 32 03 CDR Just a minute.

04 07 33 32 LMP It'll take about 2 more minutes, Stu.

04 07 35 01 LMP Okay, Stu, you can enable B-3.

04 07 35 07 CMP And can I turn my transponder off?

04 07 35 11 LMP Roger; that's affirmative.

04 07 35 12 CDR Affirmative.

04 07 36 00 CMP Okay. Are we going to start a maneuver?

04 07 36 02 CDR Okay.

04 07 36 03 LMP Okay.

04 07 39 54 CMP Hello, Houston. Do you read Kitty Hawk?

04 07 40 03 CMP Okay. ... standing by for a GO for SEP.

TIME SKIP

04 08 15 54 LMP And the camera has started, Fredo, as we crossed Lalande N and NA.

04 08 16 07 LMP Might even get a picture of Stu ahead of us; we're crossing Lalande C.

04 08 18 03 LMP Okay, Fredo. We're coming over Turner Crater. It looks just like on the map as we approach the site.

04 08 18 36 LMP They don't seem quite as long as on the map, Fredo.

CAPPED ENTREES

04	08	20	27	CDR	Okay, Houston. We've spotted the general - the general area of the landing site from Rima Parry on in. We didn't spot Cone Crater on this pass, however.
014	08	20	52	LMP	And, Fredo, as we come up on Lansberg here, it's the terminator's running right across it. And it is a big one. It really has some - a steep rim - or rather a high rim, a very noticeably high rim for here - from - from here. And it's right - the terminator goes right through it.
04	08	1414	22	CDR	Go ahead, Houston.
04	08	44	36	LMP	Was that for Antares?
04	08	44	42	ĽM⊃	Okay. We'll get it going around the corner.
04	08	45	00	LM2	Hey, Houston, clarify -
04	08	45	39	CMP	Kitty Hawk, Antares.
04	08	45	41	ΓW5	You're loud and clear.
04	08	45	43	CMP	Okay
04	80	45	47	LMP	Okay. And you have it.
04	09	07	31	CMP	Okay, Antares. How do you read on VOX?
04	09	07	37	CDR	Okay. Loud and clear.
04	09	07	38	ΓWP	Loud and clear. Tape recorder's on, S-band
04	09	80	03	LMP	Houston, I have you locked up on the steerable.
04	09	08	15	LMP	Okay, let me keep you honest, Al.
04	09	80	28 .	LMP	I hold off on it until you do.
04	09	80	32	CDR	Give me about 5 seconds, Stu. I need another 5 seconds.
04	09	08	38	CWP)	•••
04	09	80	41	LMP	*** Okay, BIOMED *** LEFT; PCM *** HI.

04 09 08 47	CMP	zero. Will you be ready to go at 5? Are you ready, Al?
04 09 08 55	CDR	We're ready. Go.
04 09 09 01	CMP	And you're hanging on the end of the probe. We'll wait until motions damp here. Okay. We seem real steady. I'm going to back off from you.
04 09 09 15	CDR	Okay. Very good.
04 09 09 28	CDR	Okay. We had a normal undocking, Houston.
04 09 09 36	LMP	Okay. DEAD BAND, MIN; VERB 77; go to POO.
04 09 10 12	LMP	Stu, are you going to be able to burn on time? Okay. We don't see you, but I guess we will when you light off.
04 09 11 03	LMP	Give us a 15-second warning if you - can, Stu.
04 09 11 14	CMP	About 35 seconds. Have 30. EMS, NORMAL.
04 09 11 21	LMP	Great, we're watching. We're with you. Good; keep going.
04 09 11 59	CMP	Okay.
04 09 12 00	CMP	SHUIDOWN.
04 09 12 02	LMP	Gee, we sure didn't see a thing, Stuart. Oh, I just saw a flash up there. His tracking light.
04 09 12 19	CDR	Huh? See his tracking light on or something?
04 09 12 28	LMP	Saw a couple of flashes.
04 09 12 31	CDR	Yes
04 09 12 49	LMP	You have a mighty invisible engine, Stu. It didn't have anything we could see at all from here.
04 09 16 42	CMP	Okay, Ed. The burn went off. Surprisingly enough, it was 2-foot-per-second overburn; I turned it back to - to one and

COMPREHIM

04 10 43 44 CMP

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04 09 16 57	LMP	That's interesting, Stu; we never saw your burn at all; but at the same time, when you burst into sunlight, you were right ahead of us. We were pointed right at you, but we didn't see a thing.
04 09 20 47	LMP	Stu, we ha - have your - your apogee/perigee numbers for comparison, if you'd like them.
04 09 20 53	CMP	Okay. I've got a 53.9 by 56.0.
04 09 21 00	CDR	Okay, we're showing 56.1 by 63.5.
04 09 21 07	LMP	Good enough.

TIME SKIP

... 1/200th - and, I guess, fire a frame, remove the magazine, look at the slit, see if it's an

		inch from the side rail - and I guess I see some sprockets in there, and then - if it is 1 inch, I'll put the magazine back in , fire another frame, and check that the slit is still there. If it's out in the center somewhere - Well, then we've got big problems.
04 11 28 20	COR	Go ahead, Houston.
04 11 28 45	COR	Okay, stand by. Let's get locked up on the main lobe, Fred.
04 11 29 08	CDR	And, in the meantime, do you still read me?
04 11 29 15	CDR	Okay, ASCENT BATs went on at 108:01:45.
04 11 29 33	CDR	•••
04 11 29 35	LMP	Okay.

TIME SKIP

04 13 38 11	CMP	Houston, 14. How do you read?
04 13 38 30	CMP	Well, how're the troops of Antares making out? Do you have an estimate on the landing spot yet, Ron?
		CONFIDENTIAL

() l	13	38	51	CMP	How far from the spot? Did they - they come right in on the first pick?
(04	13	39	05	CMP	Roger. Are they right on the target?
()4	13	39	26	CMP	Oh, okay.
C)4	13	43	41	CMP	Houston, 14 - Kitty Hawk.
C)4	13	43	51	CMP	Hey, Ron, got any word on how the low-altitude pass on 14-1 and the high-altitude compare?
()4	13	44	11	CMP	Okay.
C)4	13	44	36	CMP	Okay.
()4	14	14	04	CMP	All right, Ron. I tried to change the camera and put the sextant on and take a look at the site.
C)4	14	40	44	CMP	And, Houston; Kitty Hawk.
)4	14	40	51	CMP	Hey, Ron. Has - Is somebody thinking up an - any words about our Descartes photography? Does it look like the Hycon's wiped out; are we going to do the COAS or - Any decision on that?
C)4	14	41	13	CMP	Okay.
C)4	14	41	20	CMP	And - somebody? Does it look like the Hycon's wiped out?
C)4	15	15	35	CMP	Left, left, and
C)4	15	18	31	CMP	That son of a bitch
C),†	15	21	43	CMP	Okay, we're getting ready to start the zero-phase observations on target 1. I'm now running - DET was started at - T-start at 111:59:43 and I'm waiting to try again.
С)4	15	22	20	CMP	First target at 8:07.
С) 14	15	23	26	CMP	5.
С)4	15	23	43	CMP	Okay, starting at 9:05.



04 15 23 58 CMP ... yet. If not ... -

04	15	24	29	CMP	And	approaching	4	minutes.	•
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- 04 15 25 26 CMP Okay, standing by to start the time. That's 5 minutes.
- 04 15 25 43 CMP MARK. Intervalometer going. Okay, I have targets A, B, and C. C will be the first into the zero-phase. Picked them up without any difficulty at all. ... anyway. Intervalometer ... again.
- O4 15 26 14 CMP And A, B Okay, looks like C is just about in zero-phase now. And I really have lost C at zero-phase. That's a pretty good picture there. As it moved into zero-phase, it was essentially wiped out.
- 04 15 26 38 CMP Now it's coming back out again.
- O4 15 26 46 CMP Okay, B. You just almost lose B going to zerophase. I can tell where it is by the other craters pointing at it. But, if you didn't have that help, it'd be tough.
- O4 15 27 12 CMP

 And now we're going into A's going in toward zero-phase. In fact, I'm quite surprised how washed out they do become. I had anticipated I would be able to stay with them a little more than that.
- 04 15 27 33 CMP Well, we're going It's 7 minutes, so A will be moving towards zero-phase. And it's pretty much the same story. Zero-phase is that is that condition it it really Kind of surprising how it how it wipes it out. I think you can tell the general area, on B in particular, that with the lead-in, you could you could find it. With with B, it's pretty much totally wiped out at at zero-phase, and A had a little better landmarks around it.
- O4 15 28 25 CMP Okay, I'm switching to second target now. And A shows up extremely well. B is you can see B here now. It's just starting to go into into zero-phase as it moves on up. But B is a B's a mighty rough target, even without zero-phase.

04 15 29 09	CMP	And you can - you can hang onto A pretty well. B - B, just - I just didn't find long enough to give a good - a good impression on that one - on that one. I guess, overall, I'd rate it - at -
04 15 29 47	CMP	But A in - in target 2, you can almost hang onto - B in target 1 -
04 15 30 08	CMP	Now, of course, target 2-B is hard to find even under good conditions, so - but it'd be impossible at the - at the zero-phase point. And I'm going to quit now, and I'll give you a little summary here. I'll rate these as I - by the criteria that we set up. Okay, on target 1, I'd rate C -
04 15 30 45	CMP	Okay, I'm going to turn off the intervalometer. No. Let it run for another 20 seconds. But I - I'm so far out, I - I really can't - It says you got to let the DAC run until 12:24. Okay. All right, I'd rate - I'd rate C in area 1 - I'd rate C as low; B as medium, and A is - is low; 2-A, medium; and B, very low.
04 15 31 52	CMP	I think what would really help you is - is relief around, like C was out pretty flat. And then, when it got zero-phase, it pretty well wiped it out. But - okay, and on my mark, the DAC will be going off. Stand by.
04 15 32 11	CMP	MARK. I let it slip one.
04 15 32 13	CMP	MARK. There, that was the last picture on targets 1 and 2.
04 15 32 21	CMP	And just a little more on the debriefing. I think if there's some relief around, it helps you quite a bit. Like C was out flat, and you'd lose it. B, I had the good chain of craters going into it, so you could pick that up, and - and A, also. It was the landmarks that really - really had you pick it up. But when it's out flat, it just washed it out completely.
04 15 33 08	CMP	Okay. Houston, Kitty Hawk.



04 15 33 59 CMP 344.7, 340.9, ...

04 15 34 17 CMP Hello, Houston. This is Kitty Hawk. 04 15 36 57 CMPKitty Hawk. How do you read? 04 15 37 07 CMPWell ... I never saw B at all, and A ... pick up ... zero-phase, B was just completely wiped out. ... clue is ... some relief by you, even in zerophase ... best of the three ... pretty well hang ... and A was about ... 04 15 38 31 CMP Well ... 04 15 38 38 CM? Okay ... on the tape ... this other ... 04 15 40 50 CMP ... loud and clear. ...? 04 15 41 09 CMP Okay, you've always been loud and clear ... 04 15 41 30 CMP Okay, Ron; are you going to let the tape run for the ... next sighting? 04 15 46 55 CMP And, Houston; Kitty Hawk. Do you want me to terminate the charge on B and start one on Able? 04 15 47 10 CMP) Okay. 0.4 15 55 36 CMP' Okay, thank you. 04 16 00 36 CMP' Okay, I'll do that. 04 16 00 56 CMF And stand by. 04 16 00 59 CMF

MARK. Camera's running. Five minutes. Okay, and now I can pick up to Ptolemaeus, to Ptolemaeus A, and I can pick up Bright Crater. Yes, even at this low elevation, targets A and B show up real well. The trouble of it is, it doesn't look to me like the camera's on target, but - They're a little too far to the left. But, anyway, I can't see targets - both targets A and B by themselves. I guess I used that little bright crater up by B, maybe as a gouge, but it showed up pretty well. There's no problem on acquisition, Houston. Appear to just be getting better as I - as I come up in elevation. Of course, I guess it wouldn't surprise me to come up here and see that I picked up the wrong target.

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04 16 02 18 CMP

I really don't think this camera's pointed right, Ron. It's boresighted right down - looks like the junction between Ptolemaeus and Alphonsus. But, anyway, my - both targets A and B - had no trouble acquiring these and no trouble sticking with them. Even A is the - the hardest; it's not quite as straight. Now B had a - had a bright rim and showed up at the very start of the - of the observation. A is - is a little more subdued, but it was quite easy to pick up and hang on to. And that's - that's really a no-sweat on - on this one, much - much easier than the - those on the backside. In fact, I rated some of those with zero. And I'd have to give them up on - on both these targets - Cone Crater.

04 16 03 34 CMP

And the hard part is over, once you acquire them at that low elevation. In fact, the elevation is as difficult as - any sort of Sun problem. That would be here, as we go - go towards the zerophase; I guess it's probably still about 08:40 and I'd guess about 40 minutes to go. It's still hanging in there right now. No - no problem at all. Particularly B, it's - it hasn't the - the bright surface on the center across the crater - that makes it that much easier. Let's see, I can see the zero-phase. And I guess the camera was pointing at it as we get up here closer. And I can see zero-phase now, approaching target A, so this should be a - a good test. Been no problem to acquire up to now.

04 16 04 39 CMP

There's zero-phase just about on A, and the camera took the picture. Okay, we went through zero-phase on A with - with no problem - hanging on to the landmark itself.

04 16 04 56 CMP

Zero-phase is passing B - at this time. And it, again, is definitely no problem.

04 16 05 12 CMP

And now, as we come cut of the - out of the zero-phase, it gets constantly better, of course. And I'll be switching targets at 09:58. It's 09:24 now. Both targets at Ptolemaeus are ready to pick up. Of course, it's no problem now picking those up.



04 16 05 59 CMP

Okay, we're going to switch now and take a look at - at Parry. And - actually, this one here is again extremely easy. You can pick up both - both targets A and B as soon as you see it, no sweat. I think you'd use the - of course, you'd use the - Parry and Parry M to guide you into the area. But once you got into the area, why, A and B just stand out so good that, here again, it's - primarily - it's - the elevation angle helps, because we're up a little higher and - and, also, the bright crater stages show up extremely well. It's like you got the crater with a bright rim. It really helps with low elevation.

04 16 07 08 CMF

In fact, zero-phase is approaching - approaching the area now. And both targets are - are hanging in there.

04 16 07 22 CMF

Camera went just right at zero-phase. And here again, it was extremely easy to recognize the targets - this would be - really, again, a no-sweat proposition to pick the targets up. Zero-phase - really doesn't have that big an effect on - on these two targets.

04 16 08 10 CMP

Okay. And now, I'll stop and rate them here; seems like a good time. I guess target A was extremely good all the way along. Target B, also, was quite easy to recognize. But here again, prim - primarily because of the - of the Sun shining on the - on the crater rim. An older, more diffuse crater would be more difficult to pick up, but with those - with those bright - bright rims - bright side to - both targets A and B, it was really no problem. Okay. And my last picture, I will give you a mark. When it goes off, it'll be a little past 12:32.

04 16 09 21 CMP

And -

04 16 09 22 CMP

MARK. Last picture on target 4. Camera is off.

04 16 11 11 CMP

Okay. I'll get to moving here, and then I'll pick me up at - oh, maybe between 50 and 58. First frame number should be eight.

€ONFIDENTIAL:

04 16 13 42 CMP

Okay. Just a couple of more comments while they're fresh in my mind. I think there was a big difference between the frontside and the backside passes, and that's primarily because, on the - on the front side, we're picking out craters that were out in a flat area. And they had the rim up behind them to - to guide you in on it. I think you'd - you'd use the - the large, gross features to get you pointed in the right area of the - of the mare or the flat surface, and - and then, the - the rim of the crater would - would - would show up. And you could guide in on it. Both those craters at Parry were quite fresh; they had a bright rim. The target A in the Ptolemaeus was fairly subdued - but still, yet, it did show up, and you could hold on to it right through zero-phase. So, let me see, I'd rate -

04 16 15 16 CMP I'd rate both - both targets 3 and 4 - high.

04 16 39 07 CMP

A-3, C-4, B-3. A-3. C-4 - Okay, Ron. A-3, C-4,

B-3, D-4.

04 16 39 57 CMP Okay. Make sure she's running.

04 16 41 40 CMP Verify ...

04 16 42 07 CMP

Configure camera - the right one.

04 16 45 09 CMP Okay. On the zodiacal light: The - after the first 20-second frame, I got out of shut - sync on the shutter, and I fired off two more frames before I got down to - to 10 seconds. And then I went to 10 seconds and then 5 seconds, in order.

04 16 45 55 CMP

And I was also a little late getting started. I started at about 6 minutes, instead of 5. And I'll get these others on time here; 8:20, we're looking for.

04 16 46 23 CMP Open.

04 16 46 36 CMP 27, 37. Okay, three - three on 10 -

04 16 46 59 CMP Okay. Two on 5.



04	16	5 47	7 08	CMP	Okay. The 8:20 went just as advertised; 20, 10, and 5. So far, the only thing extra was the - one on the - first one.
04	16	47	50	CMP	16, 8, and 4 on 11:40.
04	16	48	29	CMP	11:40, 16, 8, and 4.
04	16	48	37	CMP	11:40, 16, 8, and 4.
04	16	49	37	CMP	Record 11:40; 28, 29 - 16
0 4	16	49	58	CMP	Okay, I'm in sync. Okay, next one's 8.
04	16	50	09	CMP	Eleven, okay, at 24.
04	16	50	21	CMP	Okay, I got out of sync. I'm going to repeat the 4 on the ll:40 - plus. Okay.
04	16	50	36	CMP	Okay. That's got it. That was an extra frame on the ll:40 sequence.
04	16	51	29	CMP	Aaah (sigh).
04	16	53	15	CMP	13, 14, 15:00. Okay. I'm in sync; 16, 8, and 4.
04	16	53	32	CMP	Okay.
04	16	53	40	CMP	And there's number 4. Okay. There's two extra ones here. Let me give you another good 4.
04	16	53	53	CMP	Okay. That takes care of the 15:00, with two extra shots in there.
04	16	56	12	CMP	, 4, and 2.
04	16	56	37	CMP	Okay, I'm in sync; there's the Moon. Should be in sync. Okay, I'm in sync Okay. We have 8, 4, and 2.
04	16	59	34	CMP	21:40, one frame at 8.
04	17	00	17	CMP	Okay. I took an extra 4 there, also. I wasn't sure whether the thruster fired.
04	17	01	30	СМР	Okay, 25:00; 4, 2, and 1.
04	17	05	36	CMP	I'm looking for 29:00 now.

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04 17 06 29 CMP 7, 8, 9.

04 17 06 34 CMP 3, 4, 5, 6, 7, 8, 9, and 10.

04 17 06 45 CMP 3, 4, 5.

TIME SKIP

04 18 41 44 CMP ... And it's not in here. And it's not in here, either. ...

04 18 42 42 CMP 22.

04 18 43 01 CMP ...

04 18 45 01 CMP ... my butt out.

04 19 34 18 CMP Houston, ... Kitty Hawk.

04 19 52 42 CMP Okay. Can you read, Ron?

04 20 02 44 CC And if you have a free minute, we would like some commentary on the depth of the MET tracks.

04 20 07 38 CC Roger. Out.

04 20 07 45 CC And 8 amperes before pressing the switch.

04 20 16 44 CMP Well, great. Looks like we made it.

04 20 35 34 CMP No, I didn't get that yet. Do you want to let it run on through until I come out AOS, or do you want - When do you want that terminated?

04 20 35 49 CMP Okay.

TIME SKIP

04 21 29 07 CMP Okay. Thirty seconds, and everything looks good

here.

04 21 29 23 CMP Okay. ULLAGE is on.

04 21 29 36 CMP And we've got -



04 21 29 37 CMP

IGNITION. And she's steady as a rock.

04 21 29 54 CMP

And SHUTDOWN.



DAY 6

05 1	.1 55	26	CC	Roger; I copied - copied all of that.
05 1	1 57	20	CC	Roger. Serial number 1002 and 305.
05 1	.1 58	05	CC	Okay. Give me a call when you get there, and I'll start the timing.
05 1	1 58	16	CC	Starting the clock.
05 1	.1 59	59	CC	Go ahead, Ed.
05 1	L2 00	50	CC	Okay. I got all - all readings, Ed.
05 1	L2 00	58	CC	Roger. High scale.
				TIME SKIP
05 I	L9 03	02	CMP	Okay. We're getting ready to start the zero-phase observations on targets 5 and 6. We're a minute and a half past the T-start time; waiting for 5 minutes - to put on the camera.
05	19 03	25	CMP	Passed over target 1.
05]	19 03	36	CMP	Sure is a lot of difference with this low Sun than there was yesterday. Kind of amazing about C; how - in particular, how it - You really lose it at zero-phase.
05 3	19 05	20	CMP	Well, tell you what. At this low - Sun angle, you can see a B on target 2, but it's still - still almost unidentifiable; that's just really a tough target. A shows up real well at this low Sun angle. You'd be hard put to call which crater was B - at any Sun angle.
05	19 06	02	CMP	Okay. At 04:20, turning on the DAC here shortly.



Camera ...

05 19 11 13 CMP

And I lost them all - So on that one, at the switch point, I could not pick up target A at all. It was just too subdued. B was easy to pick up, and C also. C - C was - was very easy to pick up. Going through zero-phase, B was completely wiped out; A. I never did have to start with, so it was wired out; and C - C held through zero-phase and reasonably well; but as it got further on up, it, too, got pretty well wiped out. I think it's the same bit of being on the - being on the backside. You just - The terrain is - You don't have the flat mare surface to give you the relief that - that you need to pick out - to pick out the targets. It's - what - very little contrast in albedo, and you - you just don't have the - the ability to see the darks and lights like we did on the frontside pass yesterday. And, I guess, in summary now, for targets 3 - very easy to pick up at the time I picked them up; of course, the Sun was low on them. And I'm going to turn off this ... test lever under panel 18. Okay, I'll leave it on a little longer and debrief onto the tape. A - A, B, and C on target 3 picked up very easily. Saw them into zero-phase; surpri - B is a fairly shallow crater, but it even held up as good as C. I'd put B and C both completely wiped out at zero-phase. A held to zero-phase; but then, as it went on up, you surely couldn't have picked it up - by itself, if you didn't know the relation to some other terrain. All three of those were - Once you're well past zero-phase, it'd be a rather marginal target. And, on target 6, I never got A at all - it was already wiped out. B went real fast in zero-phase approach. C, you could still identify after zero-phase, but just because you knew it was there. And then, it got pretty well wined out as it

05 19 14 19 CMP

And I'm turning off the camera. It just made its last mark. I'll let it hit one more. Let it cycle one more time.

05 19 14 41 CMP

MARK. The end of the strip. Okay, Houston. How do you read Kitty Hawk?

05 19 15 11 CMP

(Whistling)

05	19	15	31	CMP	Okay.	Let me	see	if	I	can	pick	up	the	high	gain.
----	----	----	----	-----	-------	--------	-----	----	---	-----	------	----	-----	------	-------

05 19 15 48 CMP It ought to be getting better real fast.

05 19 15 57 CMP Okay. And stand by just 1; I'll make - I want to make a couple of notes here. And - -

TIME SKIP

05 22 05 34 CMP ...

05 22 05 40 CDR ... ORB RATE ball.

05 22 05 44 LMP Okay. ...

05 22 05 50 CDR You got an ORB RATE ball.

05 22 05 51 LMP Okay.

05 22 06 03 LMP Yes ...

05 22 07 56 CDR He said everything's looking good, but then he lost us.

05 22 07 58 LMP Yes ...

05 22 08 06 CDR ...

05 22 08 11 LMP Houston, Antares; ... again.

05 22 09 03 LMP ...

05 22 09 13 LMP It didn't ...

05 22 11 13 CDR Okay. ...

05 22 11 23 CDR ...

05 22 11 26 CMP Go ahead, Houston.

05 22 11 44 CMP Okay. ...? I've already ... one.

05 22 13 10 CDR Loud and clear, Houston. How me?

05 22 14 10 LMP Roger. ...



05 22 14 23 LMP ...

05 22 14 36 LMP ...

05 22 14 41 CDR Okay. ...

05 22 14 57 CDR PCM, LO.

05 22 15 46 CDR ... cutoff. ...

05 22 15 51 LMP ... that supposed to be ...

05 22 15 53 CDR Is it?

05 22 15 54 IMP Yes.

05 22 16 55 LMP ...

05 22 17 05 LMP ...

05 22 17 12 CDR ...

05 22 17 16 LMP Okay. I've got ... 4 ...

05 22 22 30 LMP ... flow ...

05 22 22 35 CMP Okay, Antares. I ... maneuver.

05 22 22 40 LMP Okay, Stu.

05 22 22 59 CMP Okay.

05 22 23 17 CDR Okay. ... solution?

05 22 23 34 CDR ... degrees.

05 22 23 44 LMP ... NOUN ... need -

05 22 23 48 CDR ...

05 22 23 54 LMP Okay, you have 30. ...

05 22 24 04 IMP ... Okay, NOUN 58 ... 46 -

05 22 24 15 CDR ...

05 22 24 13 LMP 885, 287. All right.

05 22 24 29	LMP	 l,	plus	1	 631.	That's	pretty	close	• • •

05 22 25 00 CDR ... did you read our NOUN 81?

05 22 25 04 CMP Say again?

05 22 25 06 CDR Did you read our NOUN 81?

05 22 25 09 IMP Okay. We had 62 - plus 62 1, plus 0.1, plus 63 1, and I'll take yours.

05 22 25 21 CMP ...

05 22 25 32 LMP Okay.

05 22 25 35 CDR Getting pretty good on that sextant, huh?

05 22 25 38 CMP Yes ...

05 22 25 46 LMP That's affirm. We have VHF RANGING on A and RECEIVE on B.

05 22 25 52 CDR Do you want 59?

05 22 25 54 LMP No, I don't care.

05 22 26 05 CDR Okay. I'm going to call up 42.

05 22 26 10 LMP Pardon? Okay.

05 22 26 12 CDR Calling up 42.

05 22 26 17 LMP Okay. Our solutions are good enough. We'll go - go with your PGNS, Al.

05 22 26 25 CDR ...

05 22 26 37 LMP Stu? Stu, we're going to burn plus 62.1, plus 0.1, plus 63.1.

05 22 26 47 CMP Okay, I copy.

05 22 26 50 CDR Okay. ...

05 22 26 59 CDR ... burn attitude.

05 22 27 02 LMP Can you get the checklist while I finish targeting AGS?



05 22 27 16	LMP	Okay. I need VERB 16
05 22 27 51	CDR	Okay, Stu. We're in burn attitude. Looks like we're going to make the burn all right.
05 22 27 55	CMP	Okay.
05 22 27 57	CDR	Okay.
05 22 27 58	LMP	Okay. I'm through with those. You can have them.
05 22 28 01	CDR	Okay. Counting down check your DISPLAY/ENGINE OVERRIDE/LOGIC, closed; and DESCENT ENGINE OVER-RIDE, open.
05 22 28 11	:IMP	Okay. What was the closed one?
05 22 28 13	CDR	DISPLAY/ENGINE OVERRIDE/LOGIC.
05 22 28 15	LMP	Okay, it's closed. DESCENT ENGINE OVERRIDE, open.
05 22 28 17	CDR	Okay. RATE SCALE, 25.
05 22 28 21	LMP	Okay. Let's get these helmets down.
05 22 28 32	CDR	PGNS
05 22 28 46	TWD	•••
05 22 28 51	CDR	Now, mine will be ckay.
05 22 28 52	LMP	Yes, yours is all right.
05 22 28 58	CDR	Okay. One minute seconds to go. You had a 400 plus 10000?
05 22 29 05	LMP	400 and plus 10000.
05 22 29 19	CDR	Okay. To end ullage
05 22 29 27	IMP	Okay.
05 22 29 35	IMP	manual start in seconds.
05 22 29 39	CDR	•••



05 2	22 29	43	LMP	see, you're not - you're not only arming with the abort stage; if you don't get it, go ENGINE ARM, ASCENT.
05 2	22 30	18	CDR	Okay
05 2	22 30	42	CDR	set. Starting ullage. 6, 5, 4, PRO, 3, 2, 1. We have -
05 2	22 30	54	CDR	IGNITION
05 2	22 30	58	CDR	CUT-CFF
05 2	22 30	59	LMP	Man!
05 2	22 31	00	CDR	Okay. We made the burn.
05 2	22 31	Of	CMP	Okay. Scunds like you got a good burn.
05 2	22 31	09	LMP	Boy, that's a wild ride, Stuart.
05 2	22 31	13	CMP	I've been told
05 2	22 31	17	CDR	Yes, we're trimming now.
05 2	22 31	48	LMP	Beautiful, Al; 0, 0, and 3. Let me write them down.
05 2	22 31	52	CDR	Okay; 0, 0, plus 0.1.
05 2	22 31	54	LMP	Okay, you got them; 0, 0, plus 0.1. AGS is plus 0.2, 501, minus 0
05 2	22 32	25	CDR	Okay reset. Now we ought to get back into AUFO TRACK.
05 2	22 32	38	LMP	We should be in it.
05 2	22 32	42	CDR	Ckay.
05 2	22 32	57	CDR	Radar needles are off.
05 2	22 33	01	LMP	Say, you got a 50 18 to take you back.
05 2	22 33	03	CDR	Okay
05 2	22 33	16	CDR	back in attitude



I just need to see the checklist 1909 and 15
Antares, Kitty Hawk.
Go ahead?
Hey, I was wondering if I could get, say, 20 seconds; see if I could get the VHF locked up?
Say when you need it.
Give us a mark. We'll be quiet for 20 seconds.
Okay, 3, 2, 1 -
MARK.
Okay, Ed. I got - I got a hunch that's it. We're 26 now.
Right on. We say 26. That's pretty good.
•••
VERB 67
Yes, every time you get a reset, Stu, give us a yell.
Okay.
We won't know unless you tell us.
Okay. How's your AGS doing over there?
Mar, they're just staying right in there. Just hanging in pretty as can be.
Say, Stu. They tell us from Houston, now, they want us to plus-X thrust anyway on the first docking attempt. You get that word from them?
Say again; I missed that.



05	22	35	48	CDR	They called us from the control center a little while - well, before we left the surface, and said now, on the docking - on the normal docking, the first attempt, they want us to thrust plus-X with you anyway.
05	22	36	00	CMP	Yes, that's what they said.
05	22	36	03	CDR	Okay. Well, I'll thrust plus-X four jets then when you give me a contact.
05	22	36	09	CMP	Okay.
05	22	36	13	CDR	I'm not sure I like it, but -
05	22	36	16	CMP	No, I'm not sure I will either. Why don't we go ahead and dock and see if we capture? And if not, I'll give you a GO for thrusting.
05	22	36	23	CDR	I like that idea better. We'll just play it nominal first.
05	22	36	39	CDR	Okay 6 line-of-sight radar what it is. Line-of-sight
.05	22	37	38	CDR	You reset your ball?
05	22	37	40	LMP	I haven't reset it
05	22	37	42	CDR	Ckay,
05	22	37	43	LMP	Now, here's a number to reset it on.
05	22	37	1414	CDR	Okay.
05	22	37	45	LMP	39:22.
05	22	37	49	CDR	Okay. What's it look like??
05	22	37	51	LMP	Minus 40. That's pretty damn close. If you'll change - let me give you an apogee and perigee to reset on. There's 44 1 by - by 59, so it's 14 by 60. Okay.
05	22	38	07	CDR	Okay. Off and running.
05	22	39	32	CDR	Ah, there's your docking light.

05	22	39	41	LMP	Yes, there he is.
05	22	39	42	CDR	Tracking light, I should say. There he is.
05	22	39	47	LMP	You reading - Can you see our light, Stuart?
05	22	39	52	CMP	Yes.
05	22	39	54	CDR	Yes, he said that solution he had was
05	22	39	57	LMP	•••
05	22	41	52	CDR	Okay. Final comp in 1 minute.
05	22	41	55	LMP	•••
05	22	42	11	LMP	I have an 11-foot midcourse, but I wouldn't count too much on it. It's not enough marks.
05	22	42	17	CDR	We're just about right on the nominal track,
05	22	L2	20	LMP	Okay. That midcourse is what I initialized after TPI. They're not very good.
05-	22	۲2	40	CMP	ARIA uplink here.
05	22	42	45	LMP	Yes, could be. You got a final - oh, you don't get a final comp until
05	22	42	52	CDR	Right now.
05	22	42	53	LMP	Okay.
05	22	42	59	CDR	Right now.
05	22	43	12	LMP	Okay, there they are; 0.9, 0.2, and 0.6
05	22	43	14	CDR	Okay, NOUN 81. Stu, you ready?
05	22	43	18	CMP	Roger.
05	22	43	19	CDR	Minus 0.9, plus 0.2, minus 0.6.
05	22	43	28	TWB	Wait a minute.
05	22	43	29	CMP	Minus 0.9, plus 0.2, minus 0.6.
05	22	43	32	CDR	That's right, and I think we'll burn it RCS.

05	22 43	35	CMP	Okay. Mine are
05	22 43	42	CDR	Not bad a-tall. Not bad a-tall. Everything's right direction; very close.
05	22 43	56	LMP	Ckay.
05	22 43	57	CDR	You got them?
05	22 43	58	LMP	Yes.
05	22 44	10	IMP	Okay. You're in ATT HOLD, going AGS - Which one are you going to burn first? It's nearly all X right now.
05	22 44	31	CDR	I wiped it out.
05	22 44	32	LMP	VERB 16 NOUN 85.
05	22 44	36	CDR	
05	22 45	10	CDR	Did you write down the?
05	22 45	13	LMP	No, I didn't, Al.
05	22 45	17	CDR	• • •
05	22 45	19	LMP	Well, I can tell you what they are, because I
05	22 45	20	CDR	Well, I mean for - you know - debriefing
05	22 45	21	LMP	Yes.
05	22 45	22	CDR	later on. Okay
05	22 45	24	LMP	I did write them down, too.
05	22 45	28	CDR	Okay, Stu, we'll do it. On time.
05	22 45	31	CMP	Okay.

05 22 45 55 CDR Okay, we're burning.

05 22 46 02 CDR Burn complete. Okay. Flus 0.1 in all registers.

05 22 46 16 IMP Okay. In all axes?

05 22 46 23 CDR Right.

05 22 50 44 IMP

05 22 50 52 CDR

05 22 50 55 LMP

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05	22	46	28	IMP	Okay. VERB 76; MODE CONTROL, AUTO.
05	22	46	32	CDR	Okay, it's in AUTO.
05	22	46	37	IMP	P35.
05	22	46	39	CDR	We're in 35.
05	22	46	41	IMP	Okay. VERB 93.
05	22	46	43	CDR	Got it.
05	22	47	01	LMP	9.
05	22	47	38	CDR	Yes, let me have that
05	22	47	41	LMP	Okay.
05	22	47	53	LMP	I want to put another film MAG on and get more of Stuart than I've got left on this one. I've got a batch of empty MAGs.
05	22	48	с8	LMP	84.
05	22	48	20	CDR	We're right on the nominal. Right on the nominal plot.
05	22	48	50	CMP	Man, I tell you, your lights are really bright from out here.
05	22	48	54	COR	Glad you like it. Hey, you're in sunlight, huh? Yes, there he is.
05	22	49	37	COR	So are we in sunlight.
05	22	49	43	CMIP	Man, that
05	22	49	46	CDR	(Laughter) You get a little star down here?
05	22	50 :	2:)	LMP	Okay, dock. T8.

CONTIDENTAL

Okay; T8, 250 at 10.

You got to focus it.

Huh?

05 22 50 56	CDR	It says here you got to focus it. They don't tell you what the focus
05 22 50 59	LMP	Well, anything on this one over
05 22 51 02	CDR	feet?
05 22 51 04	LMP	6 feet's infinity.
05 22 51 07	CDR	Okay.
05 22 51 13	LMP	50 at 10.
05 22 51 39	CDR	Man, I'm glad we're not going for a long rendezvous today.
05 22 51 42	LMP	Me, too.
05 22 52 07	LMP	Stu, could you see us without the light? I'll turn it off.
05 22 52 10	CMP	That's affirmative. I can see you fine.
05 22 52 13	LMP	Okay. It's off. Give me another camera setting, Al. For this one, it's
05 22 52 20	CDR	Okay 50th, f/11.
05 22 52 26	LMP	Okay. 250th. Okay, whatever the distance is -
05 22 52 34	CÓR	Take five shots, it says.
05 22 52 37	LMP	Okay, I got
05 22 52 40	CDR	Okay (yawning). You can start taking shots now, if you want.
05 22 52 42	LMP	Pardon?
05 22 52 44	CDR	Get - Venus up there.
05 22 52 53	LMP	Now, if I can remember where I put my camera bracket.
05 22 52 59	CDR	You had then down there.
05 22 53 04	LMP	goodie I forgot.

05	5 22	2 53	3 05	CDR	Yes, I stuck that one in there while you were packing up.
05	5 22	2 53	30	CMP	Boy, there's just hardly any
05	22	? 53	35	CDR	Yes, I noticed that, Stu. It's the - seems to be right on the ball all the way. Right on the ball. The old bellyband.
05	22	: 54	- 26	LMP	You got time to check and see if that angle bracket is over in the regular stowage? I thought I put it somewhere else to get it out of your way, and I can't remember where now.
05	22	54	47	CDR	Here it is.
05	22	54	50	LMP	Good show.
05	22	55	17	CDR	Climbing up the hill.
05	22	55	22	LMP	number 2 midcourse?
05	22	55	23	COR	Yes. We'll have comp in
C5	22	55	32	CDR	Nine thou and
05	22	55	34	CMP	I tell you, now that is a wild sight watching intersect the terminator
05	22	55	46	IMP ·	Twenty-nine thou Okay, we're bellying out just a little bit. Say again, Stu?
05	22	56	01	CMP	I was saying that's a wild sight, looking down on you with the - just now starting to cross the terminator.
05	22	56	09	CDR	Yes, I'll bet it is.
05	22	56	21	CDR	I'll bet it is.
05	22	56	46	CMP	Hey, you know, I saw the - I could see the ALSEP over
05	22	56	51	CDR	That's what they said. Ron was telling us that. Man!



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05 22 56 58 CMP	I got a real good track on you on my pass yester- day, the shadow. It really showed up, man. Big long shadow coming out the LM.
05 22 57 08 CDR	Great. You think we were pretty close to the landing site?
05 22 57 16 CMP	I'd say you were.
05 22 57 54 CDR	Ckay. We're in final comp now for
05 22 58 25 CDR	Okay, NOUN 81, Stu. Minus 0.1, minus 0.2, minus 1.4.
05 22 58 35 CMP	Okay. I copy minus 0.1, minus 0.2, minus
05 22 58 39 LMP	•••
05 22 58 43 CDR	?
05 22 58 44 LMP	Yes.
05 22 58 55 CMP	Okay, mine is plus 0.6, minus 0.2
05 22 59 07 CDR	Okay, very good.
05 22 59 24 CDR	I guess we'll burn it.
05 22 59 26 LMP	Ckay.
05 22 59 30 CÓR	If I can still help you over here.
05 23 00 35 CDR	Okay. We'll burn Z first. As a matter of fact, that's all we've got left.
05 23 00 43 CMP	Okay. As a matter of fact, that's all we've got left.
05 23 01 09 LMP	Okay; trim to 111?
05 23 01 13 CDR	Plus 111. Okay. Burn's complete, Stu.
05 23 01 17 CMP	Okay.
05 23 01 22 CDR	Okay, put me back on the checklist now.
05 23 01 25 LMP	Okay. Go to POO.



05 23 03 19 LMP Okay.

05 23 33 20 CDR Okay, you got NCUN - -

idec 514		Day 6
05 23 01 33	CDR	Okay.
05 23 01 36	LMP	VERB 48, 11 - Oh, you had to change that. Your VERB 48, 13002.
05 23 01 43	CDR	Yes, well, we're supposed to load four jets, you see, in case we have to -
05 23 01 47	LMP	Yes. Well, do you want to put that in now or wait?
05 23 01 49	CDR	Yes, might as well.
05 23 01 50	LMP	Okay, 13002.
05 23 02 05	IMP	Okay. DAP's changed. Go PL7.
05 23 02 13	CDR	We read you loud and clear, Houston.
05 23 02 21	CDR	Well, things just about as nominal as they could be. We had good TPI and midcourses of around 1.9 and 1.1 feet per second, DELTA-V total. Give you the exact numbers if you want them, but everything's just about nominal.
05 23 02 42	LMP	And you're locked up on the steerable, Houston.
05 23 02 47	CDR	Okay, Ed'll give them to you.
05 23 02 48	LMP	Stand by.
05 23 02 50	CDR	Ed'll give them to you.
05 23 02 53	LMP	Okay. The numbers for TPI: NOUN 81, plus 62.1, plus 0.1, plus 63.1; burned on time; and nulled PGNS to 00 plus 0.1.

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DAY 7

06	04	08	37	CMP	Roger, Gordon.
06	04	08	46	CMP	•••
06	04	09	39	CMP	Roger, Gordon.
06	04	15	36	LMP	•••
06	04	16	15	CMP	
06	04	19	16	CDR	• • •
06	04	25	04	CMP	•••
06	04	34	03	CMP	Your problem's loud and clear, Ed.
06	04	35	40	CMP	Normal, one-half.
06	04	35	52	CMP	•••
06	04	36	03	CMP	Okay
06	04	36	30	CMP	Not at all, really.
06	04	38	26	SC	•••
06	04	39	03	CDR	point zero
06	04	42	54	CMP	Oh, no.
06	04	43	05	SC	•••
06	04	43	25	CMP	Yes
06	04	. 43	35	CMP	Well
06	014	43	57	CMP	Nc. No, I didn't feel that one.
06	01	44	10	CMP	And we want
06	Οľ	<u>, 4</u> 4	29	CMP	•••
06	0,7	<u>, 44</u>	39	CMP	•••
06	01	<u>, 4</u> 1	59	CMP	CONFIDENTIAL

06 04 45 08 CMP You know ...

06 04 45 18 CMP You know ...

06 04 45 56 CMP I know.

06 04 46 11 LMP Oh, yes.

06 04 46 12 CMP Ckay, we're ...

TIME SKIP

06 18 48 08 IMP Houston, Apollo 14.

TIME SKIP

O6 20 49 07 LMP Roger. That's what I understand as a normal acquisition, but I - I thought I heard the word REACQ a

couple of times, implying a position of the anten-

na, and I was confused on that one.

06 20 49 25 LMP Okay, Houston.



DAY 8

07 02 34 16 LMP Okay.

07 02 34 40 LMP Houston, 14.

07 02 34 46 LMP Okay. It seems to have popped right up very nicely this time.

07 02 34 54 LMP That's affirm.

07 02 35 01 LMP Okay.

07 18 55 07 LMP

07 02 35 12 CDR Ed, whre's a pair of scissors? Never mind.

TIME SKIP

07 18 46 28 LMP Houston. 07 18 46 39 SC . . . 07 18 46 46 CDR Okay. 07 18 48 37 ...? IMP07 18 48 39 CMP. . . 07 18 48 44 IMPWell, don't do it now. Move on. 07 18 48 57 IMP... let me do it.

Very good.





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DAY 9

08 23 37 39	CDR	Don't see any horizon at all, huh?
08 23 37 40	CMP	Not yet, no.
08 23 37 41	CDR	Probably too much light in here. Why don't you flip your floods off and see if you can see a dark horizon.
08 23 37 48	CMP	The Moon is awful bright. I sure don't. All I see is a -
08 23 38 04	LMP	In other words, it must be shifting. Let's see, we've got - on the tape recorder - we have 30 minutes of high-bit-rate recording, don't we?
08 23 38 24	CMP	30 minutes? Yes. There's a decal down there that tells you that. You might verify. I think it's 30 minutes for 4 hours or something.
08 23 38 32	LMP	I thought there was, too, but I don't see it.
08 23 38 35	CMP	Right by the HIGH switch? I saw that somewhere
08 23 38 39	LMP	That's right. Right, 30 minutes in 2 hours. Okay, we've got 10 minutes to interface and 13 minutes, so with 23, we've got plenty of high-bit-rate time.
08 23 39 05	CDR	Houston, 14.
08 23 39 18	LMP	Okay, Stu, you - okay, there's the Moon. I've got the Moon in 2. Moonset is 25:15.
08 23 39 30	CDR	Houston, Apollo 14.
08 23 39 45	CDR	Well, I got signal strength.
08 23 39 46	IMP	Yes. We're on the right antennas. Everything looks good now.
08 23 39 58	CDR	Hello, Houston; Apollo 14.
08 23 40 28	CMP	There's the horizon.



08	23	40	29	CDR	Finally	found	one,	huh?
----	----	----	----	-----	---------	-------	------	------

08 23 40 30 CMP Yes.

08 23 40 35 LMP Houston, Apollo 14. Do you read?

08 23 40 41 CC Apollo 14, this is Houston. Over.

08 23 40 43 LMP Okay, Bruce, we have you now, loud and clear.

Okay, as we reported, we got a good separation; we're back in plane; and we're following the horizon on down. Yes, there it is. Look at the airglow. No. Hell, that's -

08 23 41 07 LMP Yes, there's the horizon.

08 23 41 08 CIR Yes. It's a good solid horizon. You really don't see any airglow.

08 23 41 13 IMP Not from the dark side.

O8 23 41 17 CC Apollo 14, Apollo 14; this is Houston. Say again? You're very weak. Over.

08 23 41 21 LMP I'll get it. Houston - -

Okay, Houston. We have had good separation; we're back in plane, are following the horizon down.

Over.

C8 23 41 30 CC Roger, we copy you now, loud and clear. And you're looking very good from down here, 14.

08 23 41 42 CDR Okay; everything's fine up here.

08 23 41 49 LMP Boy, I hope that Moor stays in the window here, so we get the picture.

08 23 41 53 CDR Supposed to be set on the left-hand side, isn't it?

08 23 41 55 LMP Yes. And it's almost sitting out of my window.

08 23 41 56 CDF I got it.

CONFIDENTIAL

08 23 41 57	LMP	Yes, but it's - My window's the one that's got the camera in it.
08 23 42 00	CDR	Oh, you want it then.
08 23 42 01	CMP	We want to try to get a picture of the Moon sitting there. We show -
08 23 42 05	LMP	If you could yaw to about 5 degrees -
08 23 42 06	CDR	Give it to me. Give it to me. I'll do it hand- held, if you want.
08 23 42 10	LMP	No, hell, you could05g's get you right after that. Let's don't
08 23 42 12	CMP	Two minutes.
08 23 42 13	LMP	Yes, let's don't take the camera out of the bracket. Might not get it back in time.
08 23 42 16	CDR	All right.
08 23 42 20	LMP	I think it's going to be close enough.
08 23 42 23	CDR	Okay, what's next on the checklist?
08 23 42 25	LMP	That's it, .05g's next - RRT is next, rather.
08 23 42 30	CMP	Ckay, Al, here we need
08 23 42 32	CDR	Scme more light.
08 23 42 33	CMP	Yes. Thank you. Beautiful. We need CMC, RATE CCMMAND, in case we go SCS; and, other than that, she looks good.
08 23 42 50	CDR	Need EMS ROLL and .05g, also.
08 23 42 53	CMP	That's right, and we need this to back up at 32.
08 23 42 58	CDR	If it doesn't work.
08 23 42 59	CMP	If it doesn't work. No matter what that reads, at 32, this switch goes off.
08 23 43 06	CDR	32?



08 23 43 08 CMP At 32, right here.

O8 23 43 10 CDR Oh. That's true. If you don't have your .05g light.

08 23 43 18 CMP Yes. If - if it didn't start itself. Damr, that Moon's -

08 23 43 34 CDR It's really hard to see it.

08 23 43 35 CMP Yes. I think I'll put it back up a little bit. Oh, there's the - the terminator coming.

98 23 43 41 CDR Yes, if you roll a little bit, Ed'll get it.

08 23 43 46 LMP Yes. Yes. Okay, it's coming in nicely now.

08 23 43 56 CC Apollo 14, this is Houston - -

08 23 43 57 LMP Great, great.

08 23 43 58 CC - We show you with 98.4 amp-hours left on the water and 56 hours endurance. Over.

08 23 44 05 CDR Okay; 98.4 and 56. Thank you.

08 23 44 09 LMP That's - that's great - -

08 23 44 10 CC Roger.

08 23 44 12 LMP Got a good view.

08 23 44 13 CMP Okay. There's some airglow.

08 23 44 17 LMP Yes. It's starting to glow. We got a - Oh! Man, oh man; you can see it!

C8 23 44 21 CDR Well, we better run the camera.

08 23 44 23 LMP No, I don't want to waste film yet. Wait until it starts to set.

08 23 44 27 CDR Okay.

08 23 44 28 CMP Well, let me see. You've got -

08 23 44 30 LMP We've got a minute - I've got 45 seconds.

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	03.ED	Oh, give it 45 seconds. Now, turn her on.
08 23 44 34	CMP	
08 23 44 36	LMP	No, just a little more; I haven't got that much film.
08 23 44 37	CDR	Ch, turn it cn, for Christ's sake. Run it at
08 23 44 41	LMP	I've got my film budgeted.
08 23 44 43	CDR	Run at slower speed, for Christ's sake. Then you could - do scmething.
08 23 44 48	CMP	Hey, you've only got 30 seconds (laughter).
08 23 44 50	SC	(Sound of camera running)
08 23 44 51	LMP	You bastards are running my film out before I get the chutes.
08 23 44 54	CMP	Oh, I'd rather have that than the chutes.
08 23 44 55	LMP	Oh, man that sure is pretty. Back home again. Keep it in the window. You're letting it get too high on me
08 23 45 01	CMP	All right.
08 23 45 02	LMP	I mean, too far down.
08 23 45 04	CDR	There she goes. The real
08 23 45 08	CMP	And moonset, Houston.
08 23 45 10	CDR	The real moonglow.
08 23 45 12	CC	Roger, Stu.
08 23 45 13	SC	(Camera stops)
08 23 45 14	CDR	Yes, that was the real moonglow.
08 23 45 16	LMP	Okay.
08 23 45 17	CC	Right about on time.
08 23 45 18	LMP	Right on time. About 2 seconds early.





08	3 23	45	22	CDR		Okay. Well, we ought to get back in some kind of attitude here.
08	3 23	45	29	LMP		Okay. Okay, I'm going - be on my cards here in just a minute. You'll be on your own.
08	23	45	38	CMP		We're at 154, pitch.
08	23	45	41	LMP		Okay, 154 is your attitude. We're waiting for RRT, which is exactly 2 minutes from now.
08	23	45	51	CMP		Stu needle looks like she's taking a notion to come off the peg.
08	23	45	58	CDR		The which needle?
08	23	45	59	C.MP		The pitch steering needle.
08	23	46	01	COR		Oh, the steering. You said the Stu needle, and I wondered what the hell - which needle you'd adopted.
08	23	46	08	LMP		Okay, Stu, you're going to have RATE COMMAND, CMC, AUTO at .05g, right?
08	23	46	13	CMP		Okay, yes. Yes, well, CMC, anyway. If you want AUTO, I'll put her there now.
08	23	46	16	LMP		Okay.
08	23	46	18	CMP	•	That should be taken out of the checklist. But that fills all the squares.
08	23	46	23	LMP		Yes. You can have AUTO whether you need it or not, huh?
08	23	46	29	CMP		That's right. Entry DAP does not look at the MODE switch.
08	23	46	32	CDR		Oh man, are we coming down!
Э8	23	46	33	CC		Apollo 14, this is Houston through AFIA 2. How do you read? Over.
08	23	46	3 5	CDR		Loud and clear, Houston.
08	23	46	41	CC		Roger. Reading you the same, 14.



(08 2	23 4	16 44	CDR	Okay. We're standing by for RRT.
1	08 2	23 L	ı6 53	CMP	And our thanks to the ARIA troops for the memento they sent before launch.
į	08 2	23 1	+7 OC) CC	Okay. I'll pass it on to the rest of them. I'm sure some of them are monitoring the loop.
	08 2	23 1	+7 O6	CDR	Okay.
(08 2	23 1	+7 07	IMP	Okay; 47.
(08 2	3 1	+7 14	CDR	Needles converging. Nicely. Nicely.
	08 2	23 1	+7 27	SC SC	(Scund of camera running)
	08 2	23 4	17 28	3 LMP	Okay, there's 20 seconds. RRT.
1	08 2	23 1	¥7 35	CMP	See you're - now, see you're starting it here a good minute before anything happens.
(08 2	3 F	∤ 7 38	LMP	No. Well, I'll shut it off a little bit more.
1	o8 2	3 L	+7 39	sc	(Camera stops)
(08 2	23 4	17 41	. CMP	When you had - when you had something good going -
(2 80	23 4	¥7 43	IMP	Yes, but I've got to get my hands down right now. 5, 6, 7 - RRT?
(2 8 2	23 4	17 48	CMP	RRI.
(2 8 2	23 4	7 49	CDR	Okay.
(2 80	23 4	·7 50	CMP	About 17, we should start picking up some g's. Okay, troops, we're on our way.
(o8 2	23 4	7 55	CDR	Here we go. On the way.
(2 80	23 4	17 56	CC .	Okay, Apollo 14. It's about 8 seconds to beginning of blackout.
(08 2	3 4	00 8	CMP	Here she comes.
	_		_		

CONTINENTIAL

08 23 48 01 CC We'll talk to you when you come out the other side.

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- 08 23 48 02 CDR Okay, Bruce.
- 08 23 48 03 CMP Here she comes.
- 08 23 48 04 CDR Okay. Sounds good.
- 08 23 48 05 CMP Ckay. We're CMC.
- 08 23 48 06 CDR Okay. ... -
- 08 23 48 07 LMP And stand by.
- 08 23 48 08 CDR -- zero g.
- 08 23 48 13 CMP Okay. We're CMC CONTROL.
- 08 23 48 15 LMP MARK. .05g.
- 08 23 48 16 CDR MARK. .05g.
- 08 23 48 18 CMP 32. Okay, I started it.
- 08 23 48 20 CDR You got the light?
- 08 23 48 23 CMP No. I started it, though.
- 08 23 48 26 CDR EMS, .05g, ROLL.
- 08 23 48 28 CMP I've got them.
- 08 23 48 31 CDF Okay, you got the .05g, EMS ROLL switch?
- 08 23 48 34 CMP That's right. CMC in RATE COMMAND. Okay -
- 08 23 48 37 CDR Okay.
- 08 23 48 38 CMP -- passing one g.
- 08 23 48 39 CDR Okay, 1.4.
- 08 23 48 40 CMP Okay, passing 2g's.
- 08 23 48 43 CDR 2.
- 08 23 48 45 CMP 2.4.



08 23 48 48 CDR 2.8.

08 23 48 49 CMP Passing 3g's.

08 23 48 50 CDR 3.2.

08 23 48 51 CMP Passing 4g's.

08 23 48 52 CDR 3.7. Locks good; 4.2.

08 23 48 53 CMP Fassing 5g's.

08 23 48 54 CDR 4.7, 5.2, 5 - 5.5. Okay. ... 5.8.

08 23 49 03 CMP Looking good.

08 23 49 04 CDR 6.3.

C8 23 49 05 CMP Okay.

08 23 49 06 CDR 6.6.

08 23 49 07 CMP Very good.

08 23 49 08 CDR 6.7.

08 23 49 09 CMP It's stiff.

08 23 49 10 LMP That should be it.

08 23 49 11 CDR 6.75.

08 23 49 12 CMP Okay.

08 23 49 13 CDR Coming back off; 6.7.

08 23 49 14 CMP Okay. Watch for a roll.

08 23 49 15 LMP Okay.

08 23 49 16 CDR Now, we're starting to roll.

08 23 49 17 CMP It's commanding a roll.

08 23 49 18 CDR Starting to roll.

08 23 49 20 CMP Okay; g's are coming off. Peak g checks well.



08 23 49 24 CDR Yes. Entered 1 - 180.

08 23 49 27 CMP Okay, we're at 180. It's falling.

08 23 49 33 CDR Very good; 4g. How do you look?

08 23 49 34 CMP I'm steady; 4.

08 23 49 35 CDR Beautiful. Beautiful.

08 23 49 37 CMP Steady; 4g.

08 23 49 38 CDR Beautiful.

08 23 49 39 CMP On two counts.

08 23 49 42 CDR Okay; 140, it was. Plus 140. Plus 96.

08 23 49 51 CMP Good show.

08 23 49 52 CDR Plus zero.

08 23 49 53 CMP Good show. Good roll; we've passed V CIRC.

08 23 49 56 CDR Okay. We want zero roll. Zero roll.

C8 23 50 05 CMP Man, it sure dug in there.

08 23 50 07 CDR Yes.

08 23 50 08 CMP Come on. Get past - It's got to stay up or we're going to be short.

08 23 50 13 CDR Zero roll.

08 23 50 18 CMP It's getting its potential back.

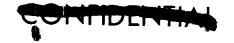
08 23 50 19 CDR Okay.

08 23 50 21 CMP Let's check velocity, if you can reach it.

08 23 50 23 CDR Okay.

08 23 50 24 CMP NOUN - -

08 23 50 25 CDR VERB 60 NOUN 74 ENTER. 21340.





08	23	50	29	CMP	Okay.	I'll	give	you	_	_	
----	----	----	----	-----	-------	------	------	-----	---	---	--

08 23 50 41 CMP Go back to normal display. It's commanding 60 degrees.

08 23 50 55 CDR Plus 75.

08 23 50 56 CMP Okay.

08 23 50 57 CDR Plus 76.

08 23 50 58 CMP Okay.

08 23 51 00 CDR Okay, over the top.

08 23 51 01 CMP It's coming over.

08 23 51 02 CDR Minus 80. Minus 80. 83.

08 23 51 09 CMP It's falling.

08 23 51 10 CDR Minus 90.



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80	23	51	21	CDR	Minus	88.
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08 23 51 22 LMP Okay, we should be in the blackout. Here's 335.

08 23 51 25 CDR Okay.

08 23 51 27 LMP We still don't have signal strength.

08 23 51 30 CMP Okay, we're still on - about 400 on the EMS scroll.

08 23 51 34 CDR Okay. Minus 80. Minus 78.

08 23 51 39 CMP And it's flying it. Okay, potential's bleeding off.

08 23 51 41 CDR Minus 66.

08 23 51 42 CMP Ckay, that's good. It's bringing it up.

08 23 51 44 CDR Minus 64.

08 23 51 46 CMP Okay. We're still on the dot. We're probably going to go back in for about 3g's here - -

08 23 51 53 CDR Minus 58. Minus 49.

08 23 51 58 CMP Okay.

08 23 51 59 CDR Minus 38. Houston, Apollo 14. How do you read?

08 23 52 05 LMP No signal strength, Al.

08 23 52 08 CDR Okay.

08 23 52 09 CMP Okay, the EMS is minus 50 - -

08 23 52 11 LMP It's starting to come in now.

08 23 52 12 CMP It's agreeing well. Past 200. It should be leveling it off, and it is.

08 23 52 19 CDR Minus 50.

08 23 52 20 CMP Dug in just a little bit.

08 23 52 21 CDR Yes.



08 23 52 23	CMP	Going right at 3g's.
08 23 52 25	CDR	Aah. That's good.
08 23 52 26	CMP	That's only a g and a half.
08 23 52 28	CDR	Minus 21
08 23 52 29	LMP	Houston, Apollo 14. How do you read?
08 23 52 31	CMP	Okay, the range potential's beautiful. It's really doing a great job.
08 23 52 34	CDR	Minus 42. Minus 15. Just a little glitch.
08 23 52 42	LMP	Houston, 14. How do you read?
08 23 52 44	CDR	Cross range and down range.
08 23 52 45	CC	Okay, 14. You're coming in loud *** ARIA 3. How did it go?
08 23 52 51	LMP	Oh, very good. We're pressing right on down.
08 23 52 55	CMP	Things are looking good, Bruce. EMS, CMC checking real well.
08 23 52 58	CC	Good show, Stu. On television, looks like a beautiful ***
08 23 53 03	CDR	Okay. Minus 48. How do we stand on steam PRESS?
08 23 53 08	LMP	Just a minute, I can't get my watch.
08 23 53 11	CDR	Minus 50 - You got so many watches, you can't pull your arm up. Minus 60.
08 23 53 15	LMP	About a minute to 90K.
08 23 53 18	CDR	Minus 65. 63. Okay.
08 23 53 25	CC ·	14, Houston. Samea Rescue 1 has S-band lock with you. Over.
08 23 53 33	IMP	Roger. Thank you.



08 23 53 36 CMP Okay.

08 23 53 37 CDR Okay, over the top. Minus -

08 23 53 38 CMP ...

08 23 53 39 CDR Plus 60.

08 23 53 41 CMP Okay.

08 23 53 42 CDR Plus 62.

08 23 53 46 LMP We estimate 30 seconds from 90K, Bruce.

08 23 53 50 CMP Ckay. We're passing 50.

08 23 53 54 CDR Okay. Plus 76. Cross range and down range are hanging right in there. Burn is 1.0 and plus 145.

08 23 54 01 CMP Ckay. The EMS checks real well with - -

08 23 54 06 CDR Okay.

08 23 54 07 CMP -- what it's doing. It says it's going to head us to target.

08 23 54 12 CDR Okay.

08 23 54 14 CC Okay; 6 plus 28, 14.

08 23 54 18 LMP Okay. No steam PRESS pegged yet.

08 23 54 21 CMP How's ring 1 doing? It's looking good.

08 23 54 24 CDR Minus 82.

08 23 54 25 CMP It's there.

08 23 54 28 CDR Minus 80. Minus 67; starting back.

08 23 54 37 CDR There she comes.

08 23 54 38 LMP Steam PRESS starting up.

08 23 54 39 CDR There she comes.

08 23 54 41 IMP I got it.

08 23 54 42 CDR Okay. Minus 62.





08	23	54	46	CMP	EMS	is	saying	an	overshoot.
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- 08 23 54 47 CDR Minus 60.
- 08 23 54 49 LMP MARK; 90K.
- 08 23 54 50 CDR Okay.
- 08 23 54 51 LMP Steam PRESS pegged; 90K.
- 08 23 54 53 CMP EMS says we're going to have a slight overshoot.
- 08 23 54 56 CDR Okay, over the top; 72.
- 08 23 54 57 CMP Okay.
- 08 23 55 00 CDR Okay, and NOUN 67, I read 2704, 17269; 2704, 17269.
- 08 23 55 12 CMP Altimeter's off the peg; 60 grand.
- 08 23 55 14 LMP Okay.
- 08 23 55 15 CC Okay.
- 08 23 55 16 LMP I concur.
- 08 23 55 17 CC We copy that, 14. You're looking real good.
- 08 23 55 18 CDR And the altimeter's off the peg.
- 08 23 55 20 CMP Okay. Passing 50K, Bruce.
- 08 23 55 23 LMP Okay, CABIN PRESSURE -
- 08 23 55 24 CC Roger. Passing 50.
- 08 23 55 25 LMP BOOST/ENTRY.
- 08 23 55 26 CMP Okay. Pyro's are going armed. BOOST/ENTRY?
- 08 23 55 28 LMP BOOST/ENTRY. PYROs, ARM.
- 08 23 55 30 CMP Okay, there's BOOST/ENTRY and the pyro's are armed.
- 08 23 55 33 LMP Okay, standing by for -

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08 23 55 35 LMP 30K.

08 23 55 36 CMP Okay. We passed - -

08 23 55 37 LMP Get me stable at 40.

08 23 55 38 CMP We're passing 40.

08 23 55 39 CDR Yes. We're stable.

08 23 55 40 LMP Okay. Call 30, then.

08 23 55 43 CMP All right.

08 23 55 44 CDR It's still steady as a rock -

08 23 55 46 CMP Okay. Pyro's are armed. We are BOOST/ENTRY. Okay, about 32.

08 23 55 52 LMP Okay, I have you a little earlier - higher than that.

08 23 55 54 CMP Okay. There's 30,000.

08 23 55 56 LMP ELS LOGIC, on.

08 23 55 57 CMP ELS LOGIC.

08 23 55 58 LMP ELS, AUTO.

08 23 55 59 CMP ELS, AUTO. I verify them both. Stand by for the drogues.

08 23 56 01 CDR Stand by for the drogues.

08 23 56 02 LMP All right.

08 23 56 03 CDR Stand by for apex cover.

08 23 56 04 CMP Yes, apex cover.

08 23 56 07 CDR/CMP There it goes!

08 23 56 09 LMP There's the drogue.

08 23 56 10 CDR There goes the drogue.

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08 23 56 11	CMP	And there goes the drogue.
08 23 56 12	LMP	Drogues are out.
08 23 56 13	CDR	Hey, beautiful.
08 23 56 19	LMP	Thank you, Bruce.
08 23 56 20	CDR	Nice going, Bruce.
08 23 56 21	LMP	Real fine job.
08 23 56 23	CMP	Okay. What's the checklist say?
08 23 56 27	CDR	Ed, what's the checklist say?
08 23 56 28	LMP	Okay, we're just waiting for mains. Stand by. Cabin pressure's going up. Waiting for mains at 10K.
08 23 56 36	CDR	All righty.
08 23 56 37	CMP	Okay, you're passing 14; 13.
08 23 56 44	LMP	I'm watching your pressure. It's confirming. Cabin pressure's confirming.
08 23 56 49	CMP	Passing 12.
08 23 56 50	CDR	O ₂ FLOW HI. Ignore it.
08 23 56 52	CMP	No sweat.
08 23 56 54	LMP	Okay, we're about 12,000.
08 23 56 55	CMP	We're passing 11.
08 23 56 58	CMP	And there go the drogues. And the mains are out free. Oh, we got all three.
08 23 57 02	CDR .	Three.
08 23 57 03	CDR/LMP	Got all three.
08 23 57 04	CDR	They look great (laughter).



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08 23 57 05 CMP We got three beauties.

08 23 57 06 LMP They look great!

08 23 57 07 CMP They're dereefed.

08 23 57 09 LMP Dereefed and - Oh, boy! That's marvelous.

O8 23 57 12 CMP Ckay, we got three good ones. What do you think of that?

08 23 57 13 CDR/CMP/ Three.

08 23 57 14 CMP Aah, look at that - Beautiful! Okay, stay on the checklist. We're passing 8.

08 23 57 17 IMP Try to get rid of this camera.

08 23 57 21 CDR Okay.

08 23 57 23 LMP Okay.

08 23 57 25 CMP Beautiful.

08 23 57 26 IMP VHF antenna, recovery. Okay.

08 23 57 32 CMP Okay EMS is OFF.

08 23 57 34 LMP VHF A, SIMPLEX.

08 23 57 36 CDR Roger, Fredo.

08 23 57 37 CMP Okay. SURGE TANK, OFF.

08 23 57 39 R Apollo 14, Apollo 14; this is Recovery, Recovery. Over.

08 23 57 42 CDR I got it.

08 23 57 43 LMP REPRESS PACKAGE, OFF.

08 23 57 44 CDR Apollo 14, Recovery. Reading you loud and clear.

08 23 57 46 CMP REPRESS PACKAGE is OFF.

08 23 57 47 IMP ...

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08 23 57 48 CMP I've done that.

08 23 57 49 LMP DIRECT 0, valve, OPEN.



					2
ı	08 23	5 7	50	CMP	Okay. DIRECT O valve coming OPEN.
	08 23	57	53	LMP	CABIN PRESS, CLOSE.
	08 23	57	55	CDR	Reading you loud and clear, Recovery.
	08 23	57	57	CMP	Okay. CABIN - CABIN PRESS, CLOSE. Okay.
	08 23	58	02	R	Apollo 14, Apollo 14. This is Recovery, Recovery, Recovery. We hold you visually. Reactivate recovery beacon. Over.
	08 23	58	12	CMP	Okay. Press ahead.
	08 23	58	13	CDR	Roger.
	08 23	58	14	LMP	Okay. We have COMMAND MODULE RCS LOGIC and CABIN PRESS, CLOSED. You got that?
	08 23	58	18	CMP	Yes.
	08 23	58	19	LMP	COMMAND MODULE RCS LOGIC on.
	08 23	58	21	CMP	Okay.
	08 23	58	22	IMP	COMMAND MODULE PROPELLANT, DUMP.
	08 23	58	24	CMP	Okay
	08 23	58	27	NEW	Recovery, New Orleans. Request astronaut voice report from Apollo 14. Over.
	08 23	58	33	R	Roger. Wait 1. Apollo 14, Apollo 14; this is Recovery. Over.
	08 23	58	38	CMP	Hey, Al?
	08 23	58	40	CDR	Yes.
	08 23	58	42	P-1	New Orleans, Photo. Photo is about a mile short. All three chutes look good. Appear to be dereefed.



08 23 58 48 NEW I	Photo,	Roger.
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- 08 23 58 54 R Photo, this is Recovery. Have you heard any voice transmission?
- 08 23 58 58 P-1 Negative, negative. Apollo 14, Apollo 14, Photo. Over.
- 08 23 59 00 CMP ...
- 08 23 59 03 CDR What?
- 08 23 59 05 P-1 No joy.
- 08 23 59 07 NEW Roger. Switching to secondary.
- 08 23 59 08 P-1 Roger. I'll remain there, too.
- 08 23 59 11 NEW Apollo 14, New Orleans. Over.
- 08 23 59 20 R Apollo 14, this is Recovery. Over.
- 08 23 59 30 LMP Okay.
- 08 23 59 31 CMP We're back. Four thousand. Plenty of time. ...
- 08 23 59 33 CDR Okay. Purge.
- 08 23 59 34 NEW Apollo 14, Apollo 14, New Orleans. Over.
- 08 23 59 36 CMP Okay.
- 08 23 59 37 CDR I read you loud and clear, New Orleans.
- 08 23 59 38 NEW Roger. Request your report.
- 08 23 59 42 CDR Say again, please.
- 08 23 59 44 P-1 New Orleans, Photo. Apparently dumping RCS at this time.
- 08 23 59 50 NEW Roger, Photo.
- 08 23 59 51 CMP Give me the checklist, Ed.
- 08 23 59 52 IMP Okay. ... complete.

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08 23 59 53 NEW Apollo 14, New Orleans. Request crew status and voice report. Over.

08 23 59 57 CMP Okay.

08 23 59 58 LMP Let's get the ... on.



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DAY 10

09	00	00	05	LMP	We're right on schedule to 3000.
09	00	00	12	P-1	New Orleans, Photo on station. Three good chutes
09	00	00	14	LMP	COMMAND MCDULE RCS AUTO to OFF.
09	00	00	15	P-1	Apparently has completed dumping.
09	00	00	19	CMP	Okay.
09	00	00	21	NEW	Photo, Roger.
09	00	00	22	P-1	And my bearing, New Orleans, 148 radio at 4 and a half.
09	00	00	27	NEW	Roger. We hold you on radar.
09	00	00	29	P-1	Roger. Out.
09	00	00	31	NEW	Apollo 14, Apollo 14, New Orleans. Over.
	00	00	35	CDR	This is 14. Read you loud and clear.
09	00	00	37	NEW	Roger. Request crew status and position.
09	00	00	41	CDR	Okay. The crew is fine, and we have completed the dump and the purge. We're on the checklist, and everybody's in good shape.
09	00	00	50	NEW	Roger. Request position.
09	00	00	51	CMP	Shut the freak up.
09	00	00	55	CDR	Oh, we
09	00	00	56	LMP	Yes.
09	00	00	57	CDR	Okay
09	00	00	58	LMP	Okay. You're okay to go cabin pressure
09	00	01	06	NEW	Apollo 14, New Orleans. Request computer read-out.



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09	9 00	0 0	1 09	CDR	Okay. I give you a 2701 and 17266. 2701, 17266.
09	9 00	0.0	1 16	NEW	Roger. Copy.
09	9 00	0 01	L 17	P-1	And passing a thousand feet.
09	9 00	0]	20	NEW	Okay.
09	9 00	01	21	CMP	Roger, we're through a thousand.
09	9 00	01	. 23	NEW	Roger.
09	00	01	. 24	CMP	Okay, we're through a thousand, Ed. CABIN PRESS, CLOSED.
09	00	01	27	IMP	Okay. They're both CLOSED. MAIN BUS TIEs coming OFF.
09	00	Ol	30	CMP	Okay, passing 600 feet.
09	00	01	32	R	approximately one-half mile.
09	00	01	33	CMP	Stand by for a shock; 500 feet, crew.
09	.00	01	37	CDR	•••
09	00	01	38	LMP	Okay.
09	00	01	39	P-1	Stand by for splash on third mark.
09	00	01	42	CMP	Okay. I got 100 feet. I show a hundred feet,
09	00	01	49	CDR	100 -
09	00	01	50	P-1	Mark. Mark.
09	00	01	57	P-1	MARK.

09 00 01 58 [SPLASHDOWN]

09 00 01 59 CMP We did it, Ed.

09 00 02 00 CDR You got it.

09 00 02 03 CMP Hey, I think we made it.

09 00 02 04 CDR Hey, we did.



~~	00	00	٥٦	CIMED.	We made it Good show.
09	00	02	05	CMP	we made to cool
09	00	02	80	CDR	Okay. Ha ha!
09	00	02	10	LMP	circuit breaker
09	00	02	12	NEW	Apollo 14, this is New Orleans. Welcome home.
09	00	02	14	CDR	Thank you, sir.
09	00	02	15	CMP	Thank you, sir.
na	- 00	02	16	CDR	We're Stable I. Everybody's in good shape.

#